

flip side

50



A.S.F.

HUSKER DU
INSTIGATORS

G.B.H.

VIOIOUS CIRCLE
MAD PARADE

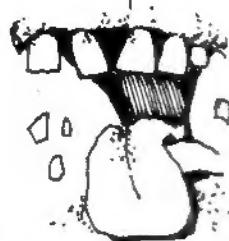
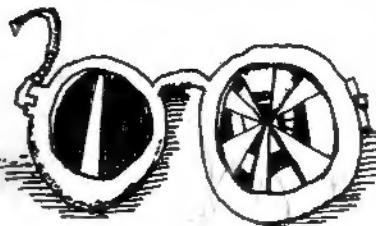
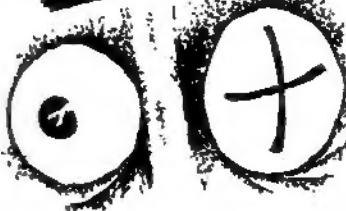
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SIGNALS

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DOGGY ROCK

If these faces look familiar, they should. This new band consists of two ex-Doggy Style members: Brad Xavier on vocals and Lou on drums. Still more notable ex's include Doug Carrion, former bass for the Descendents, and none other than Brian Baker former Minor Threat bassist and Dag Nasty guitarist. The group sound borrows heavily from all the former bands plus some more funk and soul. As you can guess by this photo, you are in for the Doggy Style live experience, but taken to a new extreme. "Doggy Rock is not just another band that gets up there and plays, it is a whole sight and sound experience" says Brad. Their first gig will happen at UCLA on Oct 31, followed quickly by vinyl and then a winter tour.



FIREHOSE

Ex - Minutemen Mike Watt (bass) and George Hurley (drums) bounce back fast with a new band that they call firehose. Lead guitarist and singer is the charismatic Ed Crawford from Ohio. The band have a tight live show under their belt, which includes a few old Minutemen favorites. They will have a vinyl released on SST shortly.

NEW NAMES

Phlegm

1st album to be released in October on Catalyst Records

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COMETBUS
ZINE

Fanzine of The Month

PUNK
FANATIC
hard-core

GO AARON GO!

do book and movie reviews, cereal news
and things like that.

AI: You started out as a small fanzine,
right?

Aaron: It started out with me and a
friend doing a weekly little newsletter
during the summer of '81, when he was
12 and I was 13. When he left for
Pittsburgh, I started doing my own,
Tomorrow's Hope, in October '81. The
names were never terribly important.
They were just to confuse people and
have some fun. Originally, it was 1/2
page size, but my printer thought it
would be kind of a novelty to make
them 3"X2". So, we ended up printing
them that small for two years until it
got kind of boring. Then, I went bigger
because I wanted to do more with
graphics and stuff. Originally, it was
only eight pages. Eventually, it got to
be forty eight.

AI: I can't believe that you actually sold
them to distributors that small.

Aaron: No, because I didn't sell them.
They were always free until about a
half year ago because they were so
cheap to print. It was always easy to
distribute them because people would
always put them in with their mailing.
For example, MDC would send them
out with albums.

AI: Do you prefer doing 'zines with hand
printing instead of typing?

Aaron: I believe hand printing adds a
personal feeling and quality. But, it's
not always that easy because it takes
a lot more time to do. I forgot how
to type after I learned. So, now I have
to use the two finger method which
seems to take me just as long as
writing.

AI: You mentioned that you took the
pictures in the early fanzines.

Aaron: I used to do a lot more
photography because I had a class at
school which gave me a good
opportunity. Later, I changed schools,
so I can't do that any more. I did try
having a darkroom in my basement, but
the quality of the pictures just wasn't
good enough.

AI: I know that many of the bands which
you've interviewed became popular as
opposed to bands that get together, you
interview, then they break up. What
criteria do you use?

Aaron: The important part is the local
aspect because I think that there are
enough local fanzines covering only big
out of town bands. I like to interview
bands that aren't known. I don't wait
until they have a record out. Right
there, I think other fanzines miss out.

I'll interview a band which has
something interesting to say even if
I might not agree with them. I think
that, if you interview a band, it's not
unfair to put them on the spot because
they get the chance to prove
themselves or come out looking pretty
stupid. Either way, the interview turns
out to be better.

Joe: What's kept you motivated over
the years? Many people burnout on
fanzines fairly quickly.

Aaron: If I didn't do it, I wouldn't feel
right. I can't exist without being
productive.

Joe: Have you ever thought of
channeling your energy into another
area?

Aaron: Well, I tried to channel it into
a few other areas, like music and a few
others: a tape magazine, four
compilation tapes, and some radio stuff.
But, when I was in school, it was pretty
hard to slide through that and, at the
same time, do a fanzine.

Joe: Do you find doing your fanzine a
rewarding experience?

Aaron: Sometimes... I put more into it
then what I get out, but I don't think
that is necessarily bad because I want
to do the fanzine and the rewards are
just extra.

AI: Did you ever think about writing for
another 'zine instead of doing your own?

Aaron: After the five year anniversary
issue, I may be changing the way I
channel the fanzine because it's going
to be the best of the last five years.
All the small issues that people, like
Tim Yohannon, couldn't read are going
to be in big print. After summing up
those five years, I'm going to move on
and I will probably not be doing
Cometbus anymore, but I may be
collaborating with someone else on
something or contributing to a lot of
fanzines or something. I'm still going
to keep the same mailing address and
keep doing projects.



Ride The Wohl Whip Cometbus
POB 4726
Berkeley, Ca 94704 USA (\$2)

AARON /COMETBUS 'ZINE

AI: What's the name of your fanzine?

Aaron: The general name is Cometbus,
but every issue has a subname.

Joe: Are the different names just to
trick your way into getting more
fanzines from Flipside?

Aaron: And records!

Joe: Has this actually happened before?

Aaron: Oh yeah, but mostly in the past.
Then, they found out that I don't do
reviews.

AI: Why didn't you ever review fanzines
or records?

Aaron: I figured there were already
plenty of others doing it and that people
didn't really give a shit about my
opinions. I want to be different, so I
there, I think other fanzines miss out.

PUBLIC ATIONS

Type:
NP = Newsprint
P = Printed
B = Book
I = Tabloid
Size:
S = Small (1-10 pages)
M = Medium (11-48 pages)
L = Large (more than 48)
Notes:
MC = Multi-colored
I = with inserts
S = send stamps when ordering
E = exceptional issue

U. S. ZINES

W.D.C. Period #14, \$1.50, TLO
POB 43311
Washington DC 20010

Industrial Waste #10, \$, XS
1945 N. Mountain
Tucson AZ 85719

A-Political #3, \$1.00, XM
5905 Vida Ave.
Atascadero CA 93421

Alert Society #1, \$1.00, XM
5341 Clark Circle
Westminster CA 92663

Attitude of Contradiction #9, 75¢, XM
P.O.B. 187
N. Hollywood CA 91003

Ban #240, \$, TMMC
5951 Canning St.
Oakland CA 94603

Bond Age #1, \$1.00, PM
P.O.B. 1539
Santa Cruz CA 95061

Beef Magazine #19, \$, TMMC
659 Height St.
S.F. CA 94117

Believe It Or Not #3, \$, XM
POB 1301
Downey CA 90241

Black Market #5, \$1.00 PMMC
405 W. Washington No 212
San Diego CA 92108

Breakfast w/o Meat #7, \$1.25, PM
1827 Height St. Rm. 100
San Francisco CA 94117

Domestic Bellows Vol. 1, 75¢, XS
12905 Droxford St.
Cerritos CA 90701

Garbage Pail Kids #7, \$, XS
P.O.B. 9726
Berkeley CA 94707

Garf Press #2, 50¢, PS
13101 Lewis St.
Garden Grove CA 92643

Information Paper #20, \$, NLS
P.O.B. 7075
Laguna Niguel CA 92677

Ink Disease #41, \$1.00 NPMMC
4563 Marimian Way
Los Angeles CA 90065

L.A. Rocks #8, \$, TSMC
1936 19th St.
Santa Monica CA 90404

Lively Arts #7, \$, PM
POB 4906
San Diego CA 92104

Lookout! #19, \$, XM
P.O.B. 1000
Loytonville CA 95454

Maximum Rock n Roll #41, \$1.50, NPLC
POB 280
Berkeley CA 94701

Monthly... Bulletin #55, \$, XS
2510 Bancroft Way 207
Berkeley CA 94704

Murder Can Be Fun #2, 50¢, XS
P.O.B. 640111
San Francisco CA 94109

Nirvana #3, \$, XM
POB 2188
Castro Valley CA 94546

Option Magazine Aug '86 \$2.50, GLMC
2345 Westwood Blvd. Apt 12
L.A. CA 90064

Peace Reporter Vols #5, \$, NLS
13205 Philadelphia St.
Whittier CA 90601

Punk Globe ?, \$1.50, PM
734 Bush St. Ste. 36
S.F. CA 94108

Punk Zen Detective #1, 25¢, XS
0031 1/3 Formosa
Hollywood CA 90046

Rod #38, \$, XMC
POB 867
Morro Bay CA 93442

Scum Queen Sum '86 \$1.00, PS
17178 Goya St.
Granada Hills CA 91344

Second Chance #1, 75¢, PS
405 E. 3rd St. #381
Long Beach CA 90002

Skate Fate Aug. '86 \$, XS
P.O.B. 6
Cardiff CA 92007

Social Program #7, \$, XM
P.O.B. #832
Berkeley CA 94704

Solid! #1, \$1.35, GLMC
Box 64613
Los Angeles CA 90061

Sound Choice #5, \$2.50, GLMC
POB 1251
Djai CA 93023

The Hedix Center July '86 \$, PS
23732 Bircher Dr.
El Toro CA 92630

The Territorial Herald Vol II #2, 75¢, XS
POB 7075
Laguna Niguel CA 92677

Thresher Oct '86, \$1.75, GLMC
POB 884570
San Francisco CA 94198

Tight Transitions #2, \$, XM
11200 E. Donbury St.
Arcadia CA 91006

Too Far #7, \$, XMC
P.O.B. #832
Berkeley CA 94704

Twisted Image #7, \$1.00 XS
1630 University Ave. #26
Berkeley CA 94703

Unsound Vol 3 #1 \$3.00, GLMC
801 22nd St.
San Francisco CA 94107

Vertical Urge #6, 60¢, XM
802 Colusa
Berkeley CA 94707

Bgross Exaggerations #2, 50¢, XMC
27 Wilton Woods Rd.
Wilton CT 06897

Pete News #8, \$, NPMHC
Box 42516
Washington DC 20015

Atomic Comix #7, \$, XS
POB 19822
Gainesville FL 32604

Monthly Rot #6, \$, XS
1927 N. Magnolia Ave.
Pensacola FL 32503

No Idea #3, 75¢, PM
3925 SW 3rd. Ave.
Gainesville FL 32607

No Worries #6, \$1.00, XM
POB 13201
Gainesville FL 32604

Not For Profit #5, \$, PM
P.O.B. 40956
St. Petersburg FL 33743

Outer Shell #10, \$, NLS
Box 7053
St. Petersburg FL 33734

Rawhyde #2, \$, XM
1635 S. 9th St.
Jackson Bch. FL 32250

Thumper #1, \$1.00 NPMHC
5328 26th, West
Bradenton FL 33507

Toxic Chronicles #1, \$, XM
4013 Montauk St.
Orlando FL 32809

Zero Expectations #2, 25¢, XM
1122 Medford Ave.
Pensacola FL 32505

Fourth World #7, \$S, XM
POB 77328
Atlanta GA 30357

Novus #32, \$2.00, GM
POB 152
Honolulu HI 96810

Grinding Over #6, \$1.00 PM
204 W. Miller
Bloomington IL 61701

Mutant Cornflakes #1, \$, XS
108 Mohawk Dr.
Clarendon Hills IL 60518

Non Stop Banter #9, \$1.00, PMHC
16700 S. 34th Av.
Orlando Park IL 60462

Spontaneous Combustion #3, 50¢, XS
3343 Cunner Rd.
Downers Grove IL 60515

Wholesome #6, \$1.00, NPMHC
630 So. Spring Ave.
La Grange IL 60525

Brow It Off #10, 50¢, XM
POB 227
Bloomington IL 61702

Crazy Horse Spirit #7, \$, NLS
P.O.B. 6455
Kansas City KS 66106

Son Substitute #4, \$1.00, XM
1380 Abbeywood Rd.
Lawrence KY 40222

Bang! #13, \$1.00, PM
77 Newbern
Medford MA 02155

Forced Exposure #10, \$2.50 GLMC
P.O.B. 1611
Waltham MA 02254

Paradox #4, \$, PMHC
670 Pleasant St.
Worcester MA 01602

Poohzine #1, \$, PS
676 Pleasant St.
Worcester MA 01602

xXx #14, \$1.50, PMMC
11 Sheldon Rd.
Marblehead MA 01945

Crawl or Die! #1, \$1.00, XM
P.O.B. 981
Rockville MD 20801

Most Things Really Suck #2, \$, XM
311 Lorraine Ave.
Rockville MD 20854

Funzine #9, 25¢, XSMC
1716 Louis SE
Grand Rapids MI 49506

Jam Reg Jul 86, \$, PMMC
POB 20
Clawson MI 48017

Zombie Train #4, \$0.60, XS
206 N. Lansing
Mt. Pleasant MI 48858

Blurt #2, \$, XM
595 North Lake
Spicer MN 56288

Freedom #2, \$, XS
22904 Grandview Ct.
Burnsville MN 55337

K.P. INC. #5, \$, NLS
3457 Fremont Ave.
Minneapolis MN 55412

Little Free Press #5, \$, PS
Rt. 2 box 38C
Cushing MN 56443

Shredded Slime #8, \$, XM
1046 Yakima
Towson MN 21204

Jet Log #6, \$1.00, PMHC
8419 Holls Ferry Rd.
St. Louis MO 63197

Dumptruck #3, 20¢, XS
4300 Old Canton Rd. Apt. 3-107
Jackson MS 39211

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221 Syme P.O.B. 03559
Raleigh NC 27607

Faith #2, \$1.00, PM
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Trenton NH 03602

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23 Ryerson Ave.
Newton NJ 07800

Fishie Tales #2, \$0.60, XM
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Carteret NJ 07008

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118 Gregory Av.
Weehawken NJ 07087

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611 Lawrence Ave.
Westfield NJ 07090

Punk Junk #5, \$, XMC
Box 2515
Newark NJ 07101

Reasons for Living #2, \$, PM
74 Beach St.
Jersey City NJ 07307

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Weehawken NJ 07087

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Somerset NJ 08873

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125 E. 23rd. St. Ste. 300
New York NY 10010

Big Takeover Vol 7 #1 \$1.40, XS
249 Eldridge St. Box 14
New York NY 10003

BOB #27, \$1.50, TMMC
11151 1st. Av. Suite F
New York NY 10003

Buzz Vol 2 #12 \$, NPMHC
POB 3111
Albany NY 12203

Conflict #42, \$1.00, XSD
147-01 72nd. Ave.
Flushing NY 11367

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6 Arizona St.
Rensselaer NY 12144

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Prince St. St. Box 299
New York NY 10012

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P.O.B. 1768 Canal St. Stn.
New York City NY 10003

Lompicide #3, \$1.00, XS
127 Salem Dr.
Ithaca NY 14850

Living Free #35, \$1.50, XS
Box 29 Hiler Branch
Buffalo NY 14223

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P.O.B. 4488
Nassau NY 12123

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Buffalo NY 14223

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6217 Springmeier Dr.
Cinci. OH 45248

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POB 32011
Dayton OH 45432

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Akron OH 44320

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Cleveland OH 44106

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Cincinnati OH 45249

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Cleveland OH 44114

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Norman OK 73069

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Oregon City OR 97045

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Newport OR 97365

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P.O.B. 13011
Philadelphia PA 19101

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Exton PA 19341

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P.O.B. 236A
Conensburg PA 15317

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921 Enola Rd.
Carlisle PA 17013

Generic Alternative #3, \$0.40, XS
3438 Blueridge
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P.O.B. 4429
Austin TX 78765

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824 Haggard St. SR 10
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K #7, \$1.00, NLS
Box 7154
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Pigs Plot #2, \$1.00, XS
330 NE 30th
Seattle WA 98115

Rocket Sep '86, \$1.00, TMMC
2322 2nd Ave.
Seattle WA 98121

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P.O.B. 44633
Tacoma WA 98444

Poap Deck-Slop #3, \$0.40, XS
2616 E. River Dr.
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NON-US

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POB 166 Broadway
NSW 2007 Australia

Brain Cell Sept '85 \$1.00, NLSMC
1-6 Miyoshicho Moriguchi
Osaka 570 Japan

Coletivo Libertario #7, \$1.00, NLS
R. Cofco 1261 Lapa
05049 SPaulo-SP Brazil

Dr. Smith #3, \$2.00, XMC
363 Queen St. East
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245 Mansa Rd. #103
Scarborough, Ontario Canada M1E 4X7

Frogs #2, \$1.00 XM
B.P. 324
75266 Paris Le Dex 06 France

Ivor the Anarchist #2, \$1.00, XM
6/3 W. Granton Grove
Edinburgh EH4 4JF Scotland U.K.

Le Nabot #1, \$1.00, XS
11 Allée Bach
94800 Saint Herblain France

Macht Van de Onmacht Jul '86, 25FR, PM
H. De Keersmaekerdan 20
1010 Wemmel Belg

Nieuwe Koekrand #75, \$1.75 GLMC
Albert Cuypstraat 100
1072 EX Amsterdam Nederland

Perfect Transition #3, \$2.00, PMMC
P.O.B. 118 Burnley 3121
Melbourne Victoria Australia

Sisubat #1, \$1.00, GLMC
P.O.B. 361
00121 Helsinki Finland

Skate Punks #3, \$1.00, XS
179 Rue Lafayette
Paris 75010 France

Son of Quincy #1, \$1.00, PM
174 Old Bath Rd.
Cheltenham Glos. England GL5370R

Trust #2, \$2.00 PM
Zum Klemmloch 14
6652 Bexbach W. Germany

Uniq and Rare #5, \$1.00 XM
Tordenskjoldsgade, 21-5
8200 Aarhus Denmark

Urgl-Drop #2 1/2, \$1.00, PM
POB 2541, Stn. D
Ottawa, Ontario Canada K1P 5W6

Who Really Cares Spr '86, \$1.00 PM
46 Louise St.
Ottawa, Ontario Canada K1R 6Y8

Zin Van De Onzin #2, \$1.00, XMMC
Bunderdreef 2
1710 Dilbeek Belg

Flipside Primary Poll for 1986.

If you remember last year, I talked about having a primary poll just before the general poll. Well here it is! Now how this works is as follows: you answer the following poll questions with any answer you want. We will take the top 5 winners of this poll and use JUST THEM in the general poll. So it is important to think about who you vote for, to give your candidate the best chance in the general poll. And just to make things fun, we will run mini-interviews with some of the winners of this primary. In the general poll we will have all the "yes" or "no" type of census questions.

This is the first time we've tried it this way, so we hope we get a good response and a more representative outcome. VOTE!

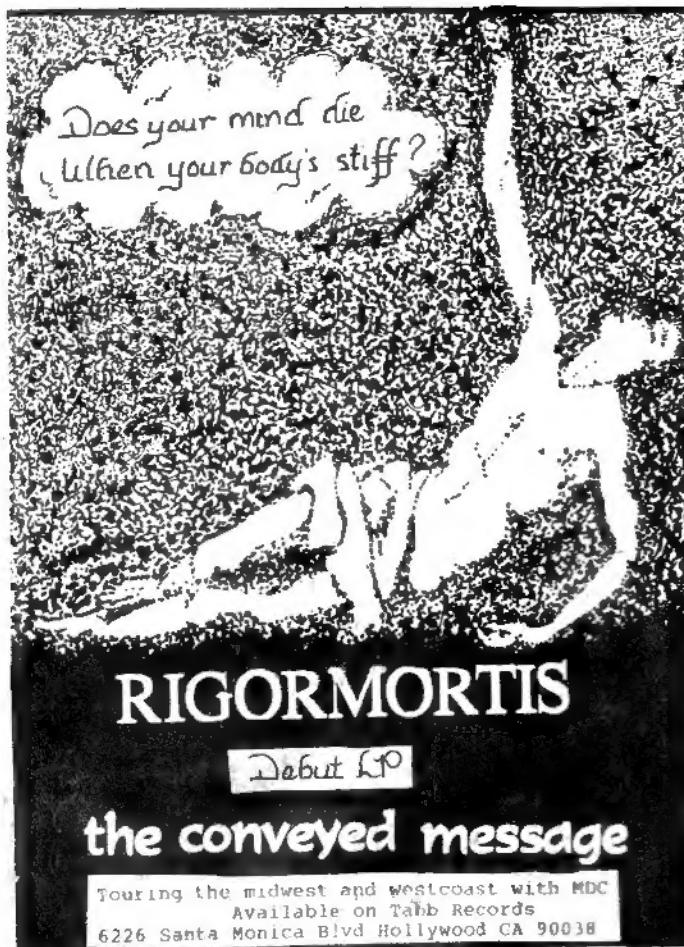
1. Best band _____
2. Best new band _____
3. Best singer _____
4. Best guitarist _____
5. Best bass _____
6. Best drums _____
7. Most energetic performer _____
8. Least energetic performer _____
9. Best live band _____
10. Best record 1986 _____
11. Best zine _____
12. Asshole _____
13. Best label _____
14. Band that should hang it up _____

Penpal Matching Service

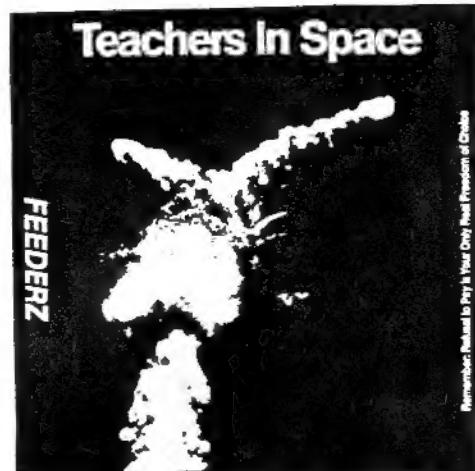
The next questionnaire is for all of you classified penpal fans. What we will do is compile a database of penpal characteristics, and then match you up with the person or persons that closest match your characteristics. The categories below are very general - we realize that most people don't like labels or being pigeon holed but please fill in the blanks with what best describes your interests or ideals. All answers are confidential!!

Price? For now this service will be free to get your name into the database so people can contact you, BUT to receive a list of people who match your qualifications, it will cost a mere \$2.00 for postage and handling. Remember this is just new, so it will take about a month or so before we get enough response to do some serious matching from this - so be patient.

1. Name _____
2. Street _____
3. City _____
4. State _____ Zip _____
5. Country _____
3. Sex: M F
4. Age: Up to 14 15-20 21-25 over 27
5. Do you want to correspond with: M F Both
6. Musical taste (pick 3): 60's Punk Peace HCO Metal Skin Straight Edge Gloom Industrial New Wave Alt
7. Political Ideology: Left Center Right Apolitical
8. Are you into trading punk paraphanelia? Yes No
9. Where do you want to correspond? Everywhere Your country Foreign
10. Entertainment diet: Straight-edge Straight User Abuser
11. Food diet: Carnivore Anything Junk Food Fish & Poultry Veg Vegetarian Vegan



NEW! FROM FLAMING BANKER:



THE ALBUM THAT SHOULD NEVER HAVE BEEN LAUNCHED

"Comes closer to the edge than any record ever. A visionary Samurai swordsmen whose strike is always clean and quick ... goes right to the throat!"—Kristine Ambrose

"Uh-oh."—Co-pilot Michael J. Smith

"That's disgusting. I'm not sending you any more Challenger souvenirs."—Astrophysicist, Jet Propulsion Laboratories

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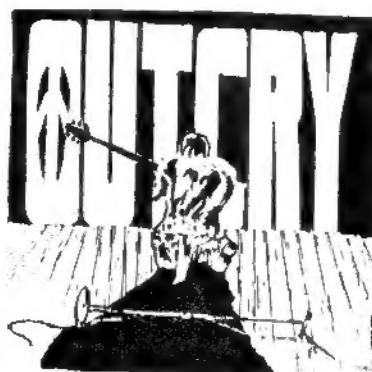


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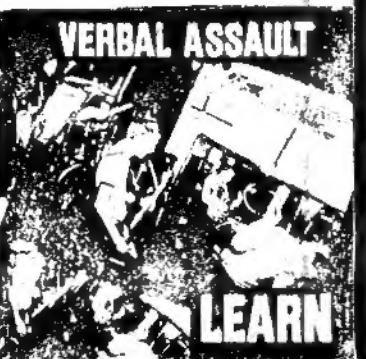


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GBH were interviewed in July at various L.A. locations during their forth U.S. tour. GBH were interviewed by Flipside during their first tour 4 years ago, since then this band have accomplished a lot: they have compleated one tour to Japan and will return this winter. They will also make it to Australia this fall. They have a new LP out "Midnight Madness And Beyond" that is available domestically. They also have a new drummer, Kye, who replaced Wilf who is now married and living in Texas.

What ever accomplishments can be made in this scene, GBH seem to be making them. But with their success and popularity GBH catch a lot of slag, like the Raunch Records article in a recent MRR. Because they are the "big guys", a lot of less talented or ambitious bands and people pick them for petty "rockstar" name calling and ignorant accusations. I just wish everybody could deal with "success" as well as GBH.

>>>>>>>>> + <<<<<<<<<<<

Al: So how did you like Japan?

Colin: Oh it was really good! Brilliant! It took 50 hours to get there, we got stuck at air ports... when we got there we had to go straight to the first gig... we were tired but the crowd were brilliant - just looking out and see all these really happy faces. They were just smiling and laughing. All the people were really nice and polite. We got to our first hotel and for everyone of us there were enormous bouquets of flowers with cards saying "welcome to Japan." We spent a whole day in Tokyo just doing interviews with all these magazines - they're really thick and you read them backwards! They took us out for their traditional meal, which was sushi, it was really disgusting! Ha ha. All the people were so nice.... And the gigs, we'd go on stage at like 6 in the evening, and they were all really well organized.

Al: I thought they would have really high tech sound systems...

Colin: Oh yeah, the equipment was really good.

Ross: This company Tokai really liked us and gave us two guitars and a bass.

Colin: What ever they had there was really good quality. They have digital clocks on their lighters...

Al: Ross, I've noticed that you guys are playing a lot faster on this tour than last time.

Ross: Yeah, we're tighter, it's more energy. It's better.

Al: Do you think you loose the melody?

Ross: No. It's there, just more energy. We have a different drummer, we can go faster...

Al: I guess we'll be hearing faster stuff on the next LP?

Jock: More concentrated energy. We're into the faster stuff because you have less time to think about what's going on around you on stage, you just play.

Al: What guitarists do you like right now?

Jock: I like Brian James, I think he's really good and he uses the same style



ALL PHOTO'S OF GBH "O"

COLIN



Ross: I wou dn't... I wouldn't want to.

Al: I read lots of magazines that lump GBH in with the speed metal bands...

Jock: Energy wise maybe.

Al: Ross, tell me about the tattoos you got in Japan?

Ross: (Pointing to the side of his neck where the tats are) "Truth" and "Dream". It's like *deja vu*... I had a really strong dream, and I didn't recognize the people in my dream who we were playing with. It turned out to be Agnostic Front. And I had gotten this tattoo "truth" "dreams", *deja vu*, cosmic....

Al: What do you think when you read things like what Raunch Records had to say, that you only play large halls and won't talk to people?

Ross: I guess when we played Salt Lake City they tried to talk to us - and for some reason they didn't and that upset them.

Jock: The other day in Tucson I went to a record store with Agnostic Front, who were doing an in store. The guy at the store didn't know I was in GBH, so he said to Dave (Agnostic Front): "Last time GBH were here they wouldn't talk to anyone". Finally they told him I was in GBH... But see how rumors can start - this was one kid, who is probably well respected because he has a nice record shop, and all because we didn't talk to him at one time. We're just people, we don't walk around going "who the fuck should we talk to now?..."

Al: You guys are a bit shy...

Jock: And people take that the wrong way!

Ross: If you're not in a band, it's ok to

have any mood, but if you're in a bad mood and you're in a band then people take it as like your having a "rockstar" attitude. I'm not usually in a bad mood, but I'm usually not in a mood to socialize.

Al: But you've now been answering all the bands mail...

Ross: Yeah, I like to do that.

Al: Don't you like to answer mail Jock?

Jock: Right now I've been sorting my own life out, for about the last year, seeing where my wife and I fit in... The whole movement, punk, the whole thing has gotten older and changed. It's stretched really far, it's taken 10 years but it's stretched from 10 year old kids going to gigs to about 40 year olds. We're about 24, so we're right in the middle. The range encompasses everything. And I could see it including entire families. In Denver there were about 10 kids at the show between 8 and 13 and they were dancing with older kids and were knocking the shit out of each other. No fighting. Just having good fun. The older people were in there but mostly around the sides and in the back. It was a whole community there, it was a really good scene.... The main thing is sorting yourself out - before worrying about world problems.

Al: So Kye, you are GBH's new drummer!

Kye: Yeah, I am. 4 years ago on GBH's first German tour I met them. I was in a band called Napalm and we supported them, got to know each other and had a good time. Then I went to America and was staying in San Francisco where I hooked up with GBH and became a roadie for their tour. Since then we have been in contact until February of this year they asked me to audition for drums.

Al: What happened to Napalm?

Kye: Oh they broke up before I even came to America. I was in another band called Ramones Revival Band and we played the Ramones whole fuckin' set. It was great.

Al: I've noticed that GBH seem a lot



faster now, is that your contribution?

Kye: Yeah, I guess, I did play fast in Napalm. We had songs that were real short, 2, 3 chords up and down that's it, that's what I like. GBH are much more experienced and more exciting to play with. When they asked me to play drums there was just no question for me...

Al: And this is your first tour, and you come to America.

Kye: Actually when I was here before I was drumming around with Condemned to Death a few years ago at the Vats in San Francisco. I was there for about 5 months.

Al: Colin, you changed the lyrics in "Drugs Party" tonight....

Colin: Yeah, "Wilf's living in Texas and he's getting fat!". He just lost interest. He was getting lazier on stage...

Al: It seems like you wrote a lot of "Midnight Madness..." about touring.

Colin: Yeah, during the last U.S. tour and in Japan. We have six new songs since Kye has joined - we'll have a new LP out in September. We still have some songs recorded with Wilf.

Al: What about that song "Sams Our Leader"...

Colin: That's just my views on America... we've got a good system worked out where I write the lyrics first, then make a verse up and keep singing that until we get a good pattern going, then I put the rest of the lyrics in. We get a lot of our stuff from just jamming. We're still learning as we go along - we've only just started! I mean we don't have any long term goals, but each year we have achievements; last year we went to Japan, and were looking forward to going back.

Al: Are there any messages you want to put across lyrically?

Colin: I like them to make sense, either as a story, like tales of yesterday, or

as comments. All of my lyrics have meaning, but then there's songs like "Bellend Bop" which is a fun song, but still is a story. A lot of people who know the band or are in the band know exactly what the songs are about, but other people who are into us or know us, read between the lines and find the truth. Someone who is not in the band might not understand the lyrics fully. Like "Gimmie Fire" could be about pyromania, but it's a rasta term about somebody who smokes pot.

Al: What about "Needles and Pins"...

Colin: That has two meanings as well, to me it like stay away from drugs, heavy drugs that you inject. They lyrics paint a picture of an acupuncturist who's like perverted. You can create a spark in people's mind by just a few lyrics - then it gets them thinking.

Al: You touch on lot of "political" subjects...

Colin: But their disguised political subjects, it's how we feel, and our ideas about it; like "Diplomatic Immunity", "Children of Dust"....

Al: What is your connection with the punk scene in England, do you still play at punk venues...

Colin: Oh yeah we're still a punk band, we play with punk bands and listen to punk music. The hardcore scene, to us it's all punk...

Al: What I getting at is here in the U.S. If punk bands get big enough they make a transition and become "rock" bands and play to a different crowd, different venues...

Colin: Oh no, we still play the same halls to like 200 people.

Al: How did the tour go with Agnostic Front?

Colin: Really well, they are really good people and they really helped draw a lot of people. We were worried about what we had heard about Agnostic Front and skinheads until we met them - they had heard stories about us as well, but it was great. It was all set up by Combat Core, they're on that label as well.



THE INVESTIGATORS

THE INSTIGATORS were interviewed at Fenders Ballroom in Long Beach, California in August 1986 by Al and Dave Dissident.

English rock scene?

Andy: Well we try to play with a lot of cross over bands, we don't try just for one scene. We try to be as diverse as possible. So we play with a hell of a lot of different bands. A lot of people have this preconceived idea that England is the punk mecca of the world, but it's not, I hate to disappoint anybody. But the scene is a lot smaller

there than elsewhere.
At 'Where in England' are you going from?

Andy: If you look at a map of England, we're smack in the middle, about 200 miles north of London. In our area we have one decent place where there are regular concerts - that's where Nick (Torzak) books and promotes shows.

Al: How did you meet up with Nick (who is on tour with them)?

Andy: Well we played for him a lot and he liked us. He was planning to come to America about the same time we were. We were both corresponding with

the Detonators. We were originally supposed to come over here for Goldenvoice, but at the time we had a manager working for us who was a total shithead. He lied to us.... So we had to pick up the pieces after we were done with him, and we came over here by ourselves. (Nick walks up).

Dave: How do you think your poetry has been accepted? (Nick has been opening [intimator shows with poetry]).

Nick: Alright. It was really weird figur-

ing out how it would be accepted here. I expected the audience to be much more hostile, I expected solid missiles hitting me - I mean in England people come at me with knives and stuff.

Al: And you've opened all the Investigators shows on this U.S. tour so far?

Nick: Yeah; Blow them off! From my point of view, I'm too fucking old to go around working with two punk bands, right? It's been great. I've enjoyed it.

right, the last great weedy sea

Curry: We just presented ourselves as a three band package, us, the Detonators and Nick.

Al: I didn't see you on the flyers or marquee for the show tonight?

Nick: Gary Tovars exact words were, he "didn't know who the fuck I was", but I can get up on stage if I want but he won't pay me. He's a very busy promoter and I quite understand that. I mean if someone said "Hey, lets put a poet on?", We don't want a fucking poet on, this is a fuckin punk show!!!".

Al: What is the thing you are up there talking about?

Nick: Politics. America is really good

to perform is because they go really

big on sex. But you add "ism" on the end of it and most of them couldn't fucking spell it, let alone understand it. The American conception of sexism is so minimal. I mean even to the point of the Circle Jerks wanting the girl to come up on stage and dance (an offer that band made to an audience member that night). That's fucking pathetic. And that's not slagging of the Circle Jerks, that's slagging off American attitudes on sex. America still sees women as sex objects and I really can't understand that. Of all countries, America by now should know. The atrocities perpetuated against people because of America are just unbelievable. In England they are finally



INVESTIGATORS

beginning to get a grasp of things like sexism, racism, victimization of all kinds. America has a good grasp of racism, they do. I really dislike the band attitudes in America, where they all go: "Let's get laid". They go up on stage and come out with good solid politics and go back stage and all they do after are tits and getting their pricks inside someone. That sickens me up something terrible. You go around America doing gigs and it's a really big groupie scene.

Alt: Well as far as what English bands have come over here, I don't see any different attitude.

Matt: Well they have the attitude "America is where you get laid". Well fuck that. I hate that. The real experience was when we stopped being a band for one night and we went into Mexico. When we went in there we were like a rock band, we became like American tourists, we were just tourists; they laughed at us, they spat at us, they hated us - they wanted our dollars, American dollars is what crippled Mexico. We got offered stuff

that money because it gives us a chance to do what we want to do. But we don't get paid while we are away. We've got to live off the money we earn, there is no other source of income. This year for instance it's seven months into the year and we've spent at the most 2 months in England. We've toured Europe 5 times since last October.

Cuzzo: As far as I'm concerned, I'd rather be touring around than sitting around doing nothing.

Dave: What were some of your impressions of America before you came over here?

Andy: Just from what we'd seen on TV. And there actually is a lot that lives up to that stereotype. Like the people with the fuckin' hats and the truck drivers and all. But I expected a lot more violence and guns and stuff.

Cuzzo: We got a lot of programs like *Chips* and shit like that, and they portray America as really violent. We haven't come across any violent people since we've been here. Oh, the other night we were down on the beach drinking beer, which to my astonishment is illegal, and we were walking back and a cop came. He said

by what he is saying. But when we go on stage there are some people who know our songs and things are more at ease. We try to make people think ourselves. It's really trendy to be political in England right now, and to shout a lot of bullshit about neo-nazis and shit like that. We try to make people as possible and break into different scenes. I mean if a band like *Scaredriver* needed a support band, we'd do it. Because that is a chance to get across to a different scene, a different crowd. Not that we are fascists or anything like that; it's just a chance to play to a different crowd. It would be more constructive to play to think "without saying "you fucking do this, you fucking do that". We just sing about it, and if somebody walks out of the show thinking about what we've said it is an achievement. It's not like preaching, we want to have a good time and we want the crowd to have a good time. We have been pigeon-holed with bands like *Conflict* and such but we do try to get across to as many with them, then it would be not to go with them.

WHEN TWO CONTINENTS COLLIDE INSTIGATORS FROM THE UK

like donkey shows. America is crippling Mexico's economy so they can control Mexico because it is the gateway to the next theater of war, which is Central America. The Mexican are desperate for money, one dollar buys 650 pesos. Peanuts buys what people work all their lives to buy. So you walk in there and you are the exploiter, you are dollars, you are Coca Cola, you are America even if we're not. We got offered a donkey show, dollars are what make ordinary women who have responsibilities like kids and that sort of thing, fuck donkeys for fun. Not for their fun, but for the fun of Yankee dollars, Jesus Christ that fucking stinks! That is the same language of sexism that exists back stage with bands who want to screw groupies. And it all is shit.

Cuzzo: This guy told us that for 600 pesos he could take us to a show where two women would use a double dildo - he'd drive us there and bring us back for less than one American dollar. He's totally sick.

Dave: England is a pretty oppressed place as well...

Cuzzo: Fuckin' hell, we've got the social security system to fall back on, which might not be a good thing, but it means that people don't have to live like that. It also spreads apathy.

Andy: At the moment in England people don't have to work, so they don't do anything. They just sit back on their asses. For us it's good that we can claim

"Please, stay where you are, I want to see some ID". Nick had his arms in his pockets and the cop told him to take his arms out. Nick explained that he is an English tourist and isn't used to be treated this way. The cop said "Look, I don't know who you are, but you might have a gun in your pocket". He went for his gun and said "If you don't take your hands out of your pockets I'm

liable to shoot you". To me it was like "Are you for real". If it were a cop in England we would have walked up to him and started talking, the cops aren't armed in England. And if he would have given us shit he'd've got the shit kicked out of him. Although the Italian cops were worse.

Dave: How well did you expect people to know the instigators in America?

Cuzzo: I came here with the expectations what so ever of being like a "Rock star" band. Like in England when you first form a band you have to get yourself known, and when we first came here I expect it to be that way. But it's turned out really well.

Alt: How do you feel you complement what Nick is saying, since he speaks for you guys?

Cuzzo: It's a contrast. He attracts people's attention. There are people checked

out. A lot of people would take that the wrong way, no matter what you say. Cuzzo: I know what you mean, but we have to be open-minded. A band like *Conflict* go on stage and they aren't much preach to the converted. We are trying to get across to all-genders. Our foremost reason for being in the band is playing music, think in. Andy is up there singing his head off, and the crowd listen to him...

A lot of the newer bands that are coming up in England are saying "We're not gonna follow this sort of tradition of punk rock" and they form these speed metal bands which they think are pretty original, but are not. You can sing about a lot better things than the devil and shit like that. Music and TV are the biggest media in the world. You can put a big message across and people are neglecting that fact, and they come out with a load of bullshit.

Alt: The whole "Rock star" attitude back with these bands as well...

Cuzzo: Where we live the crowd is divided about 50/50 speed metal "punks" and regular "punks". It's just a trend because about 2 years ago it was the vegan, vegetarian, Green, thing that was being put across. Like a hippy revival, but being dressed in all black with handbags and sandals. Now it's speed-metal. I think it will fade out.



Old is Sad

Today I saw lonely old lives determined by habit their families outgrown their need dependant on a welfare state communities giving so little yet taking so much pride ground into dust appears on the shelf

Stored among at the cobwebs
clutter and remains of a latter day
friends lost mumbled names
homeless some
vagrant
these disillusioned souls
waiting
for death

The Fix

We need for a screen
to be put on the main
aspects of a strategy plan
so that we have
a relatively dynamic
one that can be
easily understood
and used by
the rest of the
team.

INSTIGATORS

• 10 •

Free

You're hiding from the real world
that rules your everyday
sitting by a TV screen
while your world just wears away
another shocking picture comes on your TV screen
you just try and turn away from the things you hate to see

You go into the kitchen to make yourself a meal
thinking about those awful things that happen on TV
violence rape and slaughter starving on the streets
these people who are suffering are just like you and me

TRACIE
LEFT
LESLIE
RIGHT



"BAMSELS IN DISTRESS"

ANTI SCRUNTI FACTION were interviewed at Flipside in June '86 by Al, Hud and Gus. Present were Tracy (bass and vocals) and Leslie (guitar and vocals), also present was Jason (non-roadie) and Jill (den mother, sh twker).

>>>>>>>>> + <<<<<<<<<<

Al: Ok, at one point you were an 'all-girl' band...

Leslie: A long long time ago in a galaxy far far away...

Al: Wait. Lets continue from where we left off in our last interview (issue #41 - Jan. 1984).

Leslie: We were 4 little girls and we drank 3.2 beer...

Tracie: But when we first started we had Janet and Eric, at the very first. Janet was Eric's sister and she played guitar, and I just sang. Then she and Eric quit and we got Kathy and Sarah. That's when we did that interview, that was our first interview.

Leslie: Poor Kathy couldn't play guitar for the life of her.

Tracie: They weren't really into it ya know.

Leslie: Then we were abducted by aliens and they taught us how to play...

Tracie: Leslie, don't be a fuckin' jerk!

Al: I saw that movie! So Sarah was this little 90 pound girl and you (Tracie) used to sit on her face and fart.

Tracie: Uh huh. Yes. She is still around but she didn't want to play shows etc... Then we got Eric back....

Al: What do you think of being labeled an 'all girl band' when you are not?

Tracie: Well it's just a thing that you can't get away from. When we played in San Francisco, after the show somebody said "As an all female band do you think this?". Wait, you just saw us play, ya know? I mean Eric is in back but you can see him.

Al: What does Eric think of that? (Eric had to leave for home earlier).

Tracie: I don't know, he doesn't say much. He says it's kinda fun playing with girls.

Hud: Is he in other bands?

Tracie: Yes, he's played in a lot of bands. He's a drum whore, he even played with Frightwig! We dressed him up in drag once and he played, we called him Eric!!! We still call him that. He loved it, he had a dress and lipstick...

Al: So this summer you finally made it to the West Coast?

Tracie: Yeah we went swimming! (This interview took place right after we got

back from the beach, so we were a bit burnt). Yeah, we played one show in San Francisco and one show in Los Angeles. We stayed at the Big A commune in S.F. and it was really fun, we met a lot of really nice people.

Al: Do you guys fit in with the whole "peace punk" thing?

Leslie: No.

Tracie: I mean they have really good ideas and everything, but I don't really believe in everything they believe.

Leslie: We like pizza and they don't, well maybe they do but it's the cheese or something.

Jason: They're vegans.

Tracie: They were nice though, they weren't down on us for what we did.

Leslie: They didn't preach or anything, that was really nice. Just to see how they lived was really idealistic, it was really open minded. But a lot of people in that whole scene think they are really progressive in their thinking and at the same time there are just no women involved. Their girlfriends just seem to be peace punk scrunti.

Al: You two are vegetarians aren't you?

Leslie: Uh huh.

Tracie: I stopped eating meat when I got food poisoning at McDonalds. That

was about the time we were recording our album.

Leslie: I've been a vegetarian for almost 7 years.

Hud: Would you ever write songs about that subject?

Tracie: No way, I feel there are more important things, or just as important things like women's rights or animal rights. It's been overused, it's already a subject that every fuckin' band writes about, other things are more immediately important to me.

Leslie: Tracie is a vegetarian because it's trendy!

Tracie: Oh fuck you!! I live with Leslie and we didn't cook meat and we don't eat meat. I ate it when I lived at home because my mom cooked it. But when I started to live on my own I was aware of the choice. I never bought meat at all, even when I ate it. Then I got food poisoning....

Al: How do you know it wasn't the bread?

Tracie: When I was eating it I could taste it, it was like poison. The meat tasted really bad so I ate it really fast. I didn't really like meat anyway, and I have no craving for it.

Leslie: When I was in Jr. High we had a substitute teacher, and she explained the whole politics behind food, it really stuck in my mind how much grain is grown just to feed cows. The grain could be used to feed a lot of people, rather than feed cows to feed a few people. I do like animals a lot, all the abuse that goes on raising animals for food all the way to the slaughter house, it's pretty gross. I just slowly stopped over about a year.

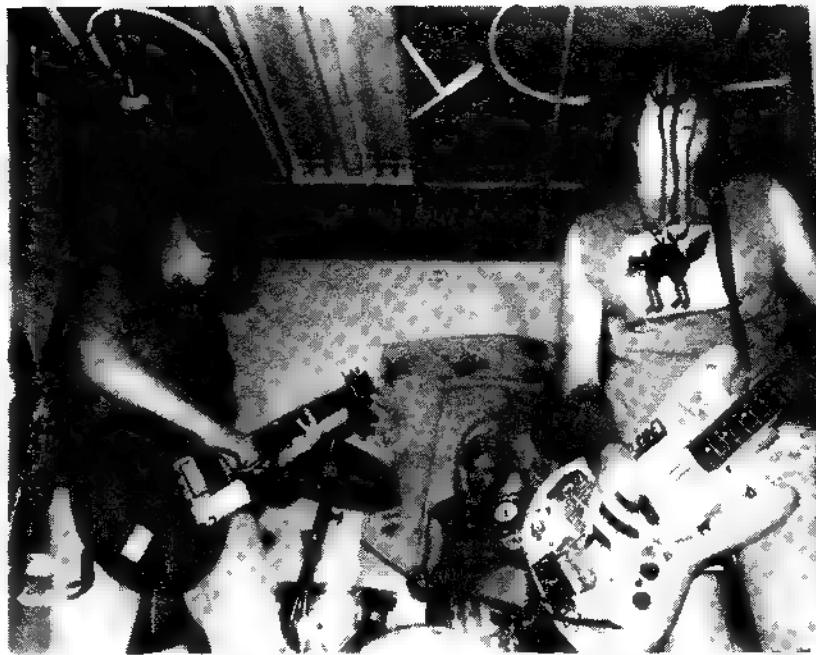
Al: You have sort of picked up on "Women's Rights" to sing about....

Tracie: Well we sing about things that we have to deal with everyday, that, and the police, Frat Houses in Boulder - we have to deal with that everyday. And we write some cheap songs about our friends who bother us...

Al: Well, you have enough songs in your set that a lot of people look at you as "feminists"...

Leslie: I don't know, it's hard for me to see what other people perceive us as. It does come up a few times. I've only seen one review of our record that was written by a woman, Barbara from Truly Needy. I like her review a lot, it was accurate. One of the things that punk or hardcore has always been is ragging on the people you feel oppress you, it's always been one of the issues in hardcore - the fuck authority type attitude. And with women there is one more aspect, not that we always say this but a lot of times we feel that men are oppressing us. And that is another issue for us. A lot of people don't see it but it goes along with "hardcore" thinking.

Tracie: So many women bands get shit when they do try to speak out in that area. When we first started we got so much shit. When Frightwig came through Denver they got shit from a lot of guys. These people were saying



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Frightwig were anti-men. I don't see where they get that if they listen to any of their lyrics. But starting bands get so much shit for speaking out that it seems that they just want to give it up, quit or just not sing about those things. We went through it but we didn't give up. That is probably why there are so few women bands. You get so much shit from like skinheads and the audience is just cutting you down. You don't even get a chance. It just bums you out. You feel it's just not worth it. And the girls, it seems that they just don't have any opinion at all. It seems that they would rather have their boyfriend in a band, or their boyfriend going things, than for them to do it.

Tracie: But it's not just women in the scene that are like that, it's everywhere.

Tracie: I mean, every single day I see things, even if it's just like a billboard or something, a book, magazine, or television I see all these things that are really sexist. It gets to the point where you get real depressed about it.

Al: Well I'm sure all women see that kinda of stuff, but it doesn't seem to bother them...

Leslie: Well they are just brought up to think that that is just how it is. I mean kids are brought up on television and that is one of the most sexist and racist tools that there is. You are just taught to look at these billboards and say: "Wow, that is the kind of body that I should have". Or you see a magazine and say: "That's the kind of make-up I should get". Instead of thinking that it isn't for real, that it's not a real person - the photographs are all retouched and stuff...

Tracie: The women put themselves in that situation too - they pose for the ads and stuff, they have the choice to say "no".

Leslie: I've been thinking a lot about how people have gotten in the so called "scene", they just have such an insect in their mind, I mean it's good to have goals and values for yourself but people have just got to the point where they are so critical. And they just have something bad to say about every band and everyone and places there are to play. They come off like nothing's perfect, nothing's any good and are very hypocritical. I mean everyone has a lot in common, and they let little things like that overcome our basic sameness. It's like everyone in the punk scene has gotten themselves to a place where we've figured out what would be ideal. But in our society, and the way that we were raised we can't really reach those goals. It's hard for ourselves to become those people that we feel are ideal, so we put down the other people who can't do it either...

Tracie: It's just a lot easier to hate the other person than to get along with them.

Jason: We are all pretty much rebels or outcasts, and we should stick together instead of destroying ourselves.

Al: How long have you guys had the big haircuts?

Tracie: Three or four years, at first it was shorter, since I was 17 it's been the same color and Leslie has had her's longer but different colors. I like my hair this way.

Al: You used to be a big Exploited fan.

Tracie: OH God, yeahhhh.... I like the Exploited, I still do. Wattie sticks to what he believes in, he is not one year this, the next year something completely different with a new look! I've known people like that.

Al: There's evolution and there's changing with styles and fashions. I'm sure mohawks are really out right now in some parts.

write to ASF FOR T-SHIRTS

Tracie: I remember when everybody in Boulder had a mohawk, now the big thing is death rock - everyone walks around in black with big frowns on their faces.

Leslie: We just try to be colorful, I'm so tired of seeing people in all black clothes, I mean why? The bored look is in! Coming out here we saw a lot of people with long hair, and they ask us about our hair "Why do you still color it?". And this one guy was so freaked out when we put a sticker in his hair "Ouch! You're pulling it out". Ha ha.

Tracie: It's fuckin' hair man, what the hell. This is me. After Leslie saw all the longhairs she came back and shaved her sides! But it doesn't matter - I can only judge people after I've met them. People tell me that before they met me they thought I'd be a real mean person, just because of the way I look or whatever. But after they get to know me they find out...

Al: That you're meaner!!!

Tracie: NO! I'm a nice person.

Al: Well people look at your record cover, with no pictures of the band and think...

Tracie: What the 45?

Al: Yeah, the 45 is one thing, the LP is another!

Leslie: Well we wanted a colorful record. We didn't want a black record with skulls and the bands name in red lettering. I like colors and being positive.

Tracie: We did that album cover ourselves, Leslie drew it and we both did the opaqueing. It took months - and we do all of our own t-shirts as well.

Al: And then there's the single, did you get any shit for that?

Leslie: A little. I would say of all the women that wrote to us it was all positive, and a lot of the men wrote just like "Well I just don't like this!"

Tracie: The worst mail we ever got was probably from "Big Women" (a song on Flipside Vinyl Fanzine 1), we got a lot of stuff, people were sending us pictures of Nig Heist nude and stuff like that. But with the LP and the interviews we haven't gotten any bad mail.

Leslie: Unless you realize the joke behind the single, I guess it is sort of misleading. Which is kinda why we did it.

Tracie: We were mad. "Let's piss some people off".

Al: Did anybody ever say that it might be reverse sexism?

Leslie: Yeah, we could say that all pornography sucks and a lot of feminists get accused of being total fascist censors - and I am against censorship, I mean some pornography is just total humiliation and degradation of humans - but one way to go about it is to throw it back into their faces. Like look at how it is in reverse. There were a couple of fanzines that regularly print pictures of nude women, that would not run our ad. Roger (Unclean Records) had a lot of problems. He said the bad response was from a lot of the younger

"macho" guys that were offended by it....

Somebody came up to me who was in a band and said "As an all male band to an all female band, do you get laid a lot, on the road or whatever". And I said well first of all we're not an all female band and second it none of their business.

Al: Ok, this interview wouldn't be complete without us asking about your names.

Tracie: A "scrunti" is a slut. But we did change it since we've been out here to "scrotum". Because the name is versatile, it's just made up so...

Leslie: Besides we are so "anti-men" that we had to change it...

Tracie: We can change it to anything, just like MDC, we were "A Sure Fuck" for awhile. "Scrunti" is a word that a couple of friends that I had kind of made up for young, pretty "things", ha ha. Young, pretty... shits.

Hud: Males and females?

Tracie: Well that was a controversy in Boulder for awhile..... Everybody asks us that, "What is a scrunti?"

Al: Well nobody knows! What about the Sigue Sigue Sputnik influence?

Tracie: Oh yeah, we have a lot in common.

Al: Who had the first tattoo in the band?

Tracie: Leslie, no, I did, I got this safety pin tattoo from my cousin Jamie. It's home made with a needle and india ink.

Leslie: So she could be "16 year old punk rock chick!"

Tracie: But Leslie got the first real professional tattoo - a big "A" tattoo!!

Al: Why on earth did you get an "A".

Leslie: It's the first letter in Always Straightedge Flowers. Ok ok, when I first met Tracie I was Miss. Crass. And Tracie was in love with Wattie.

Tracie: Oh shut up!

Leslie: Ok, she liked the Exploited.

Tracie: And you were in love with the singer for Crass right?

Leslie: No.

Tracie: Well then...

Leslie: Ok. It was three years ago and people who liked Crass and people who liked Exploited weren't supposed to get along or like each other. And together we try to find a happy medium.

Tracie: But what does that "A" mean, she has it silk screened on all of her clothes.

Leslie: I was a youthful idealist..... You know how people get about their tattoos.

Al: You don't wear make-up, how come?

Tracie: I used to wear it when I was 16 but it was such a hassle - I'd get eye bugs. I'd put that shit on but for what?

Leslie: Yeah, it was fun sometimes but why....

Tracie: My cousin was so freaked out about make-up that she could not go out of the house at any time with out her make-up on. And she'd have to spend at least 45 minutes in front of

the mirror. That's really depressing to see somebody so dependant upon make-up like that. I mean if you want to wear it fine, but think about it. I'm not into it.

Leslie: We wore make-up in our video just to show how silly it is to be spending all kinds of time on your face, but of course on your hair is something different!! Ha ha ha.... it's all personal choice.

Tracie: We have a little card in our bathroom that says: "Beauty is something a women has when she looks the same after she washes her face" and that sort of sums it all up.

Al: Ok, what about if you get a big zit right in the middle of your forehead.

Leslie: You pop it out of there! Ha ha...

Al: But you have a gig that night, and there will be lots of photographers there - do you cover it up?

Tracie: I've never even thought of that...

Al: Have you ever gotten a letter from Kim Fowley?

Tracie: No..... I don't think so.....

Dear Flipside,

On Thurs. Aug. 14, a show took place at the Quoc-Te in Toronto, with two groups, A.S.F., who came up from Colorado, a Zuzu Petals, a new local band, opening for them. Both groups have boys and girls in them and both take an anti-macho stance. Both, if you asked them, would probably say they feel themselves to be part of the hardcore "scene." Unfortunately, some of the hardcore "scene" didn't feel the same.

Zuzu's Petals began their set by showing two Super 8 movies which contained references to gays and gay images. Despite taunts of "This movie sucks!" and "What's this fag stuff?" they continued showing the movies made by members of the band. You see, some of Zuzu's Petals are gay and punk, and are not going to give up either. The man yelling at them had a "G.B.H." tattoo and a mohawk. He came over to Bruce La Bruce, the groups drummer, who also has a mohawk and a "J.D.'s" tattoo, screaming, "Faggot, faggot, look at the fag." What's the difference between this behavior and that of a frat boy? Bruce laughed, trying to turn the situation to humor, as did the soundwoman gettin screamed at by "G.B.H." Man's girlfriend. Nothing worked. The man punched Bruce right in the face. With his lip and nose bleeding, Bruce went onstage to play with Zuzu's Petals. The show was great. Next A.S.F. came on, they were great, people were yelling for songs, and A.S.F. began "Big Women" dedicating it to G.B.H. The two G.B.H. fans rushed onstage knocked mikes over, trying to take them away from singer Tracie to yell about G.B.H. A.S.F. proceeded to trash G.B.H. in the song, but these two missed the point. If humor doesn't work, what will?

If you've got any ideas please write: G.B. Joens 365 Queen St. East, Toronto, Ontario, Canada M5A 1T2

MAD PARADE

MAD PARADE

Mad Parade were interviewed by Al, Hud, Gus, Joy and Dave; 7/10/86 at their practice pad in Rowland Heights. Present were Bill (Vocals), Joey (Guitar), Mike L. (Bass), Mike S. (Drums) and various welfare recipients and gossip hounds.

Joy: So are you nazis? (referring to a swastika flag -an original one- on the ceiling)

Bill: As a matter of fact, we're against that. We're gonna burn it when you leave.

Joy: Why don't you burn it now?

Joey: 'Cause it's not our property and among other things we respect others' things - even if it is a nazi symbol.

Joy: Where did you get it?

Joey: Ken's uncle Adolf.

Bill: I asked him why it was up there and he said it was a joke. Yeah...if you were jewish you wouldn't think it was funny.

Al: Didn't Joey used to sell those at the swap meet?

Bill: Yeah...Joey's a nazi! (laughter)

Joy: Of all covers, why "Mother's Little Helper"?

Bill: Cool tune.

Joey: We were doing it in the first formation of the band.

Bill: We were doing it a long time. We just relearned it on tour last year. We wanted Paul to sing on it-from the Zero Boys. We thought he'd sound good on it so we shared the vocals on that one.

Al: Did you record it in Ohio or something?

Bill: Indianapolis.

Al: Why?

Mike S.: It was free.

Bill: We were playing one night and he said, "You were good. Wanna record for free?" and we said ok.

Al: Paul from the Zero Boys?

Bill: Yeah. That's what he does now...at Hit City Studios.

Joey: Talk about the beginning of a beautiful relationship.

Bill: He's a great guy. As a matter of fact we went back there on this last tour we just got back from and recorded some more stuff with him.

Al: That's the song for our compilation, right?

Bill: That's right! Whatever one you want...we have a whole shitload of material right now waiting to be released.

Joy: Label?



Joey: Toxic Shock

Bill: Well, we're going to put out a 6-song EP on Toxic Shock but that's not going to be the album because we're still looking for a label. Toxic is going to be puttin' out the EP and that's it.

Al: Where's the "manager"?

Joey: We gave him the boot in Chicago.

Al: His absence is pretty obvious.

Bill: Yeah! (laughs) He had to...leave. Mutual Consent I guess. He had a lot to be desired so everyone said goodbye. He's bad news.

Mike L.: He had a phoney accent.

Bill: This is what we've heard. He's

supposedly from Texas and he fakes an English accent and he does that to get girls...

Dave: Yea, it works, mate! (with accent)

Bill: And it's probably true because his old man lives there and he visited him on tour. He's not Lancelot, he's Texalot! (laughter) Here's a 'tour story'! He was changing his shirt and I guess he really...has no chest. It's flat - so Joey goes... "Hey you got a fucked lookin' chest" and he steamed out of the room cos there were some girls in the room when he said it. Then he said he wanted

to fight Joey cause Joey "hit me below the belt and made fun of me chest". And that was the beginning of everything else.

Dave: The beginning of the end.

Bill: So you were asking me about Goldenvoice?

Al: I wasn't going to bring that up. But since you brought it up...

Bill: I'd like to get the record straight in regards to that. Speaking of Lancelot, the reason I feel we're being avoided by them is...

Al: Blacklisted...?

Bill: Yeah...blacklisted from any shows is because of a blown out thing that happened last year for the tour.

Joey: We're going to bring this up again?

Bill: Well, it's time to get the record straight.

Al: We're going to find out how they really monopolize the scene. (laughter) And what an asshole Gary really is! (Just kiddin' Gary!)

Bill: Here it is...we had one Goldenvoice at the Olympic with Social D many moons ago and when we found out about the show our at-the-time-manager ex-manager Lancelot booked it. I previously booked a show at the Cornhusker the night before the Olympic show and I told him (Lancelot) about a week ahead of time and he goes, "No, you can't do it" and I asked why and he said, "You can't play a show before a Goldenvoice show". I said it was ridiculous and Lancelot goes, "Well, Gary says you cannot play a show before one of his shows". I can see that if we're a headlining band but we were on second. We were just an opening band - there's Social D, Redd Kross, SSDecontrol...so I said, "Bullshit-we're going to do both shows". So we did do them. No problem. It was fine, Gary said nothing, everything was cool. Then we had an interview with Ink Disease and he (Thomas or Steve Disease) says, "What do you think of the criticism of Goldenvoice monopolizing the bands because Gary Tovar tells them they can't play before one of his shows for a certain length of time?" and we more or less came out and said, "That's bullshit". That's what we said and that's how we felt and as far as we knew...Gary read that and thought we were slandering Goldenvoice which we weren't and our biggest mistake was not verifying the facts. We found out later that our manager was an ASS and he said a lot of things which were lies. I think that one of the reasons he said that was because I booked the Cornhusker show and felt, "You can't do a show if I didn't book it!"

Joey: I think that Gary just didn't like his chest!

Bill: Obviously it was bullshit and Gary never said anything to him and we believed him at the time. We found out later that he was a fuckin' liar...

Joey: We found out later that he wasn't even English!

Joey: So what are the major changes since the last interview?

Mike L: Right here! (raises his hand)

Bill: Our new bass player...Michael Lawrence. Say hi Michael.

Mike L: Hey.

Al: What happened to Ron?



Joey: He grew up.

Bill: Ron?

Gus: I saw him right after your tour. He was really bummed out.

Joey: Why was he bummed?

Gus: 'Cos he thought the tour was awful!

Joey: NO way. The tour went great!

Bill: The first one?

Joey: Oh...the first one. That one was...mediocre.

Bill: The reason it was mediocre was because the guy who booked it couldn't tell his ass from a hole in the ground!

Joey: But Toxic Shock did the booking for the other and we got some really good shows. He (Bill Toxic) did a good job.

Bill: We still owe him rental costs for a van...

Al: You didn't rent a mobile home? (laughter)

Joey: Whatever happened to that?

Joey: We destroyed it.

Bill: Yeah, it was Lancelot's. He went way overboard and thought we were Black Flag and could afford to pay for it through our shows.

Joey: There was a bathroom in it.

Mike S: We were puttin' coke cans and stuff in it.

Joey: There was shit in there and no one ever cleaned the toilet out. It smelled terrible!

Bill: But this time around Bill Toxic got us a van through Avis which was a lot more feasible and we still owe him a little bit on it. So we're releasing a 6-song EP.

Joey: For free!

Dave: What sort of things go through your mind before you go on a tour?

Bill: How we're gonna eat...

Joey: We ate really good this time. We didn't have to steal this time.

Bill: This time, we didn't have to go to a grocery store, but bread and stick lunchmeat down our pants.

Mike S: Or jump over the counter at McDonalds and steal Big Macs and get thrown in jail. I was the hamburglar!

Bill: That all happened on the last tour. He got away with it in Vegas...

Joey: But in Chicago he went to jail...

Joey: How did all this come about?

Bill: Well, first of all, you're starving. You end up in Chicago to find out you're not playing. We've got no money and no food. We look at the drummer and say, "Scoopy...come forth." So Scoopy come out because we figured he can jump the counter and steal some Big Macs for the boys. So he jumps over the counter, grabs the Big Macs and there just happens to be an off-duty cop there at the door. So he jumps in, grabs Mike, or Scoopy, as it was, Scoopy escapes and Mike is left holding the bag.

Mike S: So the cop throws the Big Macs away and I said, "Dude, if I wasn't hungry I wouldn't have taken them!"

Bill: So he went to jail and...how'd we get you outa there? We had to get some money sent to us via Western Union or something...A few days later in Chicago again, he was writing on a wall and a good citizen reported him to the police and they drove up and grabbed him and they grabbed me because I had beer and you can't carry beer - even if it's closed - in a park in Chicago. So we stayed in jail twice in Chicago. We sang Kiss songs when we were in jail.

Al: Are you writing all the new songs, Bill?

Bill: No, I write the lyrics. Joey and I, up to this point have written the music and Mike and Michael have a lot of input, too.

Al: So is there a message you've always tried to come across in your lyrics? Subconsciously or otherwise?

Bill: It's boring, it's kinda corny, the simplest message is "Imagine all the people living in harmony". Imagine. That's the greatest lyrics in the world. It may be stupid to THINK people in the world can all get along...but we're all in this together.

Gus: I remember you guys being on Dusty Street's show. How did you get on that?

Joey: She liked us!

Gus: Did she get in touch with you guys?

Joey: Yeah! I used to work at the Wherehouse in Pasadena right around the corner to KROQ and she called me up one day and asked if we wanted to do an interview...

Bill: She played "One Tin Soldier" and "Court Jester". Let me get back to your question, Al. There are so many little things we are trying to get across. But those things can be interpreted in many different ways for the individual. We don't try to tell people what to do, we

MAD PARADE (CONT'D)

set up songs where there's ideas. It's pretty ambiguous. One person might get something different out of it than I would.

Joey: I hate that, man! (Points to flag).

Bill: I feel a big burn above my head.

Joey: I don't care for that at all.

Bill: You don't? Well, it's just Kenny, then...

(Bill proceeds to bring down the flag)

Bill: So...Our songs are about going surfing and eating popsicles!

Joey: Ya know...some people think we're turning glam. How can you just 'turn glam'?

(Lotsa talk about local bands going glam and glam fashion)

Bill: We wear what we want to wear- whatever's comfortable.

Joey: Music comes first. Image is secondary.

Bill: If the majority of people who listens to music cared as much of music as image and fashion, then bands like Mad Parade, MIA, Social Distortion...those bands would be Top 40 radio...but it's not.

Dave: How do you identify with the punk scene?

Bill: It's cool...

Joey: Well, two years ago, there were a lot of bands are mellowing down. Like MIA, you hear their first album, the Genocide thing, and you hear their "Notes From the Underground". I like that album! I like everything they're ever done but everyone's changing...

Al: He just likes Mike.

Joy: How much do you like Mike?!

Bill: Oh, he likes him a WHOLE lot! (laughs)

Al: Do you like his new tan? (Talk goes on about Mike Conley's bitchen tan and tattoos)

Al: Anyway, back to the question...

Joey: Like the Brigade, 7 Seconds are changing 'cause they're on BYO...but all these bands are changing to more melodic stuff. That's great. I kinda like the Brigade's new album...

Bill: When we first started off, we never tried to pretend we were a hardcore band. I don't know how to sing that! We play what we know how and that's what it is...It's what we've done all along.

Joey: If you become a better musician, you're going to change your music style.

Bill: As long as the energy and the excitement is there. We're doing what we feel is us.

Joey: When we played in Ohio, they said, "We should have booked you with punk bands" or "We should have booked you with hardcore bands"...

Bill: What's the difference? Are they saying you can't listen to both kinds of music? When it first started out in LA, you could see all kinds of bands...The Go-Go's, the Weirdos, the Screamers...and those bands were all different. But it didn't matter. But now it's "are you this type of band, or this type of band..." It's nonsense.

Joey: Remember when the Stray Cats were out? It was the rockabilly thing...then it was the mod thing...now it's the glam thing. What's next? Early punk rock? Pistols? Generation X?

Bill: If we can appeal to more than just

a punk audience, to hippies, whatever, that's great. I don't want to limit myself to one kind of person, but...

Gus: Everythings getting more mainstream.

Bill: I don't understand that...Who dictates what's popular?

Gus: DJ's...

Bill: So people settle for whatevers on the radio. What's really silly is that in the 50's, Chuck Berry and Little Richard and Jerry Lee Lewis- they were Top 40 radio. They were the happening bands and they were Top 40. Today the happening bands aren't Top 40. I don't know where it screwed up but between the 50's and now- the hit bands aren't the Top 40 bands.

Joey: In the pop business, especially in this punk rock business, either you gotta have a gimmick or nostalgia. Vandals, Doggy Style...they've got a gimmick. Doggy Style, they've got the name and what they do on stage- they're a funny fuckin' band to watch! But you gotta have that or Nostalgia-look at Social Distortion, they've been around for years, Black Flag...

Bill: But if you got a gimmick you've got to be able to crawl from under them or they start becoming stupid. Like Devo-what are they going to do for an encore? If you're bigger than your gimmick, that's cool but if you're not, you're stuck...So I always wonder, when people look at us, what are they thinking...how are they feeling...

END

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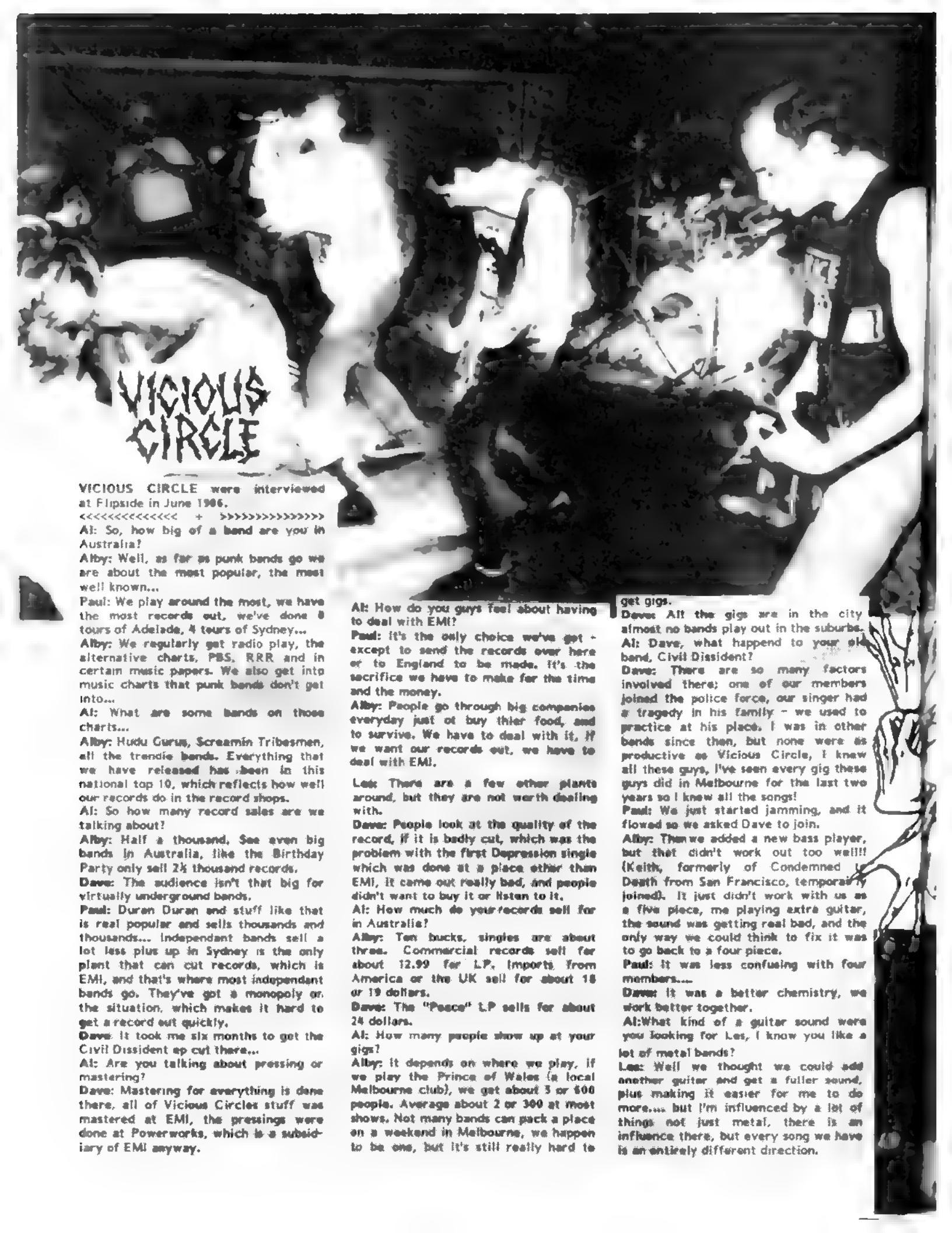
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VIOIOUS CIRCLE

VIOIOUS CIRCLE were interviewed at Flipside in June 1986.

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Al: So, how big of a band are you in Australia?

Alby: Well, as far as punk bands go we are about the most popular, the most well known...

Paul: We play around the most, we have the most records out, we've done 8 tours of Adelaide, 4 tours of Sydney...

Alby: We regularly get radio play, the alternative charts, PBS, RRR and in certain music papers. We also get into music charts that punk bands don't get into...

Al: What are some bands on those charts...

Alby: Hudu Gurus, Screamin' Tribesmen, all the trendie bands. Everything that we have released has been in this national top 10, which reflects how well our records do in the record shops.

Al: So how many record sales are we talking about?

Alby: Half a thousand. See even big bands in Australia, like the Birthday Party only sell 2½ thousand records.

Dave: The audience isn't that big for virtually underground bands.

Paul: Duran Duran and stuff like that is real popular and sells thousands and thousands... Independent bands sell a lot less plus up in Sydney is the only plant that can cut records, which is EMI, and that's where most independent bands go. They've got a monopoly on the situation, which makes it hard to get a record out quickly.

Dave: It took me six months to get the Civil Dissident ep cut there...

Al: Are you talking about pressing or mastering?

Dave: Mastering for everything is done there, all of Vicious Circles stuff was mastered at EMI, the pressings were done at Powerworks, which is a subsidiary of EMI anyway.

Al: How do you guys feel about having to deal with EMI?

Paul: It's the only choice we've got - except to send the records over here or to England to be made. It's the sacrifice we have to make for the time and the money.

Alby: People go through big companies everyday just to buy their food, and to survive. We have to deal with it. If we want our records out, we have to deal with EMI.

Les: There are a few other plants around, but they are not worth dealing with.

Dave: People look at the quality of the record, if it is badly cut, which was the problem with the first Depression single which was done at a place other than EMI, it came out really bad, and people didn't want to buy it or listen to it.

Al: How much do your records sell for in Australia?

Alby: Ten bucks, singles are about three. Commercial records sell for about 12.99 for LP, imports from America or the UK sell for about 18 or 19 dollars.

Dave: The "Peace" LP sells for about 24 dollars.

Al: How many people show up at your gigs?

Alby: It depends on where we play, if we play the Prince of Wales (a local Melbourne club), we get about 3 or 400 people. Average about 2 or 300 at most shows. Not many bands can pack a place on a weekend in Melbourne, we happen to be one, but it's still really hard to

get gigs.

Dave: All the gigs are in the city, almost no bands play out in the suburbs.

Al: Dave, what happened to your old band, Civil Dissident?

Dave: There are so many factors involved there; one of our members joined the police force, our singer had a tragedy in his family - we used to practice at his place. I was in other bands since then, but none were as productive as Vicious Circle, I knew all these guys, I've seen every gig these guys did in Melbourne for the last two years so I knew all the songs!

Paul: We just started jamming, and it flowed so we asked Dave to join.

Alby: Then we added a new bass player, but that didn't work out too well!! (Keith, formerly of Condemned, Death from San Francisco, temporarily joined). It just didn't work with us as a five piece, me playing extra guitar, the sound was getting real bad, and the only way we could think to fix it was to go back to a four piece.

Paul: It was less confusing with four members...

Dave: It was a better chemistry, we work better together.

Al: What kind of a guitar sound were you looking for Les, I know you like a lot of metal bands?

Les: Well we thought we could add another guitar and get a fuller sound, plus making it easier for me to do more... but I'm influenced by a lot of things not just metal, there is an influence there, but every song we have is an entirely different direction.

Alby: We are at the stage where we listen to all kinds of music, and some of it we can't play, some of it we could, but Vicious Circle is just Vicious Circle music, all of our influences put together.

Dave: On the new LP, every song is just totally incomparable to the next song, they are all a different mode, it keeps it interesting with variety.

Paul: Plus, different moods and ideas are expressed in every song.

Al: What are some of the ideas or moods you like to sing about Paul?

Paul: The whole range of things, moods. I like to write about moods or the things I see around me in my environment, I've written about being suppressed by governments or christian fanatics to songs about people just wanting to live their lives free.

Al: A lot of your songs lean towards the political side of things, is that a concern in your life?

Alby: You could call it that, but we are not preaching to people in the same way that other bands do...

Paul: We offer our opinions and people can take what they want from what we say.

Alby: It's something to think about, people can make their own decisions. We don't have all the answers, no one has....

Paul: It's amazing just coming into this country and seeing all the patriotism being pushed.

Alby: I can understand why these people follow the patriotism, most people have got things pretty comfortable here, and they want to protect what they've got and they think the government will do that...

Dave: Those are the people that will supposedly look after them for the rest of their lives, so there is "no" need to speak out against it.

Al: Well is it much different in Australia? You guys don't have it so bad.

Alby: No we don't, but they still don't push all the patriotism.

Al: We get tons of ads on TV and in magazines trying to push Australia....

Alby: Ahhh that's just tourism, they're trying to push Australia over on you, not us!

Les: They're doing a good job! There's tons of American tourists in Melbourne.

Dave: I've got this impression from Americans that I've met in

Australia, that Australians are well respected.

Alby: Over here people really seem to like Australians, they hear our accent and "Oh! Australia!"... And they want to give you their phone number!! Ha ha. (laughter).

Dave: The Paul Hogan thing is just to give an American an identity of what an Australian is, if you can get people to fall for some thing as corny as that guy can conjure up....

Les: We don't even hear anything about Paul Hogan...

Al: I heard it was illegal to take photos of the Aborigines?

Dave: Naw, but it is illegal to take photos of U.S. Military bases in Australia. I was at a peace march once where hundreds of people all took pictures of a base. One, two, three and everyone took a photo, all at once. The U.S. has a Russian submarine tracking station in Melbourne, so in the case of a nuclear war, the Russians won't want the U.S. to know where their nuclear subs are so we are in trouble.

Les: They get thousands of people out for nuclear marches...

Paul: When people march it is totally planned, the police are there watching, and it's kept in order...

....Right now in Australia the "Rambo" experience is getting pushed really hard.

Dave: I was amazed to see it here too, on Hollywood Blvd. seeing this massive poster of this guy with a big gun like he's representing what American culture is turning into. Vietnam youth or something.

Paul: Preconditioning is coming.

Les: Australia has Rambo t-shirts, Rambo knives, Rambo guns...

Paul: And Rambo kids.

Alby: American companies want the American dream to be the Australian dream.

Dave: It's scary to think that some people in America get elected because of what they represented on the screen. It's really scary to think about, like if Stallone ran for office, what he represents.....

The government that is in Australia now, were voted in on the promise of stopping uranium mining, soon as they got in they scrapped that idea. Australia has got the largest uranium mine in the world.

Les: And American companies come in and run them...

Alby: And not just uranium either, all kinds of products and consumer items....

Dave: Now we have MacDonalds and 7-11's all over, just like America. Some of our lyrics hint at these things, the frustration...

Alby: Vicious Circle is a series of messages, it's not just the message that's in the vocals, it's the whole live thing. The lyrics are pretty serious, but all together when we play we have fun...

Paul: Kids come to our shows to have a good time - and to release energy, we release energy and they release energy, but fighting, things like that

that build ignorance, we don't want that. That's one of the major things we are against. When we're playing and people start fighting, you just think to yourself: "What am I doing here?". The whole mentality of being tough and thinking that you are accomplishing something by beating someones head in - that's not accomplishing anything.

Al: Do you see a lot of similarities between the scenes here and in Australia?

Paul: Yeah, like I said there are trouble makers, the drug users... We have met a lot of people who have a lot to offer, as in thinking, generosity and feeling.

Dave: That's the great thing about the punk scene, you can go anywhere in the world and you can find people with the same attitudes, that you can talk to on the same level - it really helps to break down barriers. One thing funny about the scene here is the peace punk thing, it's really funny. We don't draw distinctions, sure there's skins and punks, but we don't worry about definitions inside punk: peace punks, skate punks, metal punks whatever.

Alby: I mean they are there, but if there are five people walking down the street, chances are one will have a mohawk, one will be a skin, one will have long hair and one will be carrying a skateboard. They all hang out with each other.

Les: The police don't bust up parties in Australia, they might give you a time to stop or tell you to turn down...

Dave: There's not this "no punk rock allowed in this city" type of thing that goes on here.

Paul: Our shows got cancelled in Riverside and at Toxic Shock by the police saying "no punk rock".

Dave: It's too bad they got cancelled, but at the same time the whole attitude towards this tour was to have a holiday, have a few gigs, have a bit of fun, meet the people and just get experienced in the different culture.

Al: Dave, since you are a skater, and you publish your own skatezine "Perfect Transition", what was the skating like here.

Dave: Well I didn't do much skating in San Francisco, but I did get to Thrasher for an interview and to check them out, L.A., the terrain is just unlimited for skating. Everybody in Australia just looks up to America as being the dream - the capitol of skateboarding, because that's where it all started and where it's all made. It's just great to be able to skate here.

Al: You put out tapes as well?

Dave: Yeah... "Stone The Flamin' Crows" is a compilation tape I did with 45 different bands, it encompasses about 7 years covering the hardcore scene

Al: What happened to your fanzine "Regression" Alby?

Alby: I just didn't have the time to do it anymore, especially when I had to get a job, there just wasn't enough hours in a day. Working, practicing in the band, playing gigs, answering mail, and you want to have a bit of time just to relax.

poland

PHOTO BY JOHN

"Nie Bojcie Sie!! Nie Poddawajcie Sie!!"
(Don't Be Afraid!! Don't Give Up!!)

"Piastonia", Opole, Poland, 9 May 86

According to the people I was visiting with in Gliwice (in Poland's industrial South) there aren't any concert venues in their country.

It seems that most shows are put on by student organizations and those shows tend to be all day events. My friend Jacek wanted to go to this particular show 80 or so kilometers (49.7 miles) west of Gliwice so he and I and Andrew drove to the University in Opole.

Originally proposed as a pop concert it eventually evolved into a rather punky and reggae event. We got there early enough to discover there would be a minor problem because I didn't have a student ID (shows are only open to Opole students and their student guests). Jacek told us to wait, so Andrew and I sat down to watch some kids sniff glue oh-so-covertly while he went to find me a guest ticket.

Once inside, we milled about for awhile until Jacek spotted Robert Brylewski, apparently one of the better known musicians on the scene, belonging to at least three groups simultaneously; (punkish) Armia and Izrael and Kultura (both Reggae bands), each group expressing something slightly different for him.

After talking with Robert and missing the first couple of bands, I excused myself to view the show from the back stage balcony. It was typical "College Clown" show with amateur security guards and stage crew wandering aimlessly to and fro, seemingly with no purpose in life except to clutter an already cluttered stage.

The solitary spotlight operator seemed to get bored quite early on and played the light on everything and everybody except the featured performer.

The first group I saw was PIERSI and the audience was involved in a community pogo. The band was an energetic combo capable of pulling off slower, change of pace songs with ease and style. They were followed by TZN XENNA who showed early Brit-punk leanings. Technical problems plagued the group's set and they were unable to find their stride.

DEZERTER, one of the few bands allowed to release vinyl in Poland (there are no indie records there), is a creative, no nonsense, chaotic, semi-dirge styled group whose singer prowled the stage endlessly while shouting the lyrics above the music. They were followed by the less-than-exciting T. LOVE ALTERNATIVE whose high point was their opener which translated to

"Mother, Buy Me A Tank".

Singer PAWEŁ KELNER fronted his own band in a too short set of energetic numbers that almost brought me out of the stupor T. LOVE had brought on, but the evening was beginning to wear on me and the less hardy in the crowd were reacting to the cold and the energy drain.

APOGEUM is New Age band gone mad, showing touches of the old No Wave influences. James Chance/White and James Blood Ulmer don't seem to be strangers to these boys. They made me feel like they could make a dynamic album with little work. The crowd at this point was thinning considerably as it was well past 11 and by then numbered only about 400 of the most dedicated, many of whom came only to see reggae bands KULTURA and IZRAEL.

KULTURA's singer announced they were only allowed to play for 15 minutes, apparently because the show was running very late. They then broke into a roots reggae groove which brought the lagging crowd to life and caused scores to mount the stage to dance arm to arm, in addition to those dancing in the aisles. They almost made me forget the night's cold and they generated the first really enthusiastic applause of the evening.

About 25 minutes into the set stage managers began scurrying from musician to musician trying to get them to stop playing, finally cutting all power and eventually the stage lights. Robert Brylewski, Kultura's drummer, kept on playing acoustically for several minutes (Accompanied by a barely audible pianist) while the authorities (police? university?) stewed. All the while the singer skipped and skanked around the stage along with the crowd which was absolutely transported by the rhythms. When it became apparent the session wasn't going to end on its own the authorities moved in on the band and a couple of scuffles broke out. The crowd was alternately chanting "Nie bojcie sie!" (don't be afraid) "Nie poddawajcie sie!" (Don't give up) and

"Izrael", the band they still wanted to see.

This was all very exciting for me because I had no idea where it was heading. Here I was under the yoke of communist oppression and here was a near-riot threatening. Would the authorities let Israel do a short set, would they call in the dogs or would the whole thing just peter out? The chants went on minute after tense minute and it was building to a fever pitch. "Izrael!! Izrael!! Izrael!!" The stage crew quickly started to tear the amps and things slowly calmed down as people filtered out. It was a great disappointment for the reggae fans. They stayed all that time for nothing. The students had obviously not allowed enough time for all the bands they scheduled and simply lopped off the headliners' sets.

An interesting side note is the way concerts seem to be staged. There is one drum kit and one set of amps that everyone uses. The precise opposite of the US where every band must haul around its own amps and even PA in most cases. The Poles do not make good or economical equipment and the import duties on musical equipment are prohibitive so everybody plays on shoddy or antique gear.

On the drive back to Gliwice we got stopped by the milicja because I was driving with my lights on. Talk about your stupid laws. I couldn't put up too much of a fight because I hadn't actually registered with them where I was staying and technically that was against the law. I could just see the headlines: "MAILMAN THROWN IN POLISH CONCENTRATION CAMP." What would my mom think? After dealing with the ticket I eased down the road with the milicja following. They finally turned off and I floored it out of town.

-John the Mailman

(John is the publisher of *JET LAG Magazine*) Other stories on his European adventures can be found in the publication. 12 issues cost \$12. JET LAG MAGAZINE, 8419 Halls Ferry, St. Louis, 63147-1806

T.S.O.L.

PHOTO BY "O"

LIVE REVIEW



T.S.O.L. and Social Distortion at Safari Sam's 7/21/86 by Joy

Eight bucks fer two bands ...Sheez...Well, anyhowz, my friend Anil and I drove down to HB plaguing Matt (Weird System from W.G.) all the way there with questions about European bands and to our deepest consternation discovered that people in West Berlin do not know what donuts are! But he DOES like Doggy Style...hmmmm...

Well, as it turned out, there was an 8 o'clock show and a 10:30 show but because it seems almost blasphemous to go to a club in daylight hours, we opted for the later. We ended up waiting on the pavement for over an hour while the SS took a headcount (SS only holds 100 or so).

We got in (finally) and T.S.O.L. came on. This was a surprise because only SD were listed on the bill. A pleasant surprise, in fact, when the true sounds

sped through a set consisting of newer stuff (No pre-Joe days). As a matter of fact, Joe Wood is starting to sound and look more like Morrison every time I see them...must have been the full moon. "American Zone" and "Change Today" sounded killer.

I haven't seen SD in a long time...since their not-so-great Old-limp-dick and Fender shows last year (or was it two years?) Anyway, they seemed to be fast approaching a state of rigor mortis every time I saw them so after a few more times, I gave up making an effort to see them.

This show was kinda different, though. After their reported detoxing and drying out and their drug awareness show in SM a few months ago, I still wasn't expecting too much...maybe something rock-n-roll. Instead, I was treated to one of the most entertaining sets I've ever seen from them (And I've seen them quite a few times). Starting with "Mommy's Little Monster" and "Mass Hysteria", they swept through a 17-song set with both new and old material. "Mainliner" was described by Mike Ness as starting out as an "anti-drug song" to a "drug-drug song" to a "pro-drug song" back again to an "anti drug song". Mr. Ness even cracked a few funnies...again the full moon. The newer stuff was a bit on the country side but didn't approach the shirt-kickin' hew-hawin' (Thank god). "Lude Boy" was changed to "Lewd Boy" to "Lewd Dude". Hmmm...Finished off the set with "Bad Moon Rising". Not the best rendition I've heard but very apt. Lotsa new stuff I've never heard before...

Fun show...no worries about having your head slammed down into your torso...We even stopped on the way home to get Matt his first donut! Fuck yeah...this is how we do things behind the orange curtain...

A Saturday Night in Hollywood with the Butthole Surfers, Savage Republic and SNFU

Dave, Al, Gus, and I packed ourselves into my very small automobile before heading to further lower my car with the additional bulk of one Joe "Fish" Henderson. Crew in tow (minus the mighty Hudley), we trekked to Hollywood, aka Hollyweird, Tinseltown, Neon City. Forgot about the roadblocks and had to show our visitor Dave the old Cathay de Grande so we took the long way. By the time we traversed the 'mile or so from freeway to club (in



G.BEE PHOTO BY "O"

record breaking time of 15 minutes), Dave and I decided to dump our hitchhikers off to get themselves plastered while we plowed through time and traffic to get to the ol' Roxy - Just in the nick of time - to experience Savage Republic's own brand synth-guitars-drum-drum-trashcan sound / noise admist hundreds of lit incense sticks that left me both exhilarated and gasping for air at the same time. It's been about four years since the last time I've seen them (Boy, have I been keeping up...) and they've only gotten better. Records do tell. Their trashcan should be immortalized (if it were ever mortal, that is).

By the time the Butthole Surfers came on, the place was packed-and I mean SARDINE CITY. But those of us (the lucky ones) who got in were really in for it. The Buttholes ripped through their set of original BH music, strobes, smoke, drums, drums, and more drums. I guess Teresa's back in the band...The pair of drummers are (as the Toxic Boys would say) the PINNACLE...Duudle! Aggghhhh. Great Stuff. I wish they would have played some of their older stuff, though. By the time they played "Moving To Florida" ya couldn't keep me an' my pals from go-go dancing on the tables. Everyone I talked to afterwards really got off on it except one (and if you can guess who that person is, I'll give you a dollar). Dave and I figured that Al, Gus and Joe really missed out. We caught up with them at Central Services for the SNFU show (our timing was again, infallible) for the Canadian outfit were up next. I've never seen SNFU do a bad show or even a not-great show and most who've had the Chi-Pig Experience know what I mean. Raging hardcore Canada-style at it's best. I, however, was too tired to rage Canada style so after "Cannibal Cafe", went to crash in the car with Joe to talk about fish. A fun night and interesting to drive home into a sunrise...

SO. CALIFORNIA NEWS

The big news around town is the Doggy Style break up, but you already know that. (Flip to the "new names" page). The other big shake up in O.C. is Casey Royer getting thrown out of the Adolescents!! Pretty weird, they already have their LP recorded with out him. That band are now minus two original members, replacing Frank Agnew with younger brother Alfie. Casey will keep DI happening and will also have some new vinyl out soon. You may also already know that DI's label Greenworld have gone out of business (leaving a lot of us quite pissed off), so if you dealt with that distributor - tough luck. In the meantime two Green employees have formed XXX records (no relation to the fanzine) and will be releasing the Adolescents LP and possibly DI as well. That's Casey's decision.

MIA have been working hard on their new LP slated for a Halloween recording session. (to be on Flipside Records by the way). The rehearsal studio, London Exchange is being torn down, so they have to re-locate. But then so does



THE CHI PIG EXPERIENCE
Photo by Joe

London Exchange. A closer look shows punk clothing giants Scott and Craig parting ways, Scott moves over to Cash For Chaos while Craig will try to keep LE going at a new location. Safari Sam's was finally closed by the city days after the big Surfing Contest riots near that club. The cops down there are MAD at the kids. They are trying to get it re-opened. New vinyl out shortly from Riversides White Flag will be a split 12 inch ep with the Necros - the title "Jail Jello" should raise a few eyebrows. The jacket is said to look like a jello box.

In case you didn't know, Uniform Choices' new debut LP "Screaming For Change" is out on their own Wishing Well label and getting heavy air play on everyone's stereo. Now if that band could only get a tour together.

From the South Bay Easter have been playing a lot of shows with a very good response and have released a really good video. They are now down to recording their debut LP. You can see Easter graffiti all over town.



EASTER
Photo by O

Farrell is finally back from England, and since Shanghai have broken up, Decry will indeed get back together. In fact they are already rehearsing. I hope they got the glam thing out of their system.

Other than that I can't think of much else that happening - probably because of the lack of good punk shows in L.A. lately. It seems that the only shows that happened this summer were at Fenders. That really puts a clamp on the new bands, seems nobody has any interest if there's no place to play. Now that Maximum Rock and Roll have their club / warehouse in San Francisco all legal and everything, maybe some enterprising L.A. promoter could do the same for our city. Somebody? Anybody? Well until next time, adios.

This is your chance! We've got complaints that we ain't covering everything in So. Cal good enough - well it's hard to spread that thin. What we need are bi-monthly reports from out of the way places like the Valley (Hello? Hello?), or West L.A., or even the good old Riverside bullshit columns (Dixie where are you?). Get the picture? Well send them. Ok, deadline is November 15 so get with it!!!!



Harley Cromag visits Fenders
photo by "H"

What value Flipside at \$50 to those who first read and contributed when it was
still \$75?

140

REVIEWS

AGENT ORANGE "This Is The Voice" LP

I'm sitting here thinking about how to begin to tell you about one of the years best records, in fact this is Agent Orange's best record to date. "This Is The Voice" starts off with "Voices", which is a killer song from start to finish, very powerful vocals and good clean strong guitar, in fact the whole long album sounds like this. The album ranges from strong tempo to almost ballads, which I think shows strong writing talent! (They write very catchy songs, I keep finding myself singing them while I'm driving down the road). Never the less, songs that stand out among a record that has no bad songs are: "I'm In The Rain" and my personal favorite "I Kill Spys" - check out the lyrics to that tune! The record ends with "This Is Not End" - good deal for a good deal more. All in all this is a package not to be over looked on your next stop at the record store. - D
(Emanu Recordz)

AGNOSTIC FRONT "Cease For Arms" LP

This record lacks the chance of a more aggressive production, which would bring it more in league with their amazing live performance. Agnostic Front = POWER! I have never previously witnessed an MC outfit that come close to the awesomeness of A.F. They have taken a definite pursuit of a metal direction, but are cautious not to deny their punk roots. These guys can jam, and the cover will leave you confused.... - Dave Diss

(Compt' Corr 10) 45 54th St., New York 10019

AMATEUR GYNECOLOGISTS/ STUKAS OVER BEDROCK - Split Cassette
Yes. This is a fun punk's delight. 27 hardcore tunes to tickle your funnybone. A full 60 min. worth. A.G. 75 let loose with some grungy garage punk, while the Stukas? display their "Dicks Damagedness" like they recorded in a professional studio, interspersed with live gibber-gibber. Katz

ANGRY SAMOANS "Different World" LP
They've totally regressed into a neo-'60's band. Not too exciting. - KAT
(Bad Trip records)

ASSEMBLAGE -LP
Slow, emotional mood, roll and rock tunes mannnn? -
"judley"
(Singer Int. Productions, 719 S. Pacific Ave., San Pedro Ca.,
10231)

BLACK FLAG "Annihilate This Week" LP
A definite kick in the pants for today's drug obsessed youth. Unfortunately, the 3 songs on this LP were unable to hold my attention as effectively. Long, whining songs in a less interesting style than I prefer from previous (even recent) Black Flag, though I'm sure the die hard Black Flag freaks will enjoy. - Dave Daise
(SST, Berkeley)

BLACK JAX - 9 song Demo
Really rockin' '77 style punk. Catchy sing along tunes. Jompin'.
Pretty good studio recording. Worth checking into, especially
if you're into "old punk"! Katz (350 E. Maryland Dr., Monterey
Park, Ca 91754)

BLEMISH ON SOCIETY "Safe Neighborhood" - Cassette
Lots of fast chaotic numbers along with a few slower songs. Some of the ultra-fast tracks kinda have a NEOS feel to them. - KATZ

BLUE HOLLOW "Stealing A Wisper" LP
Pustor per hebst eine schuhlohe, finde The Mission ud JK
FEST. nicht schlecht gemacht schon methodien fur den Fall
plötzlich erhöhten bebsto? wie's ich darf noch fur diesmal
zurückzuhauen und der feid zugunsten der karn - redaktion
runden. - Matt
(Studio Rec. 949 9049 St. New Bedford MA 02790)

BROKEN BONES - "Bonecrusher" LP
Now, this is what Discharge should of sounded like.... The songs on Side A really shred with intensity, hyper-speed Metal-punk thrash. Side B locks the sound quality of the other side, and is less exciting due to it's overmediated. So I pretty much ignore this side. I still think Hobby, the old singer they kicked out, was a better singer, even though he was arctic's bastard. "Seeing Through My Eyes" really stands out as a melodic thrash tune. -Pete

THE CARE UNIT - "It's About Time" -
Cassette.
A real young sounding band. A mix of different influences
glued together by punk. Punk here, a little garage there, and
a touch of rippin' funk tossed in for good measure. - Katz

NICK CAVE AND THE BAD SEEDS "Kicking Against the Pricks" [Up] This one almost fooled me. I normally don't like Nick Cave stuff. I played the 1st song, I liked it. I played the 2nd and liked that one too. Wait a minute, I thought, something strange here. He's singing cover tunes by Johnny Cash, Glen Campbell, John Lee Hooker, Lou Reed, Hendrix and others. I knew Nicky boy didn't have this much talent. If you never liked Nick Cave before you might this. GUS (Independent records)

CHALLENGER CREW- "Start In Ben Tod"-
Cassette.

I would have thought that a follow-up of last year's great "Thrash Thrash" LP would be anti-climactic to say the least but Chicago's finest gives an even more intense version of life in middle America. A bit more rockabilly with a more refined and matured musical style, this record is relentless in its approach of straight-forward, driving punk/rock. "Home of the Brave" and "Peacemaker" are standouts on a record where every song is a standout. - Joy (Homestead Rec. POB 570 Rockville Centre, NY 11571-0570)

HOW IS THE TIME TO ACT Various Artists Tape

This is a 100 minute benefit compilation tape (make that tapes), which features an international line-up of "peace bands" from Southern California's Body Count to England's Chumbawumba to Poland's Dezerter. You have a variety of musical styles from the mandatory peace poetry to thrashing rockers. Lotta food for thought. This tape really gives you a feeling for the international unity in the real hardcore "punk" scene. A very worthwhile tape, a mere \$7.00 which will go to Greenpeace and Rape Crisis. - Al

In the USA PO Box 3092 Orange CA 92665

PAINTED WILLY "Live from Van Nuys" EP
If you liked Painted Willy's LP you'll like this live rendition of the band's power, which included my fave "Little Red Book". This is a soundtrack for a video so look out. - Al (SST)

PAINTED WILLY "Mind Blowing" LP
This potent 3 piece are executing some mean jams - extended, but not always tedious - a sweeping, liquefied 80's punkster treatment of 80's sensibilities with more than enough heat and potatoes. 70's power chords. A mind blowing cover of "Little Red Book" thrown in for reference. - Al (SST Records)

PART TIME PUNK "I" cassette
Half of this stuff is 77ish punk while the other half is pop. The production is on the grungy side. I think it's recorded live. - Katz (Orgasm Records)

PAX HELVETIA" - Cassette
"Old style three chord brit punk" Raw production. Can't figure out where they're from 'cuz of illegible address. I'm trying to recall what old brit-band they remind me of. - Katz (Somewhere in Europe)

PHANTOM OPERA, LP
Wow, this album was recorded at Radio Tokyo 2/10 quite along time ago! You might get the feeling of a opera in this music because it's so vocal oriented! Slower tunes, faster at times. A bar band! Turn off, no lyric sheet... huydy. (New Alliance Records)

PREVICTORS "Jived" LP
A foreign release of a US band. A interesting fusion of saxophone that gives the band a unique, original edge. Not just your average song structures here, rather ones that

contain almost mystic qualities (whatever that means!) and create a captive mood for the listener. Slower, pounding stuff - different. Dave Doss (Bunker Records 1 Rue Lakanal 38000 Grenoble, France)

RAM POWER "After Your Brain" LP
Back to the original cheap, cleaner production sound. More complex song structures. Rest of the band learning English. Moving towards a more metal direction. I personally found that outing not as catchy as their earlier three records. A couple of songs still retain some of the manic powerthrash of the past. It should grow on me after awhile. I miss Doss's screams and psycho guitar antics. - Katz (Toxic Shock records)

THE REACTIONS "Cracked Marbles" EP
This Bitchish Cleveland trio hang away some clever crafted tunes. Seems like I heard this all before, but they do it in a spiffy way. GUS (Homestead)

SCRUNGE PLANET - '213 810 0360- cassette
Latest new 80's thrash-rock freak-outs here. Punxy garage type jams. Katz (11045 Wilshire, suite 1045, LA, Ca 90025)

SEVEN MINUTES OF NAUSEA "Herry Dern Suicide" cassette
I don't believe it! There's a zillion songs on this tape. Most of the songs are several seconds long! Recording quality's shit, but with the songs being so short they're still amusing to listen to. - Katz (No address)

7 SECONDS "New Wind" LP
Definitely a different sounding seconds, this a more pop sounding slab which features the vocals mixed right up front, with Kevin singing (rather than talking) more than ever before, and there's lotsa melody in the music to complement Kev. This record takes you for the count at first, but is actually quite enjoyable. 7 Seconds are growing, and I like this evolution a lot more than if they went in the metal direction (but then again, that wouldn't be evolving at all, would it?) - Al (810 POB 67466 LA CA 90067)

SNAKES "I Won't Love You Till You're More Like Me" LP
This is a puzzling record - reminds me of a Sgt. Pepper type of treatment, with lots of production and second thought studio over dub weirdness. In fact there's a lot of Bedouin influence. Nevertheless it's real enjoyable - buzzing pop and weirdness. - Al (Dee-Dee)

The SHARTIES "Whole Buncha Merde" LP

These boys hail from West Germany. This goofy core band sound more english thumperman, but what the fuck. Check this out they do a version of that 60's flower child hit "San Francisco". Besides hearing all their influences, a good thrashing tune is guaranteed for all. - GUS (BYO)

SON OF QUINCY "v/a Cassette"
A 30 minute sampler of 17 North American punk bands, there 43 songs in all. Lotta killer thrash. Even several well known bands are represented here. - Katz (SOG 174 Both Rd., Cheltenham, Gloucestershire GL53 7PP - Q37C)

SPANISH HARDCORE "Various Artists" Cassette

This tape includes MB 15, IV Reich, RIP, Fraptopeas, Anti-dogmatics and Ultimo Resorte. While most of these tracks are "crude" or "live" the tracks by IV Reich and RIP standout shining. Yes, the punks are marching in. - Katz (BET POB 16205 San Diego, CA 92116)

STONE THE FLAMIN' CROWNS "Various Artists" Cassette

This is a 44 band compilation tape of live and studio demos, and otherwise unreleased material. If you've kept up on the Avenue scene in anyway, then this is the comprehensive sampler that will let you browse through the names and hear just what they sound like. Most cuts are of fair recording quality. A very worthwhile tape. - Katz (Sly Tapes 3 York Ct., Heathmont, Victoria 3135 Australia)

SUBHUMANS "Incorrect Thoughts" LP

A mixed release of the Subhumans 1980 LP, this record is a documentation of the bands early efforts. Including classics "Slave To My Dick" and "Let's Go To Hollywood", as well as two unreleased tracks. This side great Vancouver group features Wimpy (now of DDA) and Gerry Useless (of the Vancouver 5). A record that will play well to fans both new and old. - Joy (CD Presents, 1230 Grant Av., #531, SF, CA 94113)

SUBLAPSE VIDEO MAG

Barry Soltz who use to put out SUBURBAN RELAPSE fanzine from Florida releases his 1st video zine. He has moved to N.Y. but his vision of the world is still intact. Besides live footage of Charlie Pichetti, Morbid Opera, Redd Kross, Psycho Dates, 1/2 Japanese, Some rockin' from the stuff we shot in the desert of year's ago (FSV86), White Flag (bookleg), Purple Electricity (McDonald Bros, Sky Sprawl), their interviews and footage from underground film makers Richard Kern and Nick Zedd. This zine contains video nasties so children stay away, otherwise a great beginning. Dub quality is fair, 30 min. \$20. (Peb 404825 Dragstrip, NY 11760)

TO DAMASCUS "Succumb" LP

Psychedelic hard rock with an unfortunately buried, echoey female vocal. (That's by me!) Some good jammin' playing on this disk and for a change it's not a break neck pace - but still holds it. - Al (Rising Rec. POB 613 LA CA 90003)

THE TOUR video

This hour long video tape live at the stone in San Francisco is a Target video production. HUSKER DU, MINUTEMAN, SWA, MEAT PUPPETS, SACCHARINE TRUST are all captured live. As you can see it includes the best bands from SST, except one. This video is a great document of era for SST. My biggest complaint is lackluster production quality. Poor camera work, some bad editing and a strange soundtrack (you end) that goes in and out of sync now and then, but just these perform make up for the shortcoming. - GUS (SST)

TRIAL "Moments of Collapse" LP

I suppose this is what could be called musically mature, at least in the sense that this band is doing what they want, what you get is very down beat, doomy and tiresome musical passages, at best reaching a Killing Joke drive, that is augmented by lamenting desperate vocals. As you can guess the lyrics are very good, painting accurate pictures of our futile lives. Altogether depressing - but not moving, only because I can't sit through the whole thing. - Al (Rough Trade 326 Sixth St. SF CA 94103)

TRouble BOYS "Pass The Bottle Baby" LP

ie ultra-kurz-kritik von Hudley ("Is this the new Rolling Stones record?"), Teil zwei zu beweisen aus, dennoch kommen die Angerblüten über "Bruder Biederleiter" Sofar better human. Auerhähne toller Titelsong, Pass the record dude... - Platz! (Trouble Prod 119 East 15th St. Hamilton, Ontario Canada L8L 2K2)

UK SUBS "Left For Dead" Cassette

This is similar to that "other" recent Subs live recording (the two green records) but a different live show. Again this is an excellent live recording, featuring all of your favorite Subs tunes. This marks 10 years for the Subs, and while it's true the Subs have been "left for dead" as far as "major" attention goes - they have never been hear that in my book. - A (AOIR 61 Broadway #75, NYC, NY 10012)

UNIFORM CHOICE "Screaming For Change" LP

All the comparisons with you know who aside (and there are a lot), this record is still a very strong and well executed project. Good cover, poster, and engaging production. The emphasis here is on the straight, positive direction group of punk, which may have been more of home and going a few years ago, never the less is still something for a lot to believe in. - Al (An Old Classic)

(Wishing Well 10221 Sister Av. #803 Fountain Valley CA 92708)

UNSEEN FORCE "In Search Of The Truth" LP

Well recorded and played thrash attack with just about no metal intrusions. A very good approach musically and lyrically but sorry, the lack of diversity and originality let me down. -

AI
(Turbulent Rec. POB 12915 Richmond VA 23274)

U2 "Sleep Asylum"

Moody, Throbbing music like organ playing while the beat drips...drips...drips...not really gothic death lyrics but it can be played by the same sort of listener. Souxie fans might like "Babbielle" and "Ha Ha Ha" picks up the beat a bit with some tribal beats. Not to be played with the lights on, this is a pretty good record. Great cover artwork. - Joy (Homestead Rec. POB 570, Rockville Centre, NY 11571-0570)

V/A "Compulsory Overtime"

Lots of variety in the UK comp (featuring the ABUSE, BLOOD ROBOTS, BOURBONNESE QUAKE, LEGENDARY PINK DOTS, LEGION OF PARASITES, OI POLLOI, POISON COOKIE, POLITICAL ASYLUM, REALITY CONTROL, S.A.S., STRESS, SMASHCHORDS, and EXISTENCE) ranging from primal ranting to driving thrash to gothic chants to pop/rack ditties with political overtones. The majority on this disc are unspiring, unoriginal and totally forgettable but a few gems such as the Abuse, Oi Pollo and Reality Control's narration of "The Law" stand clear of the muddle with obvious clarity. Still, these are not enough to save this sinking ship. - Joy

THE VARUKERS "One Struggle One Fight" LP

Yowza! Mass power thrash! This disk is hotter than Russian nuclear reactors. Brains melt. Ears fall off. Happiness. Get it quick. Even the two "live" tracks are killer. Get it quick. If you don't like absolute thrash then don't get it but if you want to plug yourself into some potent stuff then you definitely have to get it - and get it quick. - Katz (Liberate Records)

VERBAL ASSAULT "Learn"

Just when I thought there was no hope for the Boston scene after a generation of some of the best hardcore bands ever, Verbal Assault come forth to reassure us that Boston still kicks ass! They are as impressive live as they are on vinyl. "The Pain", "Learn" and "The Price We Pay" are classic tunes. VA don't rely on metallic riffs for power, and are by no means generic thrash. The lyrics are intelligent and expressed well. Just like their 4-track live tape, this slab rips! - Dave Doss (Positive Force POB 5189 Reno, NV 89507)

VIOCIOUS CIRCLE "Hidden Supervision" 7"

This tough and prolific Aussie combo always seem to come up with lyrics of great perception and accuracy. This 2 song 7" is no exception - one song concerns the cover up of toxic spills, the other with TV violence. A fast thrashing single, but really breaks no new ground, just wait for the LP! - Al (Reactor Records POB 623 Camberwell 3129 Victoria Australia)

THE VIOLET WHITE "Sweet Disease" LP
Glam Rockers are back and I am putting them on top of that stack. This English 5 piece bring back some of the best aspects of glam rock sound: sloppy playing, playful lyrics, dynamics. A nice range of pace, check them out if you can find a import shop that carries it. - GUS (ECCOJS RECORDS 87 Redhead Rd. Brighton BN1 7DD (England))

THE WALLFLOWERS "Demo"

Previously heard on some BCT comps (live tracks), this time they go into a studio for a cleaner sound. They've developed beyond their 70's sound to a sound similar to some English post punk bands. Maybe they're mainstreaming as they can gain a wider audience. - Katz (3480 Edwards, Tarzana CA 91356)

THE WALLMEN "Supersonic Witchcraft Cookies" cassette

Even though they're one of the more prolific noisefest bands I still don't have the words to describe them and their material. This could organically be modern "psych" music! For those out there who are into this grab your mystic talisman, light some incense and meditate. Round and round they go, where they stop nobody knows. I like their funny "Jesus" track on side B. I also listened to this tape 3 times before I reviewed it! - Katz (771 Lee Lane, North Syracuse NY 13212)

WHITE FLAG "Zero Hour" LP

This is a full LP of Riversides White Flag, a German release, and the first I've heard of them with this new/old different singer El Fee. The band take on a more rockin' punk approach, with singing quite different than that of Al Bano and music more in the Cheap Trick mold than DR. BH. An but the some peacock, "Bills view of the world", snotty and intelligent lyrics. Some real enjoyable tunes herein a smoo' pop glam. - Al (Starving Massie Theere Gaste Allee 38/V1, 80886 München 83, West Germany)

THE WILD STARES "Trashing the Future" EP

The 5 song EP has a unique sound kind of experimentalish kind of post/Talking Heads/Sonic Youth. Their lyrics deal with subjects with a personal social slants but a bit vag. - GUS (Bath Records POB 101 Alston STA, Boston Ma 02134)

YOUTHQUAKE "It's Up To Us" Cassette

Even though the recording quality leaves a lot to be desired, and the vocals don't come through the "fuzz" too effectively, with the sound of their material they seem promising. They sound pretty tight and they voice some serious concern in their songs. Give them a little time and improved recordings and we'll see how much they can really shake things up. - Katz (No address)

THE YOUNG ONES "v/a cassette"

A fine sampler of bands dishing out thrash and spectacle. All putting forth some great songs, they ones that stand out as the most potent would be these belonging to Conflicting Interests and Final Conflict. They also made some stuff and title song "The Young Ones" TV Show (on MTV Sun 6:30 PM) - Katz (Intent Fanzine POB 5533 Venice CA 90293)

SALVADOR SCENE REPORT

Hi guys! I hope that you'll enjoy this article, which may give you an idea of the punks here.

Salvador is a tour city, very warm and involved too much with the regional culture. People here only talk about football, samba and carnivals - it's bad!!

The first information about punk rock came from São Paulo in 1982, when it had been realized there. The first national festival of punk rock was called "O Começo Do Fim Do Mundo". (The beginning of the end of the world.)

The Espunk was the first zine, about punk rock and our lifestyle. It was little, but contained many good articles about punk bands from São Paulo and other places.

Within this time a new group appeared. It was Carna De Venus, that joined a lot of punk, and cooperated to give much power for our ideas. Nowadays this group has lost their punk energy, and are played on FM's hit parade!¹¹

On June 1984, a big meeting of punks was organized in a university, where the guys were joined, and could exchange ideas, buttons, zines, records, etc. From this event a gig was organized, with local bands Homicidio Cultural, Juvena Sam Lei and Manicomio. It was a free show, and motivated people to understand us. There were many other bands here: Velorium, Espírito De Porto, CDF's Trem Fantasma, Skarro, etc.

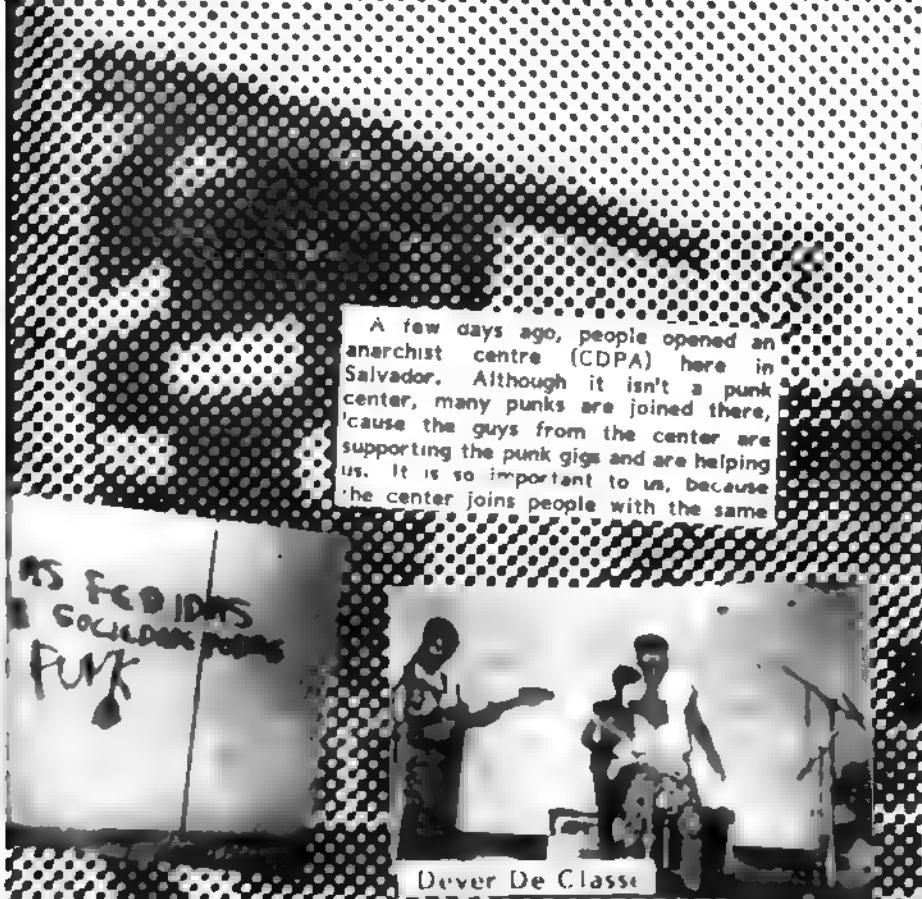


BY-MARCOS

Here we are in 1986, and the punk scene here is almost null, but is more conscious than before. The punk meetings are still happening, but only one band is playing nowadays here, called Dever De Classe, with a punk-hardcore style. The group have played many shows, and have been pleasing guys so much!! Dever De Classe are Ray (Guitar - a public official), Neio (Bass - a student), Bell (Drums - a student), and Lili (Vocal - a drawer). Their style is very aggressive, and their words talk about the government, nationalism, hunger, external politics (USA & USSR), etc. Other groups are still together. One of them is Colera from Sao Paulo, that every year include Salvador in their tour.



I, Marcos
Street art in Salvador.



A few days ago, people opened an anarchist centre (CDPA) here in Salvador. Although it isn't a punk center, many punks are joined there, 'cause the guys from the center are supporting the punk gigs and are helping us. It is so important to us, because the center joins people with the same

ideas! We meet each other on saturday mornings and I hope it won't finish from now on!

Salvador, nowadays is like other places and cities in Brasil. Many new rock 'n roll groups are appearing day after day, because of the "Rock in Rio" festival last year. (A festival that awoke an interest on rock in a country without any tradition in this kind of music.) Many heavy metal bands appeared and many new wave groups too! There are no places to gig anywhere! The shows with the stars of popular brazilian music are monopolizing all the show places we have.

We want to turn 1986 into a punk year here in Salvador. So I'll give more information for you. We have no materials or information, which is why we are so interested in receiving news from the USA and other countries.

By Marcos Antonio
Rua Comendador Pereira Da Silva
7 402 Brotas
Salvador Bahia - BRAZIL
EP 41.945.

CDPA
Caixa Postal 2540
EP 40 021
Salvador (Ba) - BRAZIL

Dever De Classe
Caixa Postal 1057
EP 40000
Salvador (Ba) - BRAZIL

Dever De Classe

Andre Auiz and Bau

and my bass

Dever De Classe

Interview by Jon Mastumoto

Husker Du is extraordinary because the Minneapolis trio has expanded musically without sacrificing its incredible, electric intensity. A lot of hardcore bands develop into other areas, but usually this also means the tempo is slowed down to a semi crawl or the heavy guitars are held back. Not with this new and always improving Husker Du. Yes, the group's new album contains a few acoustic numbers. But, while the Husker's have gotten more melodic and engagingly folksy, it still (90% of the time) resounds with the energy and volume of the best hardcore bands. In early May, when the Husker's were in town to play a three night stand at L.A.'s Roxy Theatre, I had a chance to talk to bassist Greg Norton and guitarist/vocalist Bob Mould at the headquarters of its new label- Warner Bros. records in Burbank.

Jon: How did the signing with Warner's come about? Did you approach them or did they approach you?

Greg: We weren't actively seeking out any kind of deal. They contacted us and we were flattered. This was a while ago. We didn't see any reason for leaving SST at the time and we put out "Flip Your Wig". We kept in touch and "Flip Your Wig" sold well and started to get more "straight press" from Cream and Spin and stuff like that. Pretty much the decision was made for distribution purposes. Now all these kids that walk into their local drug store and buy their favorite teen magazine can also buy our record at the drug store.

Jon: I know when X signed with Elektra that was one of the big reasons for the move. Were there any hard feelings when you left SST?

Greg: No, there wasn't any hard feelings. SST has retained the back catalog. It's not like we said we're going to pull out everything out from underneath you and we're going to demand all this money. We still see those guys and talk to them. We were recently in New York and Black Flag was playing Maxwell's. We were there a couple of days early to do things like this and Greg Ginn said he'd liked the new album better than the last few they put out. That was kind of interesting.

Jon: One of the things I liked about Husker Du when it was on SST was that you could almost count on a new record every five or six months. I guess that holds true with a lot of SST artists. Are you going to be able to continue that with Warner or is that now bad marketing strategy?

Greg: They're not actually telling us what we should or shouldn't do. We are going to take a short break and have it be a little longer between albums. We have releases three records within the space of a year. Four albums in the last two years. We want to slow down a little to get the listener a chance to catch up.

Jon: Did you have a bigger recording budget with "Candy Apple Grey"?

Greg: Well, we basically started recording the album before we got signed with Warner's. And we did spend a little more time on it just because Bob and Grant have gotten a lot better at producing, Bob in particular.

Jon: Yeah, I noticed that Bob and Grant produced the new album. I always think of big record companies assigning some hot producer to their bands.

Greg: Yeah, we got the production rights. We're not close-minded about working with people other than ourselves. But I certainly wouldn't jump into the studio with the first producer who said "I want to work with you guys".

Jon: Has there been a backlash by die-hard fans because you're now on a big label? I remember X got some flack when they signed with Elektra.

Greg: There hasn't really been a backlash. I'm sure there were a lot of people who were anxious about the release of the album. They might have worried about a major label sell-out. But once the album came out and they heard "Crystal" (the first cut) they probably said, "That's the right band!" It's kind of interesting, I've met people who have "Candy Apple Grey" and they thought it was an SST record. They went, "Oh, you're on Warner Brothers now!"

Jon: Yeah, I don't think people look to see what label bands are on...There are more slow songs on the new album. That's a little bit of a departure from what you were doing before, which was mostly fast songs. Do you feel that that's a big leap for you? Or is this a logical extension of what you were doing before?

Greg: Possibly a little of all those things. Actually, Bob writes a lot of his songs on an acoustic guitar. That's one song that translates really well live. "Flip Your Wig" was more of an up record and "Candy Apple Grey" is darker and a bit more down.

Jon: The first album of yours that I got was "Metal Circus" which was really good hardcore punk. And then with "Flip Your Wig" last year, the band really seemed to develop. The melodies were a lot stronger. The band seemed to have grown so much musically. How do you view the evolution of the band?

Greg: The way I've seen it is that it's all a maturing process. When we first started in 1979 we all sort of knew how to play but we really didn't know how to play. We just played as often as we could and in the span of seven years we've matured as musicians, songwriters and producers. It's kind of a natural kind of thing. You would hope that the more you did something, the better you'd get at it.

Jon: Was there a hard-core scene in Minnesota that you identified with or belonged to? I was sort of surprised when I saw you a few years ago because I didn't see a big punk contingent there.

Greg: When we started in 1979, I guess for a lack of a better term, we were a punk band. I guess hardcore didn't get going until '81. And in '81 it was our

first time to the west coast. We didn't know what hardcore was. We just got up there and played real fast and loud. We were real abrasive and we jumped around a lot and people said, "Wow, what a great hardcore band!" And people started writing that. We never really considered ourselves hardcore. So the audiences would definitely be a quote unquote hardcore crowd. I think after "Metal Circus" and especially "Zen Arcade", a lot of other people started noticing the band and they liked the band because of the music and not because we were into one particular thing. So now when I think of Husker crowds I think of people who are very diverse and have interesting backgrounds.

Jon: Would you ever consider moving out of Minnesota to say Los Angeles? Or would you stay there no matter how practical it would be to move to say Los Angeles or New York?

Greg: Yeah (we'd stay in Minneapolis). Actually it's kind of practical staying in Minneapolis. For touring in particular, it's real easy for us to take three weeks and totally take care of the east coast and take another three weeks and do the west coast. And take another three weeks and do Texas and the south. And then do Canada. If we lived out in Los Angeles and we wanted to play New York and we played the way out and we played the way back, we'd be out for three months.

Jon: When you played the "Mary Tyler Moore" theme was that sort of a tribute to Minneapolis or was it meant mostly as a joke. It's great. I love the song.

Greg: It was sort of a fun and funny thing to start off with. Then it's a real nice song. But since we're from Minneapolis and we always got the, "Oh, you're from Minneapolis, how's Mary Tyler Moore?" or "What's Lou Grant up to?" and stuff like that. So we just started playing that.

Jon: I liked the video to that, which is merged together with "Makes No Sense At All". I thought you did a funny job spoofing the whole intro to the "Mary Tyler Moore Show".

Greg: Yeah, it was real windy the day we did the shots at the mall. So nobody had a hat they wanted to throw. It would have gone a block.

Jon: When I was trying to set up an interview with you guys about a month ago I was told you were busy shooting a new video. Is this now a major league production?

Greg: We shot it on Super 8 and it was transferred to video. It's a little grainy. It's not a 'rock' video. It has a lot of live footage and it has a lot of footage of us just sitting around.

Jon: Which song did you shoot?

Greg: "Don't Want to Know If You Are Lonely".

Jon: How do you guys decide which song you want to cover? You've done some really great versions of songs like "Eight Miles High" and now the live "Helter Skelter" on the new 12 inch. Are those just songs you grew up with and liked?

Greg: Yeah. We don't really sit around and have meetings saying we have to pick four covers this year. It just sort of comes up. Like "Eight Miles High" the first time we were out on the east coast we did a show at Folk City, which is a real small place where Dylan first played. At the sound check we just said, "Let's play 'Eight Miles High'". I didn't even know the bass line but I just followed along and made it up. So we just thought it would be fun for Folk City. We played it and it was kinda fun and we just kept playing it and then we recorded it. Now "Helter Skelter" is just a fun one to play live and get wild and make a lot of noise. Dave Pirner from Soul Asylum jumps up and sings on that.

Jon: It's amazing how Minneapolis is suddenly all the rage in the rock circles because of the number and the quality of bands that have come out of there - you guys, the Replacements, Soul Asylum and of course Prince and his related groups.

Greg: Yeah, but it's always been there. It's just about everywhere something's going on. I guess after "Purple Rain" got really big the writers started saying, "Oh, Minneapolis!" and then they said, "Wow, there are other things going on here too!" Us and the Replacements were growing and even more writers started looking at Minneapolis. But it's the same with Athens, Georgia, Boston and Austin, Texas.

(At this point Greg and I were ushered into another room. Here Husker guitarist-vocalist Bob Mould is waiting patiently, having just finished up with a separate interview.)

Bob: You're taping over a Beatles album.

Jon: It's been taped over a number of times. It was a Beatles album about four years ago.

Bob: Ok. "Hey Jude" is not that great of an album anyway.

Grant: I was kinda glad we moved in here. I wanted to have a cigarette but I wasn't sure if that person (usually who occupies the office) smoked or not.

Jon: Are you friends with the Replacements?

Grant: They started shortly after we started. Both bands have sort of gone on parallel lines. We don't see them a lot anymore. They're on the road and we're at home or we're on the road and they're at home.

Jon: You never know what you're going to get at a Replacements show. They're real unpredictable.

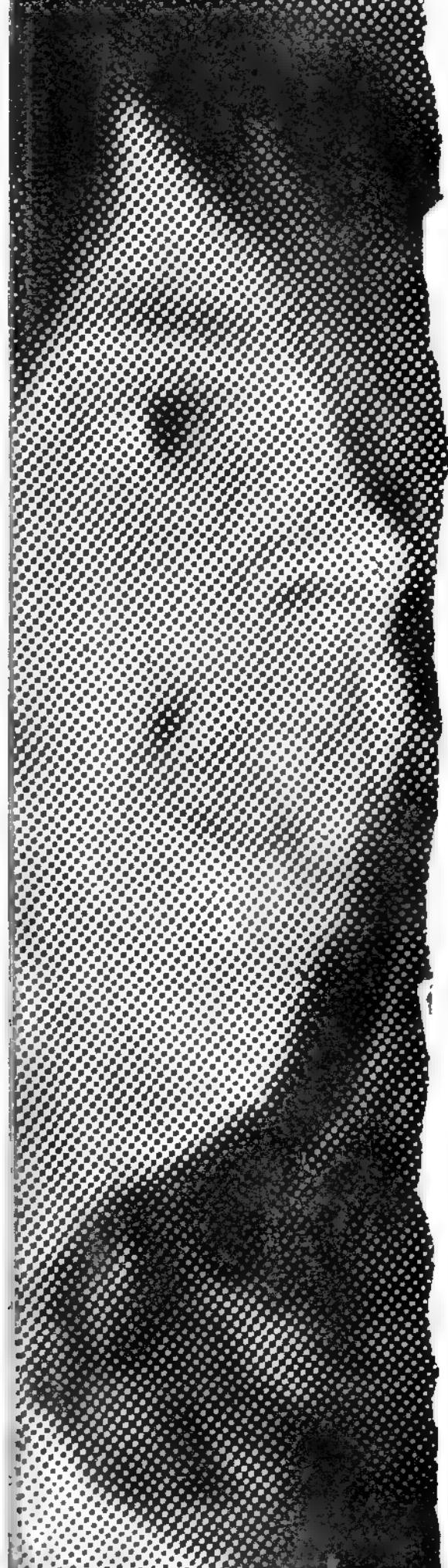
Bob: It's part of them.

Jon: Sometimes I get the feeling that they're deliberately trying not to further their careers, at least in the commercial sense.

Bob: It's hard to say what their goals are or what they want to get out of it. I'm not sure where they're at.

Jon: Do you see Husker Du going in a certain direction artistically?

Bob: Each record we work on the blueprint and then take it to the studio. If we haven't been doing it live then we have a little work to do. If we have



been doing it live than it stays the way it is. As far as direction each album basically is just the mood of where we were at at the time. As far as conscious change, we're changing all the time. It's hard to say if there is a direction we're heading for. There's sort of this road but there are a lot of detours that you can take. There are a lot of different gas stations out there.

Jon: Is it pretty hard writing songs on the road?

Bob: Yeah. It can be done. You can write anywhere. In the bathroom if you want. I myself tend to take a journal. I take notes on road, either mental or written notes. Just assimilate everything. I have one room at home where I just sit and work a lot. I try to remember things I saw or was thinking about. I open up this exploding box of notes. Sometimes I have page one from something and page two from another and they end up being one song! It's like two different universes. It's like seeing different images and spitting them out. They come out in different orders.

Jon: How about a song like "New Day Rising"? What inspires something like that?

Bob: Yeah, it's three words. That was more of a liberation than a poetic thing. It wasn't poetic at all.

Jon: I thought maybe you had seen a beautiful sunset like on the cover of the album. You know that album cover reminds me of a story Mike Watt had told me when Rolling Stone wanted to shoot the Minutemen for the magazine. At first they had taken some shots at the beach. But those pictures were rejected by the editors because they weren't punk enough. I thought maybe you were trying to shatter the whole punk stereotype with that cover.

Bob: No. That was just a pretty obvious cover for the title. It should have had a sunset.

Jon: Is there a strong sense of community with the bands in Minneapolis? It was real strong here in LA. But it seems to have died down a little.

Bob: There always has been. We all run into each other. Of course it's not a very big city. All the bands have a sense of responsibility to the scene. But I think all the bands want to be judge individually as well and not just be a Minneapolis band. It's a real responsible scene. There aren't many bands wrecking clubs or anything. That doesn't happen.

Jon: Here we've had problems with the police...

Bob: I think in Minneapolis everyone takes the music near and dear to their hearts. The music scene is so good for Minnesota. It's probably the biggest export the state's ever had!

Jon: It seems like there are a lot more home grown bands now. People don't feel like they have to move to L.A. or New York to make it. I think that's been good.

Jon: It could be interesting, though. If you really hated L.A. you could come

here to live and then write an incredibly angry, cutting album.

Bob: People around the country are all different. That's what's great. Bands from Georgia have a different way of looking at things or getting them across. That's what's cool about it. You should be able to make it on their own terms.

Greg: I think those bands that feel you have to move to L.A. or New York find that there are too many people and bands out in those areas.

Jon: Did you get offers from other labels?

Bob: Everybody.

Jon: How did you decide on Warners?

Bob: Warners was the most reasonable of the labels about listening to our concerns about not wanting to be packaged or marketed. Don't make a big stir, just let us put out records. Don't try to make us something we're not.

Greg: They were real sincere.

Bob: Yeah. You have to grill them about why they're interested in you. 'You got Van Halen, ZZ Top and Dire Straits. What do you want us for?'

Greg: I think some labels may hear a buzz about somebody and they may have never heard of them before, but they'll say XYZ record company is really hot on this band and they're about to sign them so they say they'll sign us.

Bob: Warners was the label that was interested in us when "Zen Arcade" came out. We kept turning them down but they were very persistent. When we finally sat down to talk to them they had some good reasons.

Greg: My experiences have been very good with Warners, as far as publicity go. I heard Legal Weapon signed to A&M but when they went into the studio the company said, "No--don't do that, we want you to sound more like Bryan Adams."

Bob: That didn't happen to us. We said we didn't want to be the next whoever. And they said, 'we don't want you to be anything else. We like the way you sound.'

Jon: Do you have a lot of material for the next record?

Bob: We have a lot of songs as always. But we haven't gotten together to figure out what we're going to do yet. We're too busy touring. Then we're going to take the summer off and do some work on the next record. Maybe the album will come out early next year. It's really up in the air. We're one of those bands that have lived and died by a timetable for the last five years. I just tore the damned thing off the wall when we started this tour. I said, 'this is silly'. I looked at it and there wasn't but five days off and I just said, 'I can't do this anymore'. I was not going to kill myself. We're just going to go home and cool out and work on some tunes...

Jon: Do you have any final words to add?

Bob: No words of wisdom today...

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"Hey Kevin, what's up?"

-7-7-7-7-7-

Kevin was interviewed at Fenders Ballroom in Long Beach, in July 1986.

Al: Kevin, how come everytime 7 Seconds comes to L.A. (which is quite often) it is a different band?

Kevin: A lot of it was finding what was working for us, what was happening with Steve, because he just had a baby. Steve wasn't sure if he wanted to make the commitment to tour, because we want to go to Europe and another big U.S. tour, and just stay busy as much as possible. We may even possibly re-locate, move out of Reno.

Al: Really, to where?

Kevin: A couple of possibilities; maybe Seattle Washington, we even considered Washington D.C. Reno is just so terrible right now, it's ugly, everybody is going backwards, the whole scene is into ughhhh... The main thing is getting about 7 people and just pulling our roots out of Reno - going. Right now we just need a new base and to start fresh.

But the main thing was getting Steve situated, he decided he was not into the big touring thing. So we said fine, now we can get the line-up solid. This line-up is probably the strongest, and I've probably said this before, but it's the strongest since the 3 piece, back in '83 or whatever. Everybody likes each other and we all get along. The new guys are writing material - we have 4 songs that they've written already. We are making major plans now because

we are solid, I'm not being the ring leader anymore because it's all four of us. With Troy back in the band - he had time off to get all his things squared away. The two new guys are unbelievable. Bobby Adams is the guitar player, he used to be in bands from Reno called Criminal Mischief and Informal, he's 17. Joe was also in Criminal Mischief. We were good friends for a long time, they were gonna join awhile back but other things happened, we got Ron and Belvy... It's really a pleasure to be in a band with these guys, everybody is in good spirits and working hard...

Al: A lot of people think that's its a cop out that I do keep finding people to get involved with 7 Seconds. But 7 Seconds is something that I'm just too much into - it's there more than it ever has been, with other bands it's just the opposite. What matters is that everyone still feels it.

Al: What about this new record, it's a bit of a change...

Kevin: It's not a departure, that's what Belvy would call it, it's a growth. For the longest time, even when we play fast songs we try to keep melody in it, it's always a melodic edge. And a lot of the time we didn't always have the most competent musicians - not slagging anybody, but a lot of the times some of the stuff we wrote we just couldn't do right. So we held back a little bit. I love playing the old stuff along with the new stuff - we are not giving up the fast stuff, we are just working with the influences that we had now, because now we can.

We have a good following and a lot of times we were afraid to break away and do something a little new. Some people look at it as a crime. It's not a departure, it's just what were doing now, our newer stuff is even more different. We love our records but we're the kind of band that has a hell of a time in a studio, live is where it's at.

Joy: It's a lot more mature sound...

Kevin: Yeah, I hope that is something that people can realize - it's not like "Let's go metal, or new wave or whatever" - I feel we have a big enough following of open minds that they will give it a chance. If they don't like that's ok too.

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LETTER



Dear Slobz (sorry, I ment Sirs):

I am an inmate at Antona Correctional Facility and a skinhead. My letter is simple - look kids, yeah you tough guy - I'm 22 fuckin' years old and I'm in jail because I couldn't be patient and lick some bosses asshole at a McDonald's for \$3.85 and hour. Well let me tell you, jail is great if you don't mind being locked up away from your friends, bands you like to see live, you folks (even though you don't think you'd miss them). Jail sux! So do what you have to to survive "out there" where you think your freedom is limited. Don't take for granted all the fun and good times for a few quick bucks - don't be holier than thou and think you can be a martyr. Mytyrdom sux and it's lonely too! Make the best of what you got and try to help one another get by everyday.

I went bummin' change and did ok. Life in Amerika is like that, you know, it's not fair but what is in a world that's self destructive? You make up the difference because Joe Schmoe in the suit and tie will run you down with his new Cadillac otherwise. Fine advice from a skin huh? Not all skin are bloodthirsty homo-phobes. My own politics is; vote Zippy the Pinhead in '88 and if enough of us do it would really shake this nation up. So be good (har har), well, as good as you can and write a con today!

Charlie Sellers
86-A-3725

Altona Corr. Facility- Box 125
Altona, NY 12910

Flipside,

I just picked up #48 and read a letter that upset me. It was written by Matt Kelly and was condemning vegetarians. Matt's attitude was typical of the attitudes I've encountered as a veg. People tend to critisize me for being a veg. or labeling me as weird.

I'm not going to get into defending the veg. thing because you guys did it so well and also because it is a matter of personal choice. My point is; why can't people like Matt open their minds to others' ideas? I'm not saying "Don't eat meat", I'm saying RESPECT the decisions of others. Punk is for all of us; peace punks, skin heads, meatateers, vegas or whatever. Hopefully Matt and others like him can learn to accept others for what they are not for what they eat. Peace.

Scap
489 S. Franklin St.
Wilkesbarre, PA. 18702

Flipside,

I'm putting my two cents in on an issue which I think tends to be misunderstood, or just not understood at all. Therefore I am putting the ink to the parchment in hopes of enlightening a few individuals out there on the subject of narrow-mindedness.

Punks refuse to conform to society because we don't believe in the materialistic values that are being shoved down our throats. And we don't like our character being judged on criteria such as the way we look or the music we listen to, correct? People should at least see what something is about before they judge it ... and it's so entirely true that there are a lot of narrow-minded assholes out there on the other side of the fence. But there are many of us in the scene here that don't give anything else a chance. What's the matter with a little diversity? Is everything but hardcore trash? Is skating the only form of recreation? Don't misunderstand me, I'm into hardcore and I skate too ... but I also like some classical music and contemporary too. Well then if we refuse to fathom or try something before calling it trash, aren't we guilty of the same narrow-mindedness we despise?

N.J.K.

311 Lakewood Dr.
Butler, PA 16001

Dear Flipside and all da readers,

I never thought I'd be writing in to join all these other letters around me, but there is a great problem that I feel should be read by at least a couple of you.

I don't know exactly how to put it ... you see we put out a publication called SFTG and we really sweat over it. We even print it ourselves. It seems like no one cares about anything anymore. We could be publishing a complete piece of shit and it would make no difference to some people. Just the other day I was at a show and all I could hear was kids in "the pit" screaming: "faster", "play faster"... I would hate to be in a band and have that happen to me...

Well I have encountered the same situation but with a different subject - as long as we take photos of "punkers" and interview "punkers" people don't care what ya are, just another fanzine. We go way out of our way for our readers: making stickers; and we even go as far as to have contests to win free records - what else can we do?

Well I guess that's it, my bitching

is over. Thanks for listening. If there are any publications out there that would like to swap mags with us please send us a copy of your mag, but please make certain it is of one dollar value. We are not rich and we can not afford to give em away. If you want to buy a SFTG please send \$2, along with your mag you will also receive stickers and flyers and who knows what else. Thanks alot.

Kirk
POB 2516
Cypress, CA 90630

(Kirk; Just a comment on your letter... Even though you guys put out a good zine and I know you sweat over it, it takes time to build your following and a lot of free copies and correspondance to establish your name. It won't come in a year, it will take a lot longer, depending on what you want, and you still won't get there. The amount of energy you put into it will never equal what you deserve back. Keep your goals low and you'll be happy. - Al)

The New Movement, Smile!
by Jetur...

"The New Movement" is just a basic one when you think about it because after we accomplish this simple basic movement we can easily move on to bigger and better. But we can't jump you to the hardest thing first, can we? Not really. My new movement has probably entered all of your minds before. You fellow punks, walk down the street, you see another punk. Now instead of just staring at each other, STOP. Now THINK. Notice that you are thinking "I want to rap with him/her". Don't you bet that they are thinking the same thing??? I bet you in most cases (95%) they are. The only way they aren't is if they're some asshole violent punk who uses punk as a BAD EXCUSE for violence, or just some trendie, or maybe they just aren't in a good mood at all. But usually punks are real...you know, most of them believe in unity just like you and your friends. I mean, think. Next time you walk down a street, beach, park, mall, store, gig, party, school, etc. and you see a punk, smile. Just fuckin' smile and if they don't smile back, don't pull yourself down to their level by just keep going. Say "hey" or "hello". They won't keep ignoring you and if they do say something like "Hey, isn't it okay to unite punks". I mean, if we all start doing this simple thing now we will have so much. I mean, use your heads, kids.



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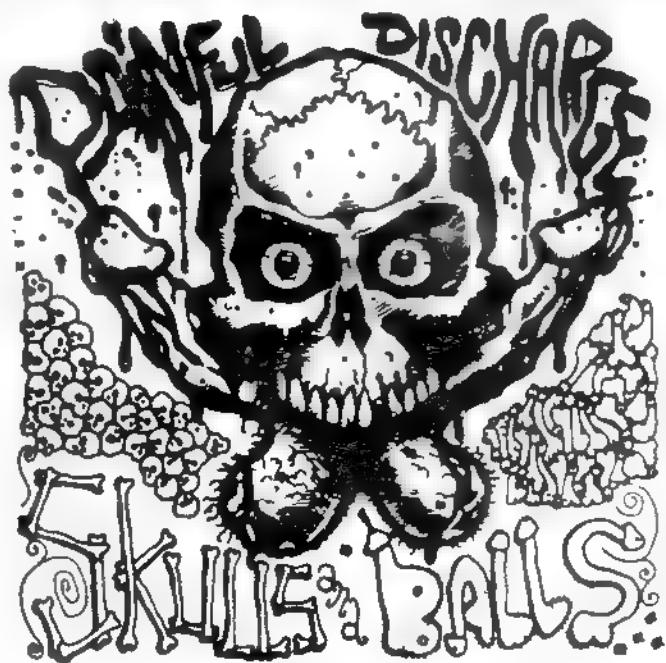
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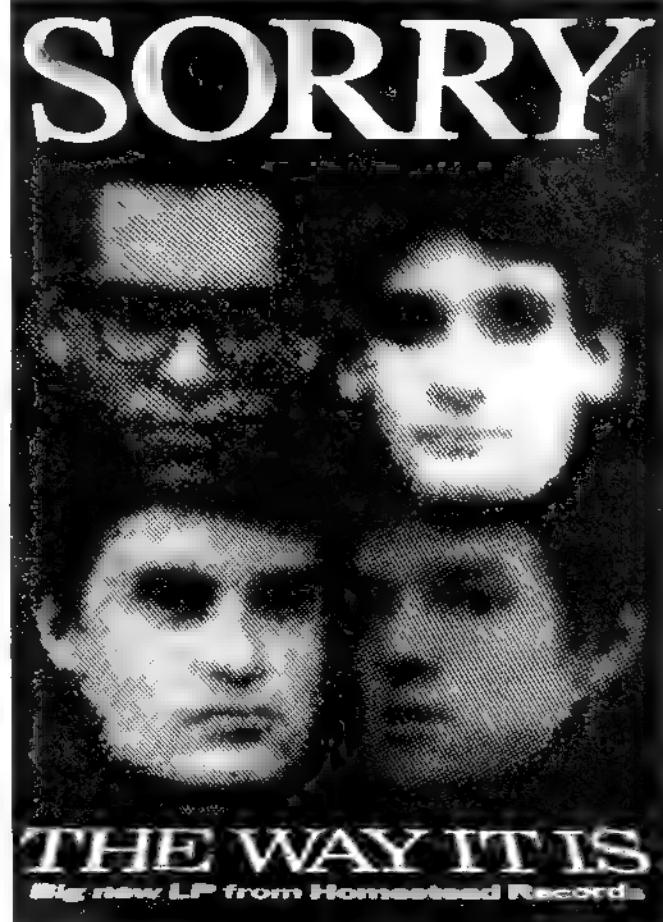
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the Age of Quarrel

start a Funclub. And to all of you non-straightedge people reading this get out of smoking and partying and getting doped up and drunk. That's not being different—that's conforming to what everyone else does. It's peer pressure and it's bringing people down. Anyway, punk is being different on the inside more than the outside. But if you want to be different on the outside be SUPER DIFFERENT and don't dress like all the skins and everybody else who is trendy. Make up your own costume that will make people look twice and think that that guy's nuts! That's what I do. Have some clean fun in your youth. Thanks.

Doug Shepard
2206 Grand
Claremont, CA. 91711

Flipside:
Today...6/29/86...Black Flag broke up. You say: I don't give a shit. Who was Black Flag anyway? A bunch of part time males/female rotating around Greg Ginn's song writing ability, right? I say: Well, maybe so. But then again...No...No, 'tis not true.

I mention this because Black Flag sort of sucked me into their wonderfully effective musical/lyrical format 5 1/2 years ago with the "Jealous Again" EP, but lost me for the most part somewhere in that large gap between the "Damaged" and "My War" LPs. And now, when I'm finally getting myself better acquainted with the last four

LP's, which seemed to pop up almost overnight (which, of course did not, but over three quick years), Black Flag disbands. And this upsets me a bit (not a great deal mind you, but a bit) because after watching Black Flag perform here in May and decently familiarizing myself with their later material, I have developed a considerably large bundle of respect for any male/female who has contributed to the Black Flag Experience." I believe(d) in those guys/gal and I will, stupid as this may be, probably support them in their future endeavors by buying their individual products. But that's not the point I intended to make. What I wanted to say was, shit, why is it that whenever I finally find a band I can rest my holy emotional faith in, that band seems to disappear, break up, or release only spurts of material which leaves me hanging and eventually presuming that the band has died?

Why does this relentlessly occur? Does it happen to you too? Let me cite some examples. In November, when I picked up Flipside #47, there was some great stuff on the Dischord House. Shit, I'll tell you right now, I was motivated after reading that issue. Finally, a resurgence of something expressive and believable. Finally, some more delicately constructed bands (namely, Rites of Spring and Embrace) composed of those typically thoughtful humans in D.C. I rushed to the local record

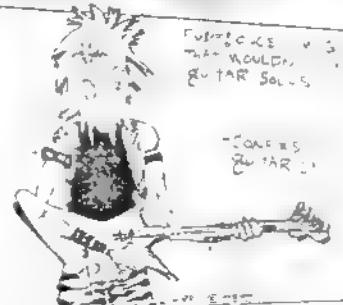
store the next day to search for a Rites of Spring album and sure enough, I found one. Man, I was rather fulfilled on that day. Guy Picciotto...What powerfully dissected emotion. About one month later I wrote the Rites to tell them that they had really given to discover so many vital human beings. So much diversity. I'm too old. I'm going to sleep.

Clinging to worn out faith and feeling very distant,

Chris Hendrickson

Hi Al and Hudley and Pooch and "O" and Joe H and Katz and any other Flipside crew-yuck I hate the work crew—howz about Flipside staffers? That's better.

Hi. I know this Christian Punk controversy has been going on too long but I thought I'd add my 2¢. Ok around here. Every time a club takes a chance and books "Hardcore Punk" The club gets vandalized by duffuses and dumb Brains who think it's punk to carve (h.n.y.c) in everything carvable. Also they get violent & drunk. Half of them never read fanzines and I'm



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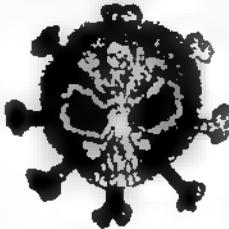
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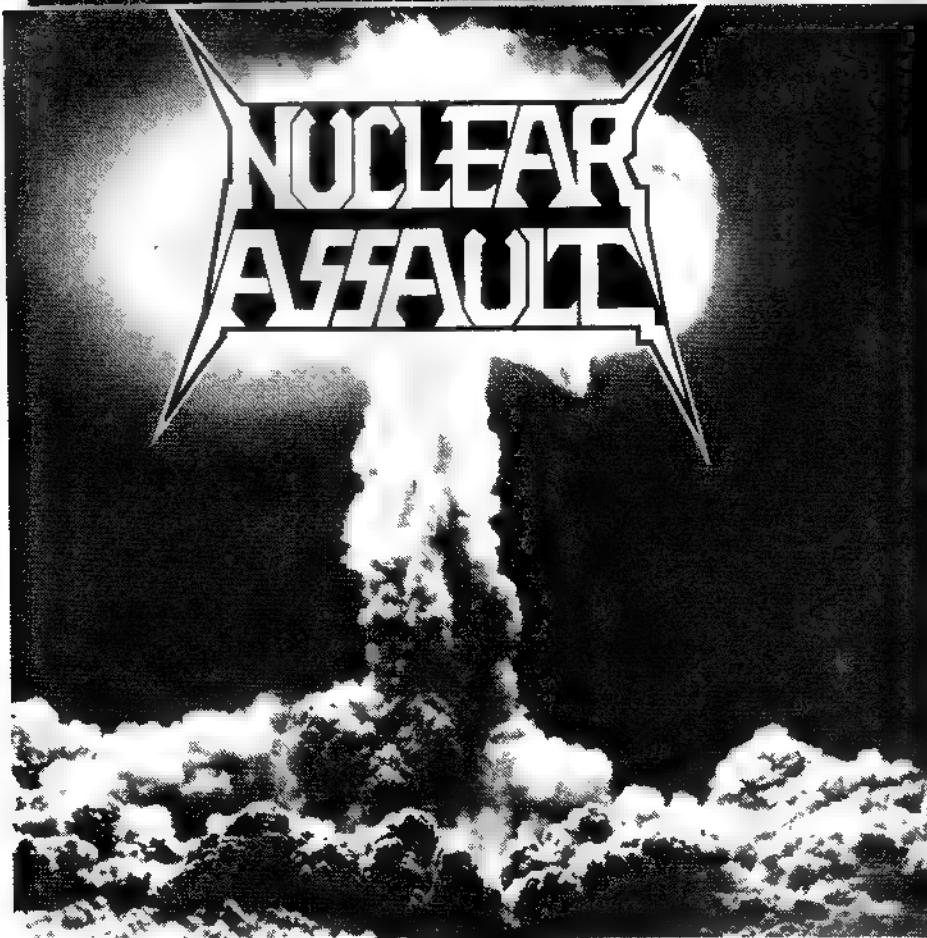
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always amazed at the amount of so called involved punks who don't know and never heard of half of the bands around today and most of the bands around in 77-78. I don't know, but I read all the time about punk and I'm shocked that people can be so uninterested in reading editorials and histories. Well anyway, I think that learning and reading about the thing you are interested in is the key to solving problems and all the writing and editorializing in the world won't solve anything. If the troublemakers never read. Well, I think the reason religions and them have all these problems is that these religious people who say they are involved never read anything either. For instance: the Bible tells them to Love each other and they don't. (Northern Ireland) or say celebrating pagan holidays. The Bible says never do that cause that's an abomination but people still go on celebrating Easter and keep assuming what they are doing is Holy. The name Easter is Babylonian and it comes from the Goddess Easter Queen of heaven who fell from the sky and into the sea from a colored egg. The egg being the symbol of fertility. Goddess Easter's other symbol is the Rabbit. Also a fertility symbol 'cause she was the "consort" of Bal the sun god. To prepare for her celebration day after the coming of fertile spring. They held a Lenten period of abstinence. Today Christians still hold Lent. But that's not in the Bible. Jesus and the Apostle held no lent, colored no eggs. They didn't dress in fancy clothes and walk down the Blvd., or go to an Easter sunrise service (which is from paying Homage to Bal) Why practice Pagan religions from an ancient dead civilization. Ah, forget it, fanals week is drivin' me CRAZY.

Dear Flipside,

This is a response to a letter in #49 by Britt James.

First off what is he trying to get across?

Secondly, he states that "all male skins and punks are cool people". What about the females? In addition to that, does he think the skins and punks who don't believe in what he stands for are 'cool', too?

He says he hates sports...then what is skateboarding?

He says that he hates immigrants...are his ancestors Native American Indians?

And finally, why, at the top of his letter does it say "Dear Flipside" when he is obviously not talking to the zine or any of its employees?

I hope someday he realizes the real problems of this world.

Jack

Flipside,

All of these punks that act depressed and wanna die are just full of shit. They write you letters saying, "I'm a punk, and nobody likes me" blah blah blah...The reason nobody likes you is because you are a BITCH! (You know who you are). There are millions of people like you. (The ones that walk down the street with a sneer on your face). Most of the punks in the U.S. are depressed. They sing songs about it, and they turn to drugs, and fuck it up for everyone else.

What I am trying to say is that we should try to keep the punk scene happy not sad! A lot of punks try to act down, so all the others will think they're cool. They'll dye their hair black and smoke cigarettes. Plus, I hate all the so-called political punks who just say "The system sucks, haaaaaahhhh!" We should just talk about nice things, and/or bad things that could be changed for the good. But why be depressed? It just leads to suicide, and other things. Thanx for reading this, Flipside.

Fred
(The Happy Guy)

(Dear Fred the Happy Guy, It's really great to have a positive attitude but to say that punks who are depressed are full of shit is a bit narrow-minded.

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Depression (and everyone I know goes through it) can be very...well... depressing (for a lack of a better word. Some people can be goaded out of it with friendly teasing but in a lot of cases it can drive them "to suicide, and other things". I agree to try to make the scene "happier" but some people need a little compassion to be that...Joy)

Dear Flipside,
Do not judge your fellow punk. Many years ago in a faraway junior high school, I myself heard the spiritual sounds of Peter and The Test Tube Babies and it cleansed my soul of society's brainwash. There were many bitchen punk rockers at this school who looked down on me because I was young and foolish and hadn't enough money to pay for overpriced fashionable attire on Melrose Avenue. I thought they looked so grand and I worshiped them while they spit on me and I was very hurt.

But, my musical interests grew and I became a high school student and I learned a few things: to be an individual and to dress not to please others, but myself. I soon found that people either thought I was a freak or that I was myself bitchen and hung around me to be bitchen themselves. Why are people so plastic? To be sugar sweet and then, as soon as you turn your back, they belch shit all over you?

If you ever find yourself in a situation where the word "poseur" is roaming in your mind and being directed at another individual: stop, think once, think twice, think love, think unity, and right the wrong.

Susan 17532 Trosa St. Granada Hills CA.

Hi— We're another fucking band, you know, four guys with really embarrassing part time jobs—(putting leaflets on car windshields, cleaning tables, selling roses at freeway offramps, collecting unemployment)—Guys who instead of spending their off hours at topless bars or perfecting miniature golf skills at Jr. College, start a band. Fucking brilliant. We named ourselves, "The Zapruders" —Not "Brides of Bhopal," "Damp Dimwits," "Sonny and Chernobyle," or "Infinite Penis" like our moms told us. "But Moms," we said, "Get serious. Zapruder is the name of the guy who shot the Super 8 film of John Kennedy being assassinated. His film made people question the official lone assassin theory by showing Kennedy being hit from two different angles. And that's what we want to do, question official reality."

"Are you getting enough vitamins. Wait 'till you fathers get home," our moms said, fixing little cheese sandwiches. Vanilla Instant Breakfast and Space Food Sticks.

Nobody ever sees us because we're a band that doesn't like clubs. They remind us of recess at high school only the drinks are more expensive and the hall monitors are all tattooed.

So, instead of playing clubs we go on "tours." We get acoustic guitars and whatever else makes noise and take our songs to the people they're about. We took our "Thanks for Making Jets Today" to an aerospace factory and sang it to a couple of security guards who sang us back a song called "Fuck You Get Out of Here—NOW!" Another song, "Your Antiperspirant Is Wearing Off Faster Than Your Cocaine," an instrumental, we took to the parking lot of a singles bar. Then there was the laundromat tour...

We'd eventually like to get some of these tours on video. Any video guerillas, other bands and audiences, who might want to help, write to us. If we can see it now, Flipside Video presents the Zapruders performing their rendition of MDC's classic "Corporate Deathburger" under the Golden Arches...Joe). We'll put you on the guest list, man.

Instead of always complaining about clubs being closed down by the authorities, we should make our own "clubs." They'll get so annoyed with us running around their boring little communities that they'll open Federally funded "youth centers" staffed by concerned social workers passing out little cheese sandwiches, Vanilla Instant Breakfast and Space Food Sticks. This is our idea of heaven—Federally funded moms. Write to us: Zapruders, P.O. Box 8104, Bellflower, CA 90706.

Dear Flipside,

This is skinhead Spanky from L.A. and skinhead Mark from Seattle. We are currently locked down for a spree of fag-bashings in San Francisco. The fags who testified in court had hard evidence, Dr. Martin dental work.

Sitting in our cell reading back issues of Flipside we just had to laugh at some of the letters these idiots write in. Where can I get cloves? How do I be punk? Where do I get my hair dye? Most punks are a bunch of fashion trendies who love nothing better than to ride the high hard one. I always see letters so serious about the skin-punk conflicts, who really cares? We hate you—you hate us—we fight—you get stomped on. That's all there is to it. As us being racist—sure we are. But I guess you punks love niggers. Try spending some time in the joint and see how much you like 'em. I enjoy nothing better than getting drunk and beating up a nigger, jew, packey, or especially a peace punk. What happened to the good old punks who used to run with the skins who were just as violent? I hate skins who write letters in saying "well, I'm not really racist" or, "I'm not a typical skin." You're damn right you're not...you're just a bald-headed punk! When we get out we plan on reopening Treblinka to burn all you peace punks and all let you know we have only a Soul Train left—thank god. Our country would be much better this day if someone would clean out all the

Chinese, Japs, Koreans, Blacks, etc. our welfare would be practically non-existent. I am proud to be white and I'm into white power and think Reagan is the greatest. Selig Heil Reagan. I think you should change the name Flipside to Backside for all the trendy homos who read your zine. This might not get published but put it in your zine if you got the balls.

The San Bruno Boot Boys
Spanky and Mark

(Dear Spanky and Mark, We also have the balls to print your address which was on the envelope. Readers can reply to:

4 South Cell 51T
San Bruno, CA. 94066
May you rot in peace.

Dear Flipside,

I don't think you should have printed that letter about my favorite punk band Faded Glory in #49. How ridiculous can you people get? Why not admit you don't have any reason to dislike them and stop making up stupid lies about them up.

A perfect example of this is Mr. Horowitz' allegation that those cute guys are in the NF or Reagan Youth. I know this can't be true because they are anarchists. Why would anarchists be helping or involved in the right wing? Honestly...

And saying that their manager manipulates their career is just a way for you idiots to try and discredit Faded Glory's ideas. The politics about boredom is about youth and the way they think. Honestly, how can you say they would ever be managed by Malcolm McLaren??

So all I'm saying is, true rock and roll fans, ignore that dumb letter. Faded Glory are the greatest ever and the coolest punks. Dirt Stiff is god!

Tracy Martin

15 yr. old deathrocker



Flipside, some morbid thoughts...

A Young Punk In The Late Seventies
I live half-awake dreaming
The Sex Pistols broke up, Sid Vicious is dead;
In the States, my daughter is taken from me,
Away by the State, a ward of foster parents, and a public school
My Girlfriend, the woman I love, left with a son and daughter from her past, abandoned, I worship in her will
Try to stick around for her (in a nice, safe, suburban apartment but unable to have privacy)
Or work, My one solo album, my only chance-failed.
A public infamous disgrace I tried to hide in any place
From the authorities, the police and

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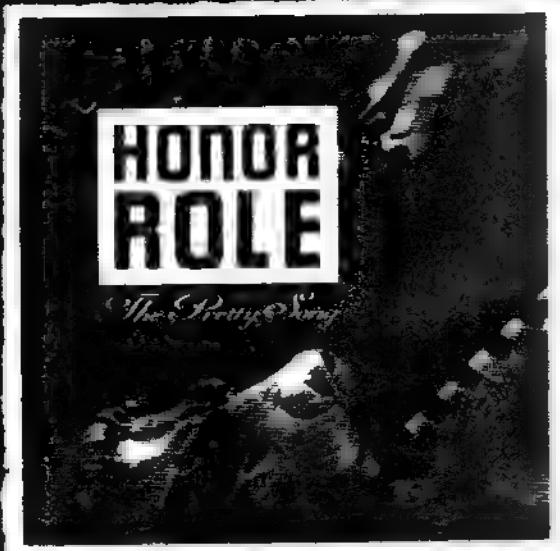


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all the violence
 By the side of the freeway with my
 wallet strewn on the side
 And dollar bills blowing by, ripped up
 I returned to Great Britain, in a suicidal
 way
 My father ridiculed me,
 The media made a spectacle of me
 Lead Singer of an infamous Punk band
 I don't know what to do, I won't find
 work
 With my shaved head
 Past success and media haunt me
 My love and I can't live in Peace and
 Private
 And my daughter doesn't know me
 I am ready to die, nothing keeps me
 here
 And I don't want to live this life
 O.D. on heroin, A place to be, alone.

Joseph Whitton
 May 4, 1986

Thank you Flipside, the true Punks,
 and the Great Punk bands.

Dear Flipside,
 I have always been an "Alternative" type person. Never really punk or new wave, but somewhere in between. I guess I didn't think about it too much and I just was what I was. Anyway, I made friends with two people. We were all pretty good friends and everything was peachy until one of them moved away. So, the remaining one and I became better friends, and I thought everything was okay. Then, I went away for the summer. When I returned "home," guess who had re-appeared? Right, the lost member of our humble trio. But!, lo and behold, this person had miraculously evolved into a hardcore punk. I had no problem with that. In fact, I liked it, but I didn't understand the "rules" that this person seemed to have.

All of a sudden, those two were too punk to hang around me. They found other punks and turned against me. I found other friends and tried to forget what fuckheads the "punks" were being. Stuff began disappearing from my locker and my house. Then, one night, a friend and I went to see a another friend's band play. Just as I arrived, these two bastard ex-friends were getting kicked out because they didn't pay. Ten minutes after I got in, this lady grabs me and goes, "We have a guard who witnessed you pull a switch blade on those two people. Who should it be standing ten feet away but those two assholes. I was dragged (protesting wildly) to a back storage room and strip searched illegally.

Needless to say, I began to think that all punks were fucked-up druggies like these bastards. In my eyes, punks were total dicks. After I moved here permanently, I met a guy at work who was punk. He didn't try to fuck up my mind like those other people and he told me that it was okay to listen to 'punk' if I liked it. He explained that punks aren't only brainless thugs in studded leather jackets and purple mohawks.

I really hope that people, like me, who get ostracized can be strong and not let any tiny town terrorists drive them to suicide attempts. I survived by completely turning off all emotion. By attempting suicide, running away, etc. they would have gotten exactly what they wanted.

Thank You / Salem in NY
 (Salem, it seems to me that your two ex-friends are the real poseurs. Unsure of their new status within the scene, their actions emulate what they perceive as "correct" punk behavior through media inspired stereotypes. Hopefully, these characters will "straighten up." However, they will probably become jaded with the scene once they realize that being a "Quincy Punk" is not a viable alternative in a movement based on energy and dedication...Joe)

Dear Flipside readers,

Why don't most of you just shut the fuck up, I'm talking to those who sit in your rooms moaning about how fucked the scene is, how the scene has gotten worse and how the fighting at shows fucks your night out...FUCK YOU! You don't know how lucky you are. What with the tons of good bands, lots of shows, good weather, surfing and excellent publications like Flipside...You've no right to moan...I reckon' if some of you lived in England you'd die of boredom in a week! I'm sick of where I live, it's shit, all me and my mates do is Drink, Get in trouble with the law and play around with the girls...not because it is the 'cool' thing to do...Because there is fuck all else!

You should count yourselves lucky you can go to the shows and see all your fave bands cos I doubt I'll ever see mine! Descendents, Seven Seconds, D.I., Vandals, S.D., etc...All I can say is look at what you've got and keep it cos there's a lot of kids more dedicated than you who will never see it...Some people can never be happy having the best.

Anybody who wants to write or anyone(bands) who want their stuff distributed over here write me now.

Dave Willsher
 26 Union Lane
 Chesterton
 Cambridge, England
 CB4 1QB, U.K.

(Dear Dave, I'd like to respond to a lot of what you said. First of all, the impression I seem to get from you is that you seem to think that the scene here is some kind of utopian community with which nobody has the right to criticize. I'm sorry to have to burst your bubble because although LA has a large scene and 'tons of bands', its size has brought along its fair share of problems, including cops, no places for bands to play, cops, jocks, gangs, and cops. And not everyone in SoCal surfs. Flipside is a great zine - and I say that as a reader, not a writer but if there isn't a good zine in your town start one! We have a right to bitch and complain about our scene - we enjoy the good and try to change the bad...Second, if you're so sick of where you live, try to change the situation because if you're bored at home, you can get bored where ever you go on this planet. Start a zine or a band...do something! You know the axiom, "The grass is always greener..." well, take your own advice; look at what you've got...it could always be worse...you could be living in Siberia...Joy

Untitled

Disconcerted with the conservatism of our times,
 Thus seeking refuge in empty words,
 Empty words pronounced to the rhythm of screaming noise,
 Youths rebelling against an ideology not fanthomed.

Are we but an unhappy screaming faction?

Are we the children to be seen and not heard? Our words are not empty...listen to our screams.

Let us find the hope for tomorrow to exist.

Stop the hate that is murdering our tomorrow,
 Have our hearts decayed or were they the price we paid?

Action speak louder than words yet we continue

Singing our words and hoping...hoping
 Then please let us sing so we may hope,
 Then please let us hope so we may find.
 Let us find the hope for tomorrow to exist.

NJK

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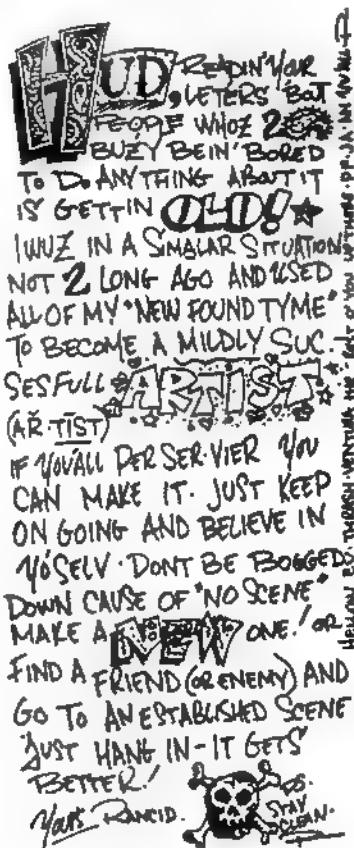
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Dear Flipside and Readers,
 I was recently having a discussion with my father about the sudden and frightening rise of power in the Far Right. At the time, I believed that this rise was going to cycle back to a more hospitable climate for those who are not white Christian males with money. Wow, I'm having severe doubts. My father, who's 47 and has been involved in many subversive activities throughout his life, reminded me that the Right has always been very strong all throughout U.S. history. I got home only to find a letter from the Congress of the United States. The opening statement read—"Dear Friend, Would you like to keep Ronald Reagan in office for a third term?" ACK!! The letter was for support to repeal the 22nd Amendment that limits the President to two terms. The letter went on to describe Reagan's wonderful contributions to the world and shunning the last 40 years of, ugh, liberalism. On top of that, they wanted a contribution exceeding \$20, calling it an "investment." An investment in what? Destruction? Moral Control? Bedroom snooping? I say, if the 22nd Amendment is repealed then, pretty soon, so will the First. Write to: K.C. 5501 Holmes Kansas City MO 64110. Thank You.



Hey,

I have been paying a lot of attention at shows lately. In issue 38 of MRR I read an interview on Khadafy Youth. Something they said really hit home. They said, for those who don't know,

that foreign hardcore is better because it's real. These kids are living it. It's not a bunch of upper-middle class fakes pretending to be angry. They also said that U.S. punks are "screamin' about things they'll never understand." They made a very good point.

I thought punk had something to do with trying to make things better and rebelling against the bad things, and uniting to fight for what's right? I see somethings bad right under my nose. Most kids don't know or care about what's happening around them. And once again, the scene is being abused. Lately I've just been seeing a bunch of assholes using their image to intimidate people. I see teenage kids dressing up to spite their parents and others because, somewhere along the line, they weren't accepted anymore.

At the last show I attended, I saw a bunch of punks slamming just because they had the opportunity. If they would have listened to the words, I don't think they would have felt like slamming. The song was about the starving people in this world. Nobody listened to the words since they were too busy getting their frustrations out. There's a time for that and a time for having a good time, but there's also a time for listening and caring. Why don't punks care? Because most are upper-middle class, who live off of their parents. Do punks expect someone to pay for them for the rest of their lives? How can anyone help someone else if they can't help themselves.

I know all punks aren't jerks who really do care. I just wish we could come together more and come up with some ideas to get rid of the problems. We live in this place, so we should care. Does anyone out there agree? I hope I'm not coming across as a stupid broad.

Zensa

Dear Flipside,

I attended the Amnesty International concert in New Jersey a couple weeks ago. Anyone there, as I, could feel the unity among the people who were there

for the cause: Freedom. There were no fights or any problems. Officials said that it was the most calm, peaceful and problem-free event they ever had at the stadium. We were there to support our brothers' and sisters' right to express themselves, to be individuals, and to be free. I'm writing this in the hopes that everyone reading will see the correlation between Amnesty and the punk scene. We are just as much at fault by "torturing" our fellow punks because they're expressing themselves in non-violent ways—in their dress, looks, values, and songs. Punks against skins; vegetarians against meat-eaters, men against women—it's ridiculous. We punks are known for our open-mindedness and willingness to accept others as they are. We should put aside trite differences and Unite! I want to go to one show and feel loved and wanted by everyone there. I don't want to feel someone staring at me because my hair is different or I don't look as "punk" as they do. I want to know we're all in the punk movement together. If we unite, problems can be solved. In the case of Amnesty, millions of people are uniting to free prisoners of conscience and it's working. Why can't punks do the same?

Love and Peace / Jackie



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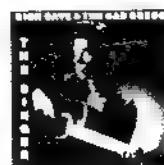
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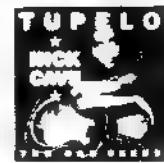
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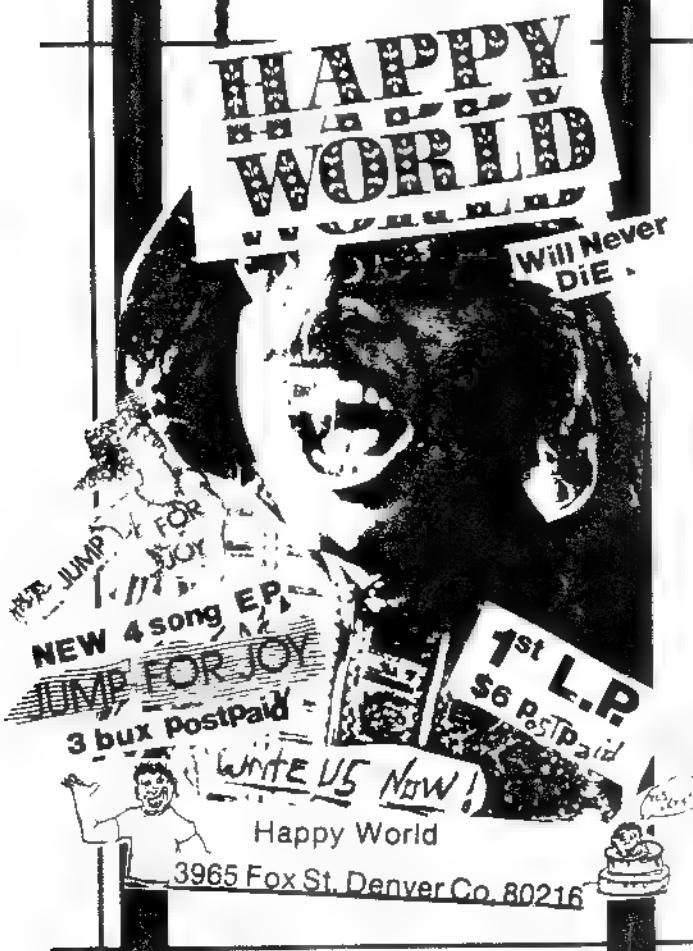
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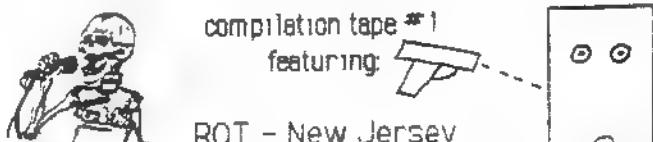


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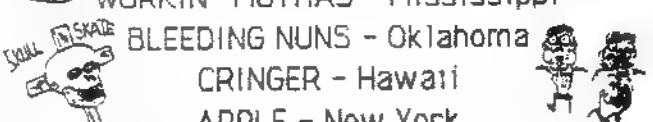
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ATTENTION: We are seeking bands for our second compilation tape. Send demo, live, or garage tape to the above address and gain recognition like the bands listed here!!

Dooms Day Says: "Keep Up with CLASSIFIEDS

or be Lonely!"



To the coolest Renie Benie from your best Moho buddy. I love you! Thanks for helping me out through all the bad times (Spice, beer, running away, depression, etc.) I'll never forget you! Final Conflict, Conflict and DI. Peace, Skunk.

Anyone interested in forming a band in the Pomona L.A. area, please phone 'C.B.' at 714 985-5355, or write 1727 N. 2nd Av., Upland, CA. 91786. I play keyboards, rhythm guitar and I can sing. I am influenced by the blues, the Fall, Iggy Pop, Led Zep and old dinosaur punk rock circa '76 but can easily influenced by anything, including most hallucinogens and alcoholic beverages.

ARE YOU A MISFITS SAMHAIN FAN? If so, write me! We have something in common. If not, write anyway. Interested in trading tapes, flyers, used toothbrushes, and intelligent correspondence. Please glue or tape stamps if you know how. Bob Kinkade, 5210 Viewpoint Drive Northwest, Gig Harbor, Washington 98335

I'm 15, I like DI, Misfits, Christian Death, 7 Sec, Sex Gang...I want to write to anyone who likes the above, skates, as just likes to write. That's it Michael, 253 Main Park Lane, Duncanville, TX 75137. P.S. I loved and if I didn't write to you with my new address there it is. Please write. Sorry. Hi Natasha and Kris Skate.

WANT TO TRADE FRENCH/EUROPEAN RECORDS FOR US ONES. (also tapes, shirts, etc...) Despairingly seek old and recent Hardcore records (Freeze LP, Adolescents EP's, Lew LP, Descendents LP's and EP's, Second Wind LP, DI cassette first LP with extra live tracks, Plain Wrap LP, etc...) Send Want list to J.F. Jimenez, 18 Rue Marceau, 70000-Houilles, France

"SPARE PARTS" zine. Send artwork, graphics, poetry, and info about your band/organization to appear in the greatest zine since the bible. If we use what you send you'll get a copy. Also, swap tapes and flyers...Spare Parts, P.O. Box 336, Cremorne 2090, N.S.W. Sydney, Australia.

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No One's Ally mailing list and info. We have demo tapes, stickers and flyers, so write! send S.A.S.E. to N.O.A. 4703 La Madera, El Monte, CA 91732

WANTED...Any records, tapes, flyers, pictures of early L.A. bands: Weirdos (my faves), X, Fiendish, Gears, Germs, Go-Go's (early), Dickies, etc. Also wanted are any skate zines and back issues of Slash, We Got Power and Flipside. Write Rob Herrick 11200 E. Danbury St, Arcadia, CA. 91006

Mike Smiles we're moving back to HB, get in touch with Tamsin when you get back from Oregon. Jessica

DIEHARD FANZINE #3 IS OUT! Includes interviews with the Not, Agnostic Front, Unity and Instigators. Plus much more. Definitely worth the price because it's free! Just send two stamps to 6217 Springmeyer Dr., Cinci, OH 45248.

DIEHARD FANZINE is looking for ART guys and gals who are willing to contribute art and comix for issue four. Please no skulls or gore, it all becomes rather boring after awhile. Send to the above address and check the zine out and then decide.

Anyone in Ventura/L.A. area. This punk needs some new people to attend shows with. Write Wayne 2877 Cannon St. Thousand Oaks, CA 91360. P.S. Mary from Chicago- met at Disneyland-lost your address-write me

WANTED...Negative Approach's "Tied Down" album. Will pay within reason. Thanks alot friends. Rory Phipps, 1300 So. Ethel Ave. Apt. #C Alhambra, CA 91803

Subhumans Instigators Live at Leeds 23-7-85 Authorized live tape - great quality and quantity. \$3.00 to Mark Casner, 774 48th St., Brooklyn, NY 11226

"THE RISING" zine is a new spirit rising from the corpse of P.I.A.B. fanzine. We are looking for people to contribute short stories, essays, editorials, poetry, artwork and other twisted and anarchist things etc. Anything not used will be returned and all contributors will receive a free copy. We're especially interested in you if you can contribute on a regular basis. The last issue of P.I.A.B. is still available for \$9.95 in stamps. Write soon, P.O. Box, The Rising Publications 1125 Fox Hill, Longmont, Colo. 80501

Life is AMAZING! (Or is it just a maze?) I don't know...If you can help, write me! I'm 18, into poetry, art, cruising, and loud music. Will answer all letters. Renée, P.O. Box 5262, Arlington VA 22205

18 year old female with fet shist tendencies wants correspondence. I'm into art, poetry and the color black...Faves: Seven Seconds, Misguided Options, Bauhaus, and Husker Du. Will answer all letters. Write Paula, 5721 North 18th Road, Arlington, VA 22205

ATTENTION ALL PUNK CHCKS! As a punk, I am always being harassed by heavy metal idiots! They say that heavy metal gets all the good looking chicks and punks get all the dogs. Help me prove these headbangers wrong! Send me pix (erotic ones pref.) so I can show some punk love to these non-beavers. Maybe we can become friends or...I'm 19, fave bands, Misfits, Butthole Surfers, Rites of Spring, Neubauten, Redd Kross, Descendents. Write Abu Yusuf Box 73 Westley Sta., Middletown, Ct. 06457

ATTENTION ALL PEOPLE Doesn't it seem moronic that so many 'punks' today take a stand to change the archaic rules and roles of the past yet still practice such things as racism, bigotry, and SEXISM under this new guise? Isn't it sad that so many 'punks' still have the attitude that women are merely objects to look at? Chick, broad, dogs, bitches, etc...Geez...I thought all that SHIT was supposed to change. Write to me, Joy c/o Flipside.

WANTED: tape traders. I'm into 60's garage, '77 punk, a little hardcore, Joy Division, Misfits, Samhain, etc. Also looking for the Hugh Beaumont Experience 7" (will pay top dollar) and anything related to the Undertones (shirts, buttons, stickers, articles, etc...) Darren Wells, 1300 Rosanna, Las Vegas, NV. 89117 NO METALHEADS PLEASE!

I will pay bucks for Minor Threat's first 7", Agnostic Front's "United Blood", any Misfits 7", and SSD's "The Kids..." If you want to sell them to me, drop me a line - John 43 Copeland Pl., Farmingdale, NY 11735...Oh yeah, one more - Seven Seconds "Skins, Brains, Guts"

RECORD EXCHANGE How about exchanging US hardcore punk LP's with polsh punk, metal, reggae, new wave, etc? Write to Jan Pawul, 47-709 Ruda Saska 9 Skrz-2, P.O. AND

16 year old male into Discharge, 8 sec, Minor Threat, Iconoclast, Agnostic Front, Conflict, Pig Children, and going to gigs. I live in a place called the Anteope Valley and THERE IS NO SCENE. Write and I'll send one of me. Anyone write Alfred 38872 Sage Tree St. Palmdale, CA 93550

Hey all my friends out there make me \$R.ch\$\$. Send money, flyers, photos, anything and everything. If you want to be pals or need advice, write! Send to Richie 508 Taylor, Vista CA 92084 P.S. Give peace a chance.

YOU DON'T HAVE TO BE STEPPED ON TO GET DOWN!

A totally open minded person wants people to write him so he can write back. My musical interests go from the Clash to REO Speedwagon to Khadafy Youth. So if you're not afraid, write. Send letters to Mike Average, 1501 Foote St. Conway, PA 15027

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FOR SALE SSD "Get It Away" Verba Abuse "American Band", Faith Void 1st pressing, Faith Subject to Change" (blue vinyl), Both Minor Threat 7" (both on black vinyl), Govt. Issue "Make an

Effort" (clear), Negative Approach 7", White Cross 7", Double O 7", And also all the Discharge 7's. The records go to the highest bidder! Write or Call Razzle, 2145 N. Lakewood, Chicago, IL 60614, (312) 525-2472

Does anybody want Skrewdrivers "All Skrewed Up" LP? I will trade it for both the Agnostic Front 7" and the Cause For Alarm 7". As so wanted: Both Lockjaw (Orl.) and Blitz "New Age" 7's. Eric Yee, 16025 Camber Dr., San Leandro, CA 94578. (415) 278-7416

I'm 16 serious about photography and writing. Into politics, thinking and music; favorites are Sham 69, 7 Seconds, Descendents, M.D.C., and more. I skate some. Really sorry about past unanswered letters, something happened. Write! Anybody: Natalie 1602 Hillridge Ann Arbor MI 48103

I'm 16 year old who listens to the second side of Closer every night at 3:30 is sick of mindless trendies, hypocrisy, and mediocrity. In addition to Joy Division, I like The Doors, Bauhaus, pre 1983 Cure, etc. Please write me: Caesar 3954 Alder Chino CA 91709

Interviews: Clown Alley, PTL Klub, Psycho, S.N.F., Articles Genetic Control, Boston's Jerry's Kds., Over 55 Vinyl reviews! Famous Hardcore of Punkland third thrashing issue! \$1.00 Cheap ppd. to Craig Hill P.O.B. 26684 San Jose CA 95159. Outside US/Canada additional \$1.60 for foreign air mail costs.

I would like to trade live tapes with hardcore people. I'm looking for more (old) Black Flag and Swans live tapes. I'm also into almost every other punk, new-wave, and hard rock bands. Write to Oscar Dorpsstraat 41 7524CE Enschede, Holland.

Hey, do you dig on Bad Religion, Subhumans, Lost Cause, or Battalion of Saints? Do you live near the ocean and love it? Are you not a Barbie Doll? Any female who can say yes to all three questions write me, please. Mr. Sir... Col. 1011 Alto Vista #1 Dana Pt. CA 92629.

Tired of fake teenage rebels? Bored of boring pen-pals? Sick of all the trends in your scene? Then there is no need for me to list my fave bands. Write me: Cynical 245511 Alta Vista #1 Dana Pt. CA 92629

Bored 15 year old female punk who wants everyone to write. The Cure, Pogues, Violent Femmes, writing poetry, listening to music, and going to gigs. Mardell 74015 Superior Ave. Apt. 212 East Cleveland OH 44118.

I am a 16 year old male. I skate. Fave bands are GI Aggression, Descendents, 7 Seconds, Minor Threat, Adolescents. I will write back 896 F.G. Way Cypress CA 90637.

WANTED: Any Exploited, G.B.H., Chaos UK, Disorder, Icons of Filth, Minor Threat, Conflict (UK), Discharge, and Broken Bones pictures, live tapes, or demos...will trade. Send to: John Melis 2065 Wincanton Crescent Mississauga Ontario L5M 2S1 Canada.

Boston Guy interested in hearing from punker chicks. I was there in '77 when bands like the Thrusters were playing places. You'd be scared to let your dog go in, much less yourself... Lawrence Oberc 56 Anderson St. #1 Boston MA 02144.

This Zine Sucks: Issue #2 out. Alt-NJ special with Bedlam, F.C.C., Social Decay, X-Men, and more. 50¢ or 39¢ in stamps to Bod Conrad 1601 Scenic Drive W. Trenton N.J.

TO THE GOOD GUYS Newt Rockney, Blood Pressure, Jayne, Rapp'n' Chuck, Brian, Dan, Nick, Finn, and Tim. Milwaukee's a great place for earing fun people. Long live the Royal Order of Water Buffalos, Cows, Beer, and don't forget the fun! Love him

Porcupine... I like the way U think. Write me, OK? Maybe you could help me with something. Anyone else who wants to write to a 15 year old girl, into...Who Cares! Believe me, it's not Duran Duran I mean, I read FS and U read FS. That's reason enough for writing! Julie 31 Cedney Espl. White Plains NY 10605.

WANTED BADLY: Any and all old Clash mags, whether individual copies or sets in decent condition. Will pay most any price. Write Mike 224 Rocky Point Rd. Palos Verdes Est. CA 90274



I'd like to write with anyone, to share ideas, beliefs, opinions, poetry and artwork. I'd like to write regularly and frequently. All of your letters will be answered—written Janet H. 77 Alessinger St. Canton MA 02021

I'm a 17 yr old female. I believe in Peace and Happiness. I like everyone and everything. Write to Renie B. 315 S. Walnut St. Placentia CA 92670.

Punk Rock Video! of A.P.R.C. Benefit at C.B.C.B.'s May 1986, Damage, C.I.A.J., A.O.D., Sezure, Token Entry, Stereo! Color! 112 min. Excellent quality! Send \$24.95 to Pete DeMattia 8 Haddon Rd. Hewitt 07421. P.S. I will donate \$10 to A.P.R.C.

Video compilations! Ed Cain's Car, Bedlam, A.O.D., Pleased Youth, Skulz, C.I.A.J., and more. Basement tapes or compilation \$1. \$19.95 each Stereo! Color! Either one is 2 hrs long. Petal (see above for address.)

Sick of the Dry-Shitties in the Tri-Cities. 17 yr. old into skateboards, animal rights, OK's, Doggy Style, Smiths, etc. Help me! Make like Ex-Lax and write to: Sunni 5509 W. Brown Pasco WA 99301.

"Bryan" Hey sexy, I wrote to tell U that I still love you. Call me soon, Angels

ATTENTION

Two girls scoring for a cute male punks or surfers (15-18) who are fun and openminded. Write or call Angela 1744 N. Scford Anaheim CA. 92806 (714) 933-9703.

If you usually don't write others, write me! Maybe moving to L.A. or S.F. Those who live there respond with helpful comments. Buy/trade/sell tapes of Misfits (Desperately needed, also shirts) and All metalcore, John P. May's 6023 Quince Rd. Memphis TN 38119.

Westchester Skin seeks other hardcores for correspondence. Into: Agnostic Front, Cro-Mags, G.B.H., D.R.I., Broken Bones, Minor Threat, etc. Also looking for a bassist. Write Bagetbole 76 Dorchester Rd. New Rochelle NY 10805 or (914) 477-7556.

SECOND CHANCE FANZINE desperately needs input from around the U.S. and World to keep up a unique and fun format. Any help appreciated—collaborations too. Reviews, interviews, stories, opinions, comic, pics, you name it—I want it. I don't want to quit. Any ideas of where I can distribute in your state, please let me know. \$81 still available \$1.25 ppd. Interviews with Excel, Deviant Behavior and Large Hardware 405 E. 3rd St. Suite #381 Long Beach, CA 90802.

To all you punks, skins, and weirdos. I apologize. My real address is: 2317 N.W. Quimby Portland OR 97210. I now have a Dead Milkmen pin, and a pin which says "Punk." I also still have 2 D.O.A. pins, 2 D.K. pins, and a Circle Jerk's pin. Later—Josh Hanson.

Jason Hoelscher: Thanks for caring and being a wonderful, real person. Have any big fights lately? Love Yal Christy. I wanna hear from some psychopathic females in Northern CA (exp. Santa Cruz) who are into individualism, surfing, Monty Python, Chinese food, Reggae, Joy Division, Pil, Jam, Beat, D.K.s, Femmes, etc. Hardcores welcome. No frenzies or assholes! 1931 Compass Ln. #112 Foster City, CA 94404.

Here in Brazil we have a lot of good bands as Colera, Euthanasia, Garotos Poobres, and many others. The Punk Rock here is alive and very strong. We would like to change tapes and general info about punk. We hope you can help us: Sergio Santos Rosa/Conde De Bonfui 615 362 Tijuca-Rio De Janeiro/Brasil CEP 20520 getting really pissed at the people who put ads in the classified and then don't deliver. Isn't the purpose of this zine to unite punks all over the world? If you're not sincere about corresponding with people, don't put an ad in Flipside. XICA 201 Mesa Ln. Santa Barbara, CA. 93109.

California Hardcore

I want this book very bad! I'll pay lots. I also will trade flyers (hardcore and punk only). I have tons of old and new flyers favorite: Misfits, Faction, 7 Sac, Agnostic Front, Antidote. Write Byron 1525 Aviation Blvd. Suite B 276, Rondo Bch, CA 90278 (213) 378-5987.

Poet, lonely, enjoys Sisters of Mercy, The Cure, Siouxsie, REM, and Jesus + Mary Chain. Does not wear black very often and her hair is not black. (Contrary to the image these groups + their fans portray.) Please cheer her up—CARRIE, 1343 W. Olive, Fullerton, CA 92633

WHHNEEEAGGGHHHH! Sorry if you're into Love and Rockets, Sisters of Mercy, Siouxsie, Xymox, Cramps, Cure... write to: Dave Blue, 5300 Shattallion-3000, Winston-Salem, NC 27106

To Bevin in H.B.: I know you're out there!!! You came into Atomic and I signed a flyer for you. You asked for my number; but you left before I could give it to you! I can't forget you. I love your tattoo! Write me please! I just moved from CA and I want to experience life, and I want you to be a part of it. Kim 7776 Stoneshaven Ada MI 49381. Anyone else write too.

17 yr. old female punk would like to communicate with other punks. My faves are Don't H.O., S.D., G.B.H., F.S.U. to the Boys in the H.B. Crew. Tiffany good luck with dad. Write to: Liberty 311 19th St. Huntington Beach CA. 92648. If you're into Cure, U2, 7 Seconds, are humorous, would like to talk about anything that comes to mind, then give me your mail. I'm 16 and will answer all letters. Paula D., R.R. 1 Box 155, Cointock, NC 27921.

It's 3:00 in the morning, you've got insomnia, and you're reading these repulsive classifieds. Stop reading and start writing. Roberta 8609 Rosalie, St. Louis, MO 63146. Into: G.B.H., Naked Raygun, Decry, Siouxsie, J and MC, Smiths, etc.

I'm a 16 year old girl into Violent Femmes, Raunch Handz, Cure, and U2. My hero is Bono. Like to play keyboards, and I'd love to go to Ireland. Dolane P.O.Box 146, Currinck N.C. 27929

Hey you! No, not him. You! Yeah, you! I'm interested in meeting punks and skins from the Northern N.J. N.Y.C. area. I like: A Front, Murphy's Law, Exploited, Misfits, and SLP. C.B. 89 Kwanis Dr. Wayne NJ. 07470.

ATTENTION ALL BANDS

We need you for our upcoming compilation tape. Large distribution, it'll be the best yet. Send your stuff along with band info to: Lenin Comps 1604 C St. Ellensburg WA 98926.

17 year old male wants to correspond with female punks, skins, and whoever, ages 15-17. The more insane the letters are the better!!! We'll talk politics, scenes, or whatever! Will Write back: Mark Pemberton P.O.Box 10 Oakdale CA 93623.

Gay revisionist punk into Pil, Junk, Joyce, eclectic recombinant music and intense communication, would like serious penpals of any kind, also meeting intellectual gay males and others around SF area, maybe make music with? Kr 2026 Valencia San Pablo CA 94806.

Concerned revolutionary Punk - Hardcore band needs drums, bass, keyboards. If you're near NYC or Elizabeth NJ, let's convene and shatter glass (literally!) I like killing joke, the Clash, C.B.H., Bauhaus, Melissa Brown 339 Grier Ave., Elizabeth NJ 07202.

15 year old male would like to correspond with anyone. I'm into Scream, Misfits, and Alien Sex Fiend. Also some Bauhaus and Damned. Would also like to trade tapes. Write to me: 9514 Moss Farm Ln. Dallas TX 75243.

21 yr old female looking for positive interesting people with good thoughts and ideas to write to: Interests are writing, art. Musical interests are: Ramones, X-Ray Spax, Weirdos, 999, MDC, and Salvation Army. Don't be shy and write to me: HOPR MARIE, C, 18483 East Bonne Apt. #1, LA CA 90024.

17 year old male peace punk into Human/Animal rights. I make anti-war, antiexperimentation stickers & flyers. Anyone who wants to do something about our drag society lets work together. Promise to write everyone back. -KAOS, POB 1649 Ca. 92681 USA PS: End Police Oppression.

\$1.00 pay top dollar for new or good condition used Sin 34 Records. Send list to: Marshall Crist, 1604 9th St., Manhattan Beach, CA 90266

JUST WHAT IS THE O.C. LIFE ABOUT? I'm dying of curiosity. Write to: KIM, 2716 N. Murray, Milwaukee, WI. 53211

16 year old male wants to correspond with any one and everyone. I'm into all kinds of music and can talk about most anything easily. I write to everyone! MIKE PURDY, 1007 Capello Way, Ojai, CA 93023

ZIPPLE, TOAD + WRUPPLW writing this on

the toilet paper of an institution from hell. Toilet paper is my only salvation as mugged pen, my only comfort. Answer my summons and send lots of tapes + zines + correspondence or ye shall be damned to eternal flesh rot + mind dribble + w fingers like something. Show me fellow punks of all creeds you DO CAPE. Love me or I'll soon die... rush your concern to: AJ Inward B, 6 Thompson St., Annapolis, MD 21401

Are the forces of evil eating away your flesh? Are you entering phases of the twilight zone? I'll listen to your poor unfortunate stories. Mystic female insomniac seeks male correspondence, 117 Madrid Dr., Hampton, VA 23665.

FETISH...Dead Happy, Cramps, COC, ...

15 yr. old punk looks for others into Dead Boys, Social Distortion, Christian Death, Big Black, Sex Pistols, Sid Vicious, Alien Sex Fiend, SUD, DOA etc hardcore punk. I saw PIL on the 23rd of July in NYC. Anyone there, write me.

Noreen, 31 Windermere Rd., Staten Is., NY 10305

We fight for the things that we think are right

we want to get away from infinite lies, we want

to set the record straight. We want to grow for

unity, then why do we fight among ourselves?

Sadie

CLEAN & SOBER! Alcohol & drug-free ma

22 new to NYC. into Big Boys, Sam Shepard, Squirrel Bait, Shakespeare, Minor Threat, 12

Step Recovery. I want to get a touch with any and all sober punks esp. in NYC area. Also I still get copies of the Breeders (My own band) "Zen Punk" 7 inch, with lyrics & photos & save or trade. -Andrew Van Dusen, 53 3rd St., Brooklyn, NY 11231

Lonely 29 year old punk musician seeking lonely punk girl over 20 for companionship and romance in Ct. area. Earl E. Graver POB 18152 E. Hartford Ct. 06118, looks and weight unim- portant.

10 yr. old in PA. would like to meet new people (Esp. females) with similar tastes. Damned T.S.O., Ramones, C.B.H., J.P.A., and many more. Will write back. Bill, 3561 Orchid Circle, Emmaus, PA 18049

Speed Metal Core bands, fam I need help with my fanzine send all stories, letters, money stamps, photos, tapes, artwork, classifieds, 2nd word Steve 2904 4th St., Vanc. WA. 98663

For first issue send \$1.00

I will pay good money for the following Agnostic Front, Marginal Man- "Identity" and "Double Image", Septic Death- "Need So Much Attention", Reptile House-EP, Cause For Alarm 7", Lunchmeat / Mission Impossible split 7", Final Warning-EP, A.D.-"Let's Barbecue Jerry's Kids 12", Fartz-7", Tim Kiefer 12", Dewey, Omaha, NE 68145

CLASSIC MAG needs your stuff! Art (to 8 x 57/2), photos, comix, poems, stories, reviews, or whatever and get a free copy or send 75¢ and 2 stamps to 5247 W. L-10, Q.H. CA 93536 Send a picture for our hot bed contest.

I need to meet you. Any girl named Buffy, please write. I can get into any music, except country or soul. Please write! -Elf, 419 Marilyn Ln. Redondo CA 90273

in 16 and live in Montreal. If you like Oi (A Skins, Infra-Riot, Last Resort) and hardcore (Gang Green, M.I.A.) and some MTL groups (Bad Results, S.C.U.M.) write me: Thierry Tremblay 6135 Gerard-Morissette MTL H1M 3J8 QUE

Canada, **CONCERNED REVOLUTIONARY PUNK** - Hardcore band needs drums, bass, keyboards. If you're near NYC or Elizabeth NJ, let's convene and shatter glass (literally!) I like killing joke, the Clash, C.B.H., Bauhaus, Melissa Brown 339 Grier Ave., Elizabeth NJ 07202.

15 year old male would like to correspond with anyone. I'm into Scream, Misfits, and Alien Sex Fiend. Also some Bauhaus and Damned. Would also like to trade tapes. Write to me: 9514 Moss Farm Ln. Dallas TX 75243.

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17 year old male peace punk into Human/Animal rights. I make anti-war, antiexperimentation stickers & flyers. Anyone who wants to do something about our drag society lets work together. Promise to write everyone back. -KAOS, POB 1649 Ca. 92681 USA PS: End Police Oppression.

\$1.00 pay top dollar for new or good condition used Sin 34 Records. Send list to: Marshall Crist, 1604 9th St., Manhattan Beach, CA 90266

WANTED: REPLACEMENTS/SONIC YOUTH tapes, flyers, etc. Other bands too. Send list. I also sell "Masters Of The Obvious" tapes direct, as well as do "Funny Car Veal" zine, Barry "Toothed" G PO Box 791084 New Orleans, LA 70179

Rad minded punk seeks uninhibited penpals... Into Misfits, Siouxsie, Cure, 7 Seconds and deviant behaviour (bandage!) Breakdown, ALL barriers. Scott c/o 361 East 10th St., Apt #1, New York, NY 10009.

WANTED: "EYEBALL" by The Mad. I'll pay cash. Arty, Lambert, 282 Baldwin Av., Jersey City, NJ 07306

OUTER SHELL The other music news & views zine, covering all aspects of the music spectrum and issues that affect us all. FREE. Send Sase. Also looking for additional record stores to carry S.O. Box 7053, St. Petersburg, Florda 33734

Drugs are a trend. Don't be trendy, I'm in Redneck Society with DB's & skool chewing country folk, 17 and would enjoy some non plastics like Husker Du 8 Flag, 7 Seconds, Ramones, G.I., and fast food! Send pics. Wayne 34 Bergen Dr., West Milford, NJ 07680

WANTED: Any Misfits; photos, posters, rare collectables (Buttons, interviews, flyers, promotional items, etc.) I will trade or buy. Byron 1523 Aviation Blvd. Suite B274, Redondo Bch, CA 90278 (213) 378-5082

Correspondents wanted from all over the world, am into hardcore, thrash and speed metal, and I like to draw pix & cartoons for flyers & zines. Every letter will be answered! Rick Knoz, 6550 Piccadilly, Riverside, CA 92506

Attention Bands! Catch 22 Productions is looking for any hardcore bands to be featured on up coming comps. Send demo and or live tapes, band info and anything else to Catch 22 Productions 1525 Aviation Blvd, Suite B274 Redondo Beach, CA 90278

Howdy from Woodland! (Sacramento, Davis). Yup, the tomato field! We are doing Task Force - a nifty little political zine with cool artwork,



EXISTENTIAL RAGE



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Not an art student, not a punk, just a very different person, age 19, into Sonic Youth, Partch, Cage, Big Country, Coltrane, Glenn Branca, Chrome, Jesus and Mary Chain, icicle Works, Blue Nile, Skids, Sun Ra, Japanese gagaku, garnelan, Gillim, Lynch, Roeg, Kubrick, Frank Herbert, Samuel Delany, Burroughs, Tea,

Scotland, sushi, the British scene. I also make wonderful tapes of tedious and bizarre noises. I want to write to anyone like me, trade stuff, etc. If you're in the Scottish pop scene or NY art scene, also Germany, Scandinavia, Iceland, that's great. Chris Smith 5420 Veloz Ave. Tarzana CA 91356.



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SPIDEY MAGAZINE

C.I.P. Records is looking for hardcore, thrash, speed metal, and punk bands to put on a compilation album. Send all tapes, demos, and live recordings, with photo's and band history, with address and phone number to: C.I.P. Records 1030 King Ave. Wilm. CA 90744. I plan on moving to L.A. sometime in the near future. I would like to correspond with some CA girls into "Jason and the Scorchers," "Blood on the Saddle," "Wall of Voodoo," "Tex," "Rank n' File," "The Dickies," and "The Pandoras," etc. I'm looking for friendship and info. on CA life. (Louisiana is a waste and so are it's females). I also like drinking beer and horror movies. Sheridan 1808 Condon Ave Metairie LA 70003.

Artists and Poets, send us your art, poetry, and comics (or whatever) to: 6 Blue Grouse, Littleton CO 80127. Art 'zine Dead Films will help you get your stuff recognized. Any 'zines that need art write to us and send 2 stamps.

Hi! 16 year old looking for serious pen-pals who like the dark side of life and sometimes enjoy feeling depressed. I also feel like stabbing my smart-assed, x-best friend. Write Roy Liang Box 214 Gimli Manitoba ROC 1B0 Canada.

16 year old male, into hardcore, new to NYC scene, seeks correspondence. Faves include Crucifucks, Minor Threat, DK's, Christian Lunch, D.O.A., 7 Seconds, Social Unrest, etc. Dave 17 Stuart Syosset NY 11791. Anyone with info. on Crucifucks please write.

WANTED

Battalion of Saints/ S.V.D.B. split 7" Lock Jaw "Shock Value" 7" Misfits "Evilive" 7", Will pay well. Call or write Byron 1525 Aviation Blvd. Suite B276 Redondo Bch. CA 90278 (213) 376-5087.

Avant L.A. black dude wants pictures and letters from all awesome and interesting girls, into Samhain, Misfits, Subhumans, G.G. Allin, Marilyn Monroe, Etc. All letters answered Ernie Brown 5619 W. Jefferson Blvd. L.A. CA 90016.

No Labels for people and no name for this fanzine because that's the way it should be. Send enough stamps after August 30 and I'll send you a copy. Offer good while supplies last. Write to Lila RPO 7498 CN 5063 New Brunswick NJ 08903.

Twenty-six year old writer film-maker would like to correspond with other punks who are serious writer, artists, musicians and film-makers—especially those of a literary and political bent. Please write Cynthia Williams 2205 W. Sixth St. #705 Los Angeles CA 90057. Victoria Vulcan Box 2272 Peoria Arizona 85345. Punk chick who is really pissed off. Send me stickers. Send me money. I hate this scene in Arizona. Life is the shits.

FOR SALE OR TRADE Queer Piss EP, Dickies "Banana Spits", Feeders "Jesus" (Org pic), Sham 69 "O & A" Blitz "Voice" LP, Bad Brains "Survive" 12" Master Tape Vol. 2 DLP, Weirdos "Action-Design" 12", etc. Call Mike (213) 733-5528.

Jen from Venturs: Where are you? You moved and left no forwarding address. I'm really sorry about your birthday. Please write. Your L.D.B.F. Mike from Plainview 761658 954 Forrest St. Balto. MD. 21202.

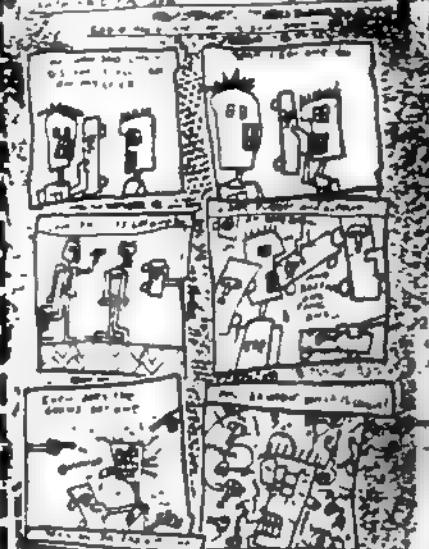
22 year old inmate looking for new friends with open minded girls. Favorite bands are Ramones, UK Subhumans, and Joy Division. Let's correspond! Write soon: Jim Trimble 761658 954 Forrest St. Balto. MD. 21202. 17 year old male straightedge with incredible healing powers likes Discharge, Minor Threat, Cro-Mags, Faith, and religious art. Please send messages, prayers, contributions to Sam, P.O.Box 2496, EXP Station, Albany, NY. 12220. 778-7816.

16 year old girl punk into CBH, Suicidal Tendencies, Black Flag, Exploited, Circle Jerks, TSOL, and Minor Threat. I'd like to hear from all spiffy hardcore guys and girls. Claudia Johnson P.O.B. 2552-51 Milwaukee WI 53212.

Hi. I am a 20 year old human being, farmer boy, college student, intellectual, and kind of lonely. I like Rites of Spring, old Huskers, Beastie Boys, G.I., and the Bad Brains. I enjoy writing and unfortunately drinking beer, but with good conversation. If you're cool, crazy or a dickhead, please write. Ross 1526 Woodledge Circle State College PA 16803. I will return all letters. Oh, and I like girls too. Corpse Inc. Productions: The alternative 4-Track recording and mixing company. Specializing in thrash and punk demos, LP's and live recordings. Low rates! For info, call (213) 831-8911 or write 1030 King Ave. Wilmington CA 90744.

Fun loving guy 16 just moved here from NJ up out East. Living with parents now. Looking for friends (esp. girls). Fave bands, Misfits, Samhain, The Freeze, Dog Nasty, etc. I don't do drugs or get drunk, but I do drink some though. Also, I'm in a "hot" band called Nuclear Bob made up old members of the Nip Driver, Mass Confusion, Descendents, and Distamper. We will play parties Gaff me (Steve) at (213) 378-1348 or write 5544 Shoreview Dr. Rancho Palos Verdes CA 90274. 20 year old male iconoclast seeking correspondence, preferably female, from throughout the universe. Into Ramones, Robyn Hitchcock, Syd Barrett, Angry Samoans, Beefheart, Philip K. Dick, and mind expansion. Send letters and pix to Michael Snider P.O. Box 17164 L.A. CA. 90067.

Up for trade Avengers—"American in Me" 12" Faction—"Yesterday Is Gone" 7", Circle Jerks—"Golden Shower" 7". Wanted: Lewd "Kill Yourself" 7", ORI "Dirty Rotten E.P." 7" Both Toxic Reasons 7"ers, Eric 16025 Cambrian Dr. San Leandro CA 94578.



ATTENTION! If you want to talk to a real asshole call (1617) 851-5050 in the Boston area. Ask for John. He's also a part time pig.

Trade! I would like to trade live and demo tapes. I have a large collection including Minor Threat, Embrace, Die Kreuzen, Samhain, and Metallica. Send your list and I'll send you mine. I also have a large flyer collection. I send a few, and I'll send some back. I'm into Minor Threat, Samhain, Misfits, Cro-Mags, Metallica, Poison Idea, and Dog Nasty. Reply guaranteed! Write to John T. 2318 Indiana Dr. Louisville KY 40222.

Hello, I hate it when rednecks pull at me from moving vehicles. I'm nice and I take a shower every day, so would someone out there write to me? Please! I'm so bored with this town. I promise to answer each and every letter. If interested, write to Elise Quiche 3 Reed Parkway Marcellus New York 13108. Fave punk bands are the Sex Pistols, PIL, 7 Seconds, and Minor Threat.

Poop Deck issue #3, formerly Slop fanzine, is now out. Only 18c for 24 packed pages. Articles, artwork, letters, and any other contributions are always welcome. Write to Poop Deck 2616 E. River Dr. Green Bay WI. 54301.

What the hell is Mr. Hand doing in South Pacific and when did he get that killer skin Headband? Signed Fred Flintstone.

Jason from Idaho. We met and talked at the Toxic Reasons show in Chicago. I looked a over for you at CBH, but found out you were sent back home. (I know the story.) When we had said goodbye, you by McD's, I didn't real zit'd have to last forever so please write me! (You said you would anyway...) I just need to know if you're doing alright. I may not have gotten to know you too well, but I care about you anyway. Pam-Mutant Cornflakes 'Zines 108 Mokhaw Dr. Claremont Hills IL 60514.

21 year old psychology / philosophy major wishes to correspond with anyone who cares to express their interesting and unique thoughts about whatever they feel is important. Write to Chuck 2453 Balfour Fullerton CA 92631.

Constructive Rebellion fanzine out now! 26 pages featuring Damage, Warzone, Bedlam Animal Rights, reviews, opinions, artwork and more. Send S&H and a stamp for your copy to Constructive Rebellion 23 Ryerson Ave. Newton NJ. 07860.

Home from London for just three months and already bored and extremely frustrated with overly conservative assholes that have nothing better to do than rag on anyone out of the ordinary. I'm not going to list my favorite bands because that become unoriginal and very lengthy (Fuck Yeah! Joe), I will say I'm an anarchist but I don't get thrills off killing the pigs. At this exact moment, I'm heavily involved in the anti-Apartheid movement and the nuclear disarmament campaigns. If you're one of the few that wants more out of life than a white picket fence and a Mercedes, drop me a note. Mara 1949 16th St. #5 Santa Monica CA 90403. I start a trendy high school in Sept. so hurry.

Listen Up! Photographer for late "L.A. Zombie" seeks any humanoid(s) in greater L.A. smog pit with ability to make qualy neg. and pos. photocards for silkscreening. For more info write: L.A. Zombie P.O.B. 31 3208 Cahuenga Bl. West. L.A. CA. 90068.

INTENSE SHOT

Hey Budd. Have you got the latest greatest limited collectors first edition of Intense Shot? You Haven't? Well, you better hurry before 'hey' are all gone. Send two stamps or two dollars to Wayned Kerr 30513 12th E. Palmdale CA 93552.

SAVE AMERICA! April 15, 1986 Jello Biafra, DK, was abducted by a bunch of fucked up cops. Hear the real story, from Jello himself. Fight evangelism in politics. Send a blank tape to Brad Long 1979 Clairmeade Ave. NE Atlanta GA. 30324. Mail and other correspondence too! Listen Up! Photographer for late "Up or Trade" Cortinas "Facet Dictator" Misfits "3 Hits...", Mutantis "New Dark Ages", Adolescents "Welcome to Reality" (no pic sleeve) Destroy All Monsters "You're Gonna Die" Wanted: Agnostic Front 7" Both Lockjaw 7"ers, Urban Assail 7", Wasted Youth LP, Zero Boys LP, Fang 7" Any Nihilist 7"er's DR 22 song 7", all 3 Toxic Reasons 7"ers. Same Address as above.

My dream in life is to become a vampire. Can you help? Christian Death, The Damned, Bauhaus, Sonic Youth, Graveyards, and the darker side of life. Kirsten Votau 1890 W. Edmundson/Morgan Hill CA. 95037.

ALL YOU SOUTH AMERICAN WEENIES LISTEN UP! Cocaine belt area—Bolivia, Peru, etc. Write to Me! 18 year old female HC needs info on scene to plan trip. Sand 910 E. Grant St. Santa Ana CA 92701 USA.

18 year old anarchist would like to correspond with punks in Eastern and Western Europe and U.S. who like trading tapes and flyers. Faves: Crass, Interno, S.O.I. and Twisted Peace, Love, Unity. Discreetment! Ken C. 727 Linares Ave. Riverside CA 92509 USA.

Georgia and S.C. punks please help! just was sent here to Augusta from CA. and I can't seem to find any intelligent life here. Any of you please write. I'm desperate. know you're out there somewhere! Write or call Kai Tude 1181 Benwick Mill Rd. Augusta GA 30906.

I don't know where to begin. Don't know what to believe in. I don't know who I can trust. Don't know why I make this fuss. Straight jacket, atheist, labeled. Please Write! Mail to: 2100 Howell Miami MI 48843.

I am an 18 yr. old punk who is planning to travel Europe through the Winter Spring months would like to hear from any dedicated punks or skaters from European area for needed information about the scene or plain state interests. Chris Coen 1503 B Almont Houston TX 77062 USA.

Soundzine with A.P.P.L.E. Mykel Board readings poetry, The Larries, Drama by Psychodrama, Shadow of Fear, G.C. Allin masturbating, Glen Heads, Horror Planet, and more! on TDK 84 up to Eric Wagers 3137 Ormond 9129 Dallas TX 75220.

True worshipper of the horned god! New group forming for serious study. New Graphics P.O.B. 25972 Cleveland 44125. 1978.

WANTED: Any Sisters of Mercy, Siouxsie and the Banshees, The Mission, The Sisterhood, Will

play for these photos. Please send a list of photos and prices. Eric Nielsen 94 Hickory Ln.

Cary NC 27513.

play bass! I would like to start an industrial/experimental group. If you live in or near Petaluma CA. Then call 778-0668 (Not Collect) or write 6236 Baker St. Petaluma CA 94952.

I want letters and information from people who are into English stuff. Like: Amebix, Angelic Upstarts, Blitz, Broken Bones, Chaos UK, Conflict, Discharge, Infra Riot, G.B.H., Attak, P. and T.T., Vrakers, and Anti-Nowhere League. I will pay for them. Wright Screwdriver fans! N. Katja, Jason 124 Terrace Ct. Hercules CA. 94547.

18 year old colls/lyr-bound (F.I.T.) male seeking correspondence (esp. females). Likes: old Clash, Minor Threat, Ramones, Violent Femmes, math, bicycling, sailing, science, and frisbeeing. Dislikes: arrogance, fascists, ignorance, violence. RC Fuch are 9 Laurel Hill Dr. Niantic CT. 06357.

WANTED: I will pay excellent money to anyone who can provide me with an old Agnostic Front T-Shirt and "United Blood" Arthur Peeples 5903 Glenwood Rd. Apt. SE Brooklyn NY 11234 or call (718) 531-5154.

18 yr. old male "punk" into Ramones, Dead Kennedys, Circle Jerks, Agnostic Front, CBH, Murphy's Law, Clash, etc., would like to correspond with anybody from anywhere, but especially with people from NY. I will respond to every letter I receive. Arthur Peeples 5903 Glenwood Rd. Apt. SE Brooklyn NY 11234.

16 year old male punk seeks female/male penpals to trade flyers, tapes, 'zines. Have hundreds of records and tapes. Fave bands are: NEOS, Gang Green, Jerry's Kids, A.O.D., Genetic Control, and 7 Seconds. Write: Dave Box 187 Stn #4" Vancouver, B.C. V6C 2M3 Canada.

Canadian Bands—want your H/C, thrash, skate band to get on a Canadian compilation tape. Non-profit. Bands get a copy of tape plus publicity. Send demos to: Subversive Behavior 'Zine (see above for address).

Don't write, send band video tapes (up to 3 songs) for alternative TV show for private cable airplay. 3/4" or 1/2" O.K. AMPAC 350 Ward #106 Hon. HI 96814. We have Hawaii's best band tapes for any TV/Cable show incl. Zen Idols.

ATTENTION: If you want to talk to a real asshole, call (617) 651-5650 in the Boston area. Ask for John. He's also a part time pig.

Trade! I would like to trade live and demo tapes. I have a large collection including Minor Threat, Embrace, Die Kreuzen, Samhain, and Metallica. Send your list and I'll send you mine.

I also have a large flyer collection, so send a few and I'll send some back. I'm into Minor Threat, Samhain, Misfits, Cro-Mags, Metallica, Poison Idea, and Dag Nasty. Reply is guaranteed! Write to: John T. 2318 Taverne Dr. Louisville KY 40221.

Hello. I hate it when rednecks yell at me from moving vehicles. I'm nice and I take a shower every day, so would someone out there write to me? Please! I'm so bored with this town. I promise to answer each and every letter. If interested, write to: Elisa Quiche 9 Reed Parkway Marcellus New York 13106. Favourite bands are: the Sex Pistols, PIL, 7 Seconds, and Minor Threat.

Poop Deck issue #3, formerly Slop fanzine, is now out. Only \$8 for 24 packed pages. Articles, artwork, letters, and any other contributions are always welcome. Write to: Poop Deck 2616 E. River Dr. Green Bay WI. 54301.

WESTCHESTER COUNTY: Just North of the Bronx, NY. Guitarist (and/or vocalist) seeks to form a band based in the afore mentioned area. Spec. are as follows: MUST hate Jerry Falwell, Ronnie Raygun and Bill Buckley Jr. MUST know how to play an instrument, MUST have own equipment, MUST have own transportation and MUST NOT take self too seriously! Even if you don't fit into any of these, send replies to Julio Dioxin, 19 John Cava Lane, Peekskill, NY 10564.

Write for zine; poetry, art, and if any bands or organizations want some kind of recognition, please write us. POSITIVE IDEA, 3224 Links Manor Drive, Salem, VA 24103.

LIVE TAPES

Trade only: Threat, Misfits, Flag, Clash, SSD, D.Y.S., Gang Green, Jerks, Fear, Damned, Metallica, Meatmen, MDC, more. Your lists get ours, or send SASE. Tom and Mike Tapes, 7 West Elm Ave., Quincy, MA. 02170.

All female punx and skins who live in OC or close to it, please write or call me. I really wanna hear from you. I'm a 16 year old male punk stuck in a city without a scene. Fav bands—7 Sec, Doggy Style, DI, Vandals, Sex Pistols, Suicidal Tendencies, Dead Milkmen, Uniform Choice, Clash, Ramones, and Minor Threat. Write soon! All letters will be answered. Luv, Andy 16576 Mount Kilby St. F.V., Ca. 92708 (714) 839-6485 P.S. send a picture if you want one.

(Dear Andy, "...a city without a scene"?) Five of those fav bands are from the area and one of them, 7 Seconds, play here more often than the local ones and of the rest, the existing bands never miss LA on a tour! Cheer up, things

could be infinitely worse. Luv, Jay).

Was anyone at the Uniform Choice/7 Seconds gig in Riverside on August 29? If so, when U.C. was singing "In Time" did you see some guy go on stage and sing the end of it? If so, let me know. Andy (my address is above). All O.C. punk and skin chicks write soon!

Well, here it is! "Stop-N-Think" 'zine's new idea! ANSWER the following question and send it to the address below. "In your opinion, what is the future of punk rock? Explain your reasonings and beliefs on the topic." All answers will be printed, no matter how long or absurd. My NEW faves are Agnostic Front, Celtic Frost, Descendents, the Monkees, and everything else still. Thanks to everyone who wrote me (Riki, Charlene, Anna, Shelley, etc.) Thanks also to Denis and Vicci and Jason who helped me out with OI. Are you the only three who know what OI is? I still want answers. E. Penya. I lost your address! Does anyone want a Fang "Where the Wild Things Are" for \$5.00? It's brand new and I hate it! Well, Bye! Pen Pals write, too! (Does address count as words? Sure does, dude. -Joy!)

Pete, 3042 Kaduna Drive, Sacramento, CA 95864.

Attitudes of Contradiction #4, send \$6 and two stamps. Interviews with \$NFU, Celibate Rifles, and a lot more... P.O.B. 187 N.Hollywood CA. 91603.

BRITAIN-HOLLAND-BERLIN. I'm going

Jan-Aug 1987 to find reasons to be alive, photograph/tape life, the underground, in it's true light (no glitter or tourism, only life's truths, realized will, and anarchism). In the hope of gaining wisdom, REAL experiences and a collection of deviant documentation. I like industrial, experimental, political, gothic, and death music, shamanism, poetry, primitive culture, deviance, tabooed subjects, nighttime. Want to go-share rent? Stephen 312 S. 500 E. #3, SLC, UT 84102.

15 year old guy wants to correspond with anybody who cares about other people. PLEASE WRITE I like Minor Threat, 7 Sec, MDC and caring about other people. Rich, 151 Ritchie Ave. Wyoming OH 45215.

WANTED: Urban Waste 7", Doomsday Massacre "Wake Up..." 7", A.O.D."Let's BBO" 7", YDI 7", Meatmen "Crippled Children" 7", Effigies "Bodybag/Security", Both Kraut 7"ers. Pay cash or trade. Eric Yee 16025 Cambrian Dr. San Leandro CA 94578.

I just moved to Michigan from So. California. I don't know anyone here so if you live here please write. People from all over trade tapes or flyers into Conflict, Icons of Filth, Vrakers, Rudi Pemi, etc. Write to Skip 3845 Loveless, Tecumseh, MI 49286 Super Space Fuck.

With its self interviews, complete SF's Fuck-Ups lyrics and a 'negative punk only' penal column, AHCDDDD is truly entertainment for the negative punk. If you're a fan of the Fuck-Ups (SF), Urban Assault, Atheistic NYers like the Nihilistics, Cro-Mags and Sheer Terror, English Skin/Oi/Negative punk bands, Doomsday Massacre, etc. you should get this zine. Send for price junk and/or to submit self-interviews or negative punk penal ads, to AHCDDDD, 277 Jeter St. Redwood City, CA 94076.

ATTENTION NEGATIVE PUNK BANDS

Negative Punk Records, a division of AHCDDDD zine, is compiling a negative punk only tape comp. If you're the kind of atheistic negative punk band that plays thrash and has Hate Death Kill lyrics, you should be on this tape. If your band is like the above mentioned bands, send tapes, bios, and addresses! to "Tapes" AHCDDDD zine, above address. The price is \$5.00 including postage or \$3.00 if you send your own tape.

So, you ask...what does AHCDDDD stand for? Anarchy Hate Chaos Death Doom Destruction Decay.....

What's the absolute highest price you'd pay for DOA's first album "Something Better Change" or the 1st press. orig. Insert Violin cover Flex Your Head? How about D.Y.S., Jerry's Kids, Marg. Man, SST legal dispute Ev. Trns. Bfx. or Cortinas Lze. Art. Peace/Exiled, Beastie Boys "Pollywog Stew", Fallout/Sin Minute War, White Trash, MDC Corp's, Jerry's KiddiAzl, ToyDolls, "Everyone Jitterbug", Abrasive

Wheels, Jailhouse Rock, Expelled/Govt. Policy singles, Knockabouts and Accused demos, GG Allin album w/handpainted disk by the master himself and last but not least your very own Crass Flexi? Paul (AHCDDDD address).

Vocalist desired for dark, intense, creative, and exciting New York area band. Into Foeetus, Bauhaus, Chrome, Sisters of Mercy, Birthday Party, Throbbing Cristle, Joy Division, Stooges, Big Black, Virgin Prunes, and Einsturzende Neubauten. If you're interested call Greg (718) 894-4511.

20 year old punkette wants hardcore, skin, and death punks to write. Into Exploited, Uniform Choice, G.B.H., Minor Threat, Broken Bones, Sheer Terror, etc. Will answer all. Older punks

please write. Sevene-Cle, 928 Eric St. #1 Brockport NY 14420.

19 year old male into most hardcore especially Exploited, Murphy's Law, Uniform Choice, Sex Pistols, Black Flag, Anti Nowhere League, Avengers, Minor Threat, and G.B.H. looking for pen pals. I also have tapes and flyers for trade or give for free. Dredzel D., 408 #4 Erie St. Brockport NY 14420.

SAVONA, HI! I love you through good and bad, especially bad, now and always. By now it's four years, who would have ever thought...Love You Dredzel.

Into death, grave yards, chainaws, and other oddities? Also into hardcore? Well, I am! Looking for pen pals and more. I'm 18 male S/H into Uniform Choice, Dayglow A., Warzone, Cro-Mags, Exploited, and gothic too. Write to Pete 130 Mountaintop Rd. Yonkers NY 14420.

Attention! We found a little record, comp. cassette, fanzine, etc. "Firm" and we want to sell stuff all over the world. We can change a Finnish stuff or buy for you. Take contact, if you're interested! All materials are very welcome! Cheers, Jokke Lehtinen, Lakesoundto, SF-1936 Heinola, Finland.

Jokke / Erivapaus from Finland here! I'm interested in US / Canada / Europe etc. HC/punk stuff, especially records. So, if money is your problem, I could help you! I will pay well! Fave bands: Minor Threat, 7 Seconds, Scream, Verbal Abuse, and many more would be near in my heart. (See above for address.)

Tapes or sell: Good photos of the Misfits from Vegas and other places '82. Flyers for trade of Misfits and Samhain. Also a few pictures of Samhain. Write: Tony Trent 6909 Penny Circle Las Vegas, NV 89128.

Morbid obscenity. Bodies burn, people die! Face reality! Lords, CV Beethoven, Christian Death, Echo, G. I. J., Siouxsie, Cure, J.A.M.C., Bauhaus, and gloom. Kill the pigs! Breed toxic waste! Write before the oxen are annihilated by aerosol cans and you're sucked into the Friends of the Friendless 725 #6 "A" St. Ramona CA. 92065.

Youth Defense Campaign: Seattle based organization seeking to expand to other areas. Youth fighting for youth rights! For more information to: K.D.C. P.O.Box 9191, Seattle WA 98109, or call (206) 534-5404.

Damned, Black Flag, X, Iggy, Bad Brains, Foeetus, Suicidal Tendencies, Stranglers, Youth Brigade, Lost Gen. Photographs Set of four 3"X5" 35mm prints, one band per set. \$5.75 ppd. checks payable to R. Kenney P.O. Box 51304 New Haven Ct. 06530.

Samhain! Long lost issue of Initium Journal features Samhain on the cover, photos from first live show, interview with Greg Danzig. Original printing: Send \$2.00 to Initium P.O. Box 6304 New Haven Ct. 06530.

Wanted: D.Y.S. "Brotherhood", all S/H, Uniform Choice demo tape, Unsafe At Any Speed 45, Process of Elimination 45, Nihilistics 45, Social Unrest 45, and Misfits "Earth A.D." Also, any info., tapes, or flyers of these bands: Faith, Fuck Ups (F.U.), Gang Green, Void, Uniform Choice, Circle One, Agnostic Front, and Misfits. Many things for trade or will give cash. For correspondence: 351 Sunnyside Ave. Sonoma CA. 94576.

19 year old female stuck in a close minded college and cultural wasteland seeks individuals who deviate from the accepted norm. I have an alternative sexual orientation and like alternative music (Xray Spex, Japan, Screaming Boccoli, Shriekback, Dead Milkmen). Write Jili: Box 314A Harrington Hall Pittsburgh NY. 15201.

Poison Ivy! You out there! It's Iggy! What happened to you? Tried to call your number but it was out of order. I love you. Please get in touch: Iggy Zone 27822 Calico Dr. Barstow CA. 92311. Anyone who knows Poison Ivy (Jenny) from E! Two please have her contact me.

17 year old female into Black Flag, Dr. Know, Aggression, RKL, and more would love to hear from anyone to trade tapes, stickers, flyers, and esp. letters. Write soon please!! XICA 281 Mesa Ln. Santa Barbara CA. 93108.

Foeetus records wanted! I need You've Got Foeetus On Your Breath — Ache and Deaf albums, the Foeetus Under Glass single, the Philip and His Foeetus Vibrations single, live tapes, anything! Name your price! Greg P.O. Box 158 Middle Village, NY 11378.

Wanted: Fear 7" "Now Your Dead" b/w "I Love Living in the City." Will trade or pay heavy for it. P.O.B. 51 Newton MA. 02166.

For Trade: The Factient 1st 7", Facts 7", Condemned to Death 7", GG Allin 7", Wanted A.O.F. 7", X-Ray Spex any, BGK 7", videos, live tapes and photos. Write Jerry (see above for address).

Lonely outcast of society into The Sex Pistols, Bauhaus, Chrome, Sisters of Mercy, Birthday Party, Throbbing Cristle, Joy Division, Stooges, Big Black, Virgin Prunes, and Einsturzende Neubauten. If you're interested answered Sharon 185 Spruce Minersville PA 17954.

GODS FAVORITE DOG



COMPILATION LP/CHROME CASSETTE
FEATURING THE LIKES OF: BIG BLACK,
BUTTHOLE SURFERS, HAPPY FLOWERS,
HOSE, KILDOZER AND SCRATCH ACID

CARGO CULT:



STRANGE MEN BEARING GIFTS
LP/CASSETTE

VIRGIN PRUNES:



THE MOON LOOKED DOWN AND LAUGHED
LP/CHROME CASSETTE



SEND S.A.E. FOR CATALOG

BUTTHOLE SURFERS:



REMBRANDT PUSSYHORSE
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DIE KREUZEN:



OCTOBER FILE
LP/CHROME CASSETTE

VIRGIN PRUNES:



OUR LOVE WILL LAST FOREVER 12"

LPS/CHROME CASSETTES: \$6.00 P.P., \$7.50 P.P. (OVERSEAS AND CANADA)
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KILDOZER: BURL 12" EP VIRGIN PRUNES: DON'T LOOK BACK 12"



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AIR RATES \$5.00 per 12" Record or Video, \$2.50 per Book, Cassette, 7" Record or Shirt, \$1.25 per Sticker or Patch

SURFACE RATES HALF price of air rates

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U-BOATS ATTACK AMERICA



#1: S.D., Vandals, Sin 34, B.F., RF7, MDC, Descendents, DI, TSOL, Circle Jerks, Hush Du, and Youth Brigade.

#2: White Flag, GBH, 7 Sec., Minor Threat, Big Boys, Stretch Marks, BOS, 100 Flowers, B.F., Minutemen, Angst and Dickies.

#3: Agent Orange, Big Boys, AHC, MIA, Subterfuge, Darby Crash, Suicidal, Killroy, Toy Dolls, Mad Parade, Eddie Subtitle, Iconoclast, and No Trend.

#4: GBH, live, interviews etc. 1 hour of pure GBH covering 84 & 85 tours.

#5: Decry, Heat Attack, Red Cross, UK Subs, Basic Math, Conflict USA, Iconoclast, TSOL, Justice League, Bad Religion, Vagina Dentata, Pariah, Subhumans.

#6: DOA, Sonic Youth, TOD, Love Canal, Pillsbury HC, C2D, Exploited, Toxic Reasons, Stretch Marks, Kraut, Detox and DI.

#7: Stukas Over Bedrock, GI, Adolescents, Big Boys, Plain Wrap, Armed Citizens, 76% Uncertain, Dandelion Abortions, CCM, I Refuse It, Skate Death, Psy. Skeletons, Clyng Onz, Gay Cowboys..., Bastards, Riistetyt, Rappio, Musta Parraati and Lama.

#8: Doggy Style, Plain Wrap, Circle Jerks, Aggression, Asexuals, Entropy, Marginal Man, Detonators and Agnostic Front.

#9: MDC, Dicks, Perdition, BGK, Conflict, DK's, Final Conflict, Subhumans, Reagan Youth, Vicious

DOUBLE PLUS GOOD!!!

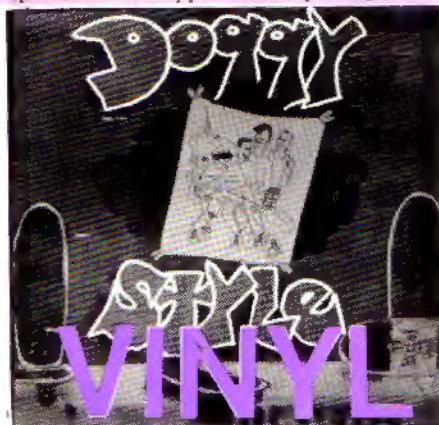
"UBOATS ATTACK AMERICA"

This compilation LP was put together for Flipside by one of Germanys oldest independant punk / hardcore labels. This 15 track, all German band sampler features highlights from various Weird System releases, containing a pretty good cross section of 1980's noise from Germany. Bands featured include: Blut + Eisen, Neurotic Arseholes, Torpedo Moskau, Razzia, Daily Terror, Upright Citizens and Cretins. All 15 tracks on this LP were recorded and produced in the best studios to ensure the high quality of the project - in other words it will blow you away!!! And it all comes in a full color jacket with a lyric / info sheet inside. This LP is available right now at all the best record shops.

Circle, Scream and Iconoclast.

#10: GI, Radwaste, COC, Raszebrae, 7 Seconds, Sin 34, Necros, Frightwig, Big Stick and Grim.

#11: "A Hard Dogs Night" featuring Doggy Style. A full 60 minute movie and live feature of the Doggy Boys in real life situation, with family and friends. Co-starring: Veda, Kevin, B.J., Ebony Baby, Mario, Al Rizo and a special cameo appearance by Hedge.



#002 Detox "Start ... Finish" debut LP.

#003 "Flipside Vinyl Fanzine Vol. 2" a compilation LP with all the big name music and interviews too.

#004: Iconoclast "In These Times" 4 song 7" EP. A few are still left.

#005: Doggy Style "Side By Side", debut LP.

#006: Vicious Circle / Perdition. A split LP featuring two of Australias best.

#007: ASF "Damsels In Distress" debut LP from Colorados outspoken women.

#008: Doggy Style "Live In Suncity". A live LP, picture disk featuring the band live with the full crew (horns, bongos, back-up singers etc...)

#009: "Uboats Attack America" 15 tough tracks out of Deutschlands new music underground.

BACK ISSUES

40: MIA / Aggression cover, with MIA, Aggression, White Cross, Suicidal Tendencies, Cause For Alarm, 1983 Poll results etc...

41: Suicidal cover with Iconoclast, Toy Dolls, Toxic Reasons, Dicks, Jello, CCM and more...

42: Agent Orange cover with UK Subs, Dr. Know, Plain Wrap, TSOL, Subhumans, Grim etc...

45: Detox cover with Detox, Doggy Style, Samhain, Agnostic Front, Uniform Choice, SNUF, Chumbawamba etc...

46: Farrell Decry cover with Don't No, Ramones, Minutemen, Butthole Surfers, Painted Willy, Vicious Circle, Positive Force etc...

47: Casey DI cover with DI, Conflict, Rites of Spring, Scream, Dischord, Asexuals, Detonators etc...

48: Doggy Style cover with Necros, Fishbone, Shonen Knife, Descendents, Final Conflict, Disension etc...

49: Collage cover with Rank & File, Screamin' Sirens, Brigade, Germany, Canada, MIA, Punktography two etc...

PRICES	USA/ CHECK	USA/ CASH	CANADA MEXICO	EUROPE	AUSTRALIA	JAPAN, NZ
SUBSCRIPTIONS	\$6	\$5	\$6	\$12	\$15	
BACK ISSUES	\$1.50	\$1	\$2	\$3	\$5	
RECORDS	\$6	\$5	\$7	\$10	\$12	
VIDEOS	\$22.50	\$20	\$25	\$30	\$35	

• PAL system video tapes are not available at this time.
• NTSC tapes for Japan are \$22.50 each.

